

# CARTOON NETWORK STUDIOS

ate 04/03/14

Board Team Final 04/03/14

Network Approval Board

Record Board

Animatic Scan Board

Conformed Board

Design Board

Final Board

# "The Dentist" 1025-188 Original Board

Adventure Time Created by Pendleton Ward

Supervising Director Andres Salaff

Storyboard by Tom Herpich & Steve Wolfhard

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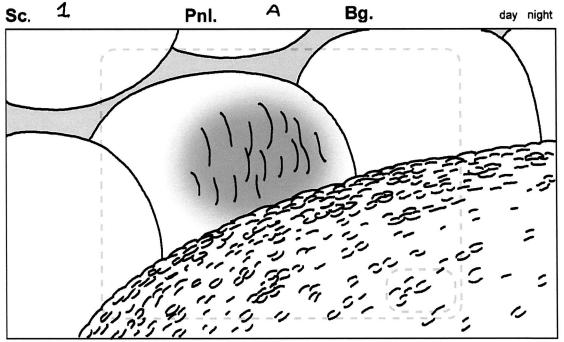


Page 1

DANGER day night

DANGER

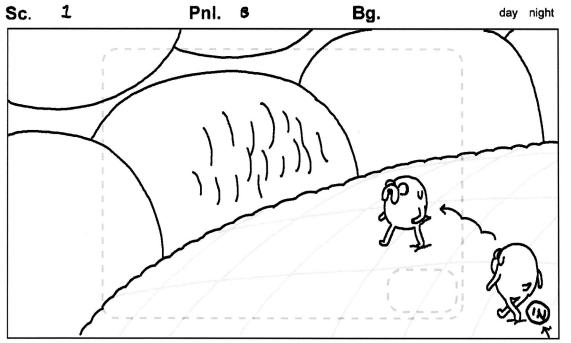
By Tom Herpich
& STEVE WOLFHARD



Dialog:	
The street	
Action:	
	INSIDE OF FINN'S MOUTH.  A ROTTEN TOOTH.
Timing:	



Sc. 1 Pnl. c Bg. day night



Dialog:

Action:

Timing:

Production:

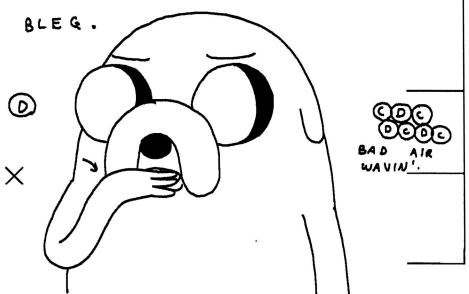
025



Pnl. g day night Bg. Sc. 2 day night **©** 

Pnl. A Bg. Sc. 2

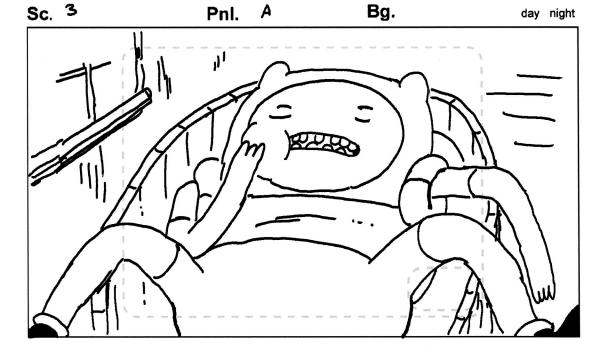
Dialog: Action: SNIFF. **B OBA** Timing:





Page 4

Sc. 2. Pnl. c Bg. day night



Dial	og:
------	-----

(CALLING OUT TO FINN)

(YOUR TOOTH LOOKS BAD, DUDE!

(cont.)

A GARDENSHED IN HERE.

Action:

THE TUB.

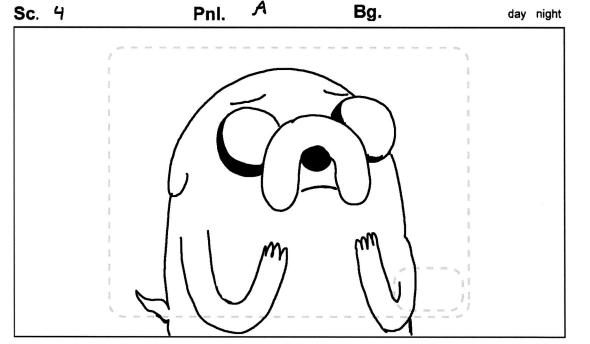
Timing:

Production:



Page 5

Sc. 3 Pnl. 8 Bg. day night



S. P.

Dialog:

EN = MOANS E

Action:

Timing:

Production:

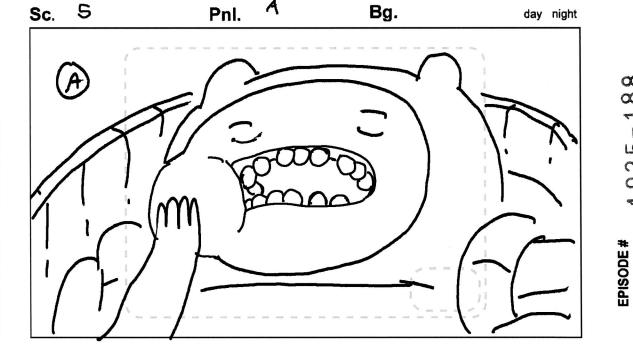
EPISODE#

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age 6

Sc. 4 Pnl. 6 Bg. day night



Dialogy FINN, I THINK YOU HAVE TO GO DENTIST!

NOOOAGHHH,

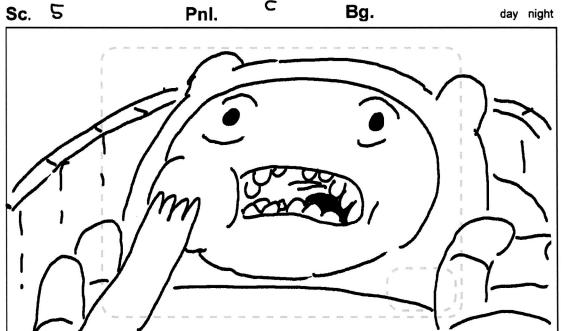
Action:

Timing:



Page 7

Sc. 5 Pnl. B Bg. day night Sc.



Dialog:

YOU GOTTA TAKE CARE OF IT!

Action:

ABOBA

LOTS OF MOUTH DEETS

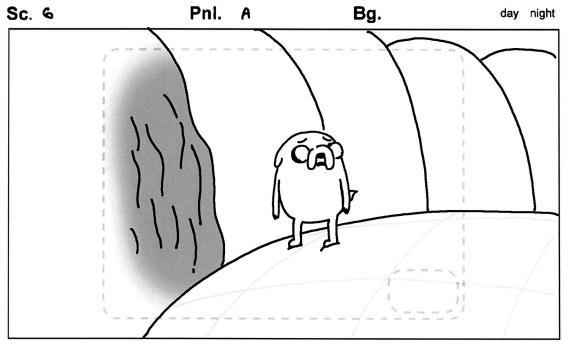
Timing:

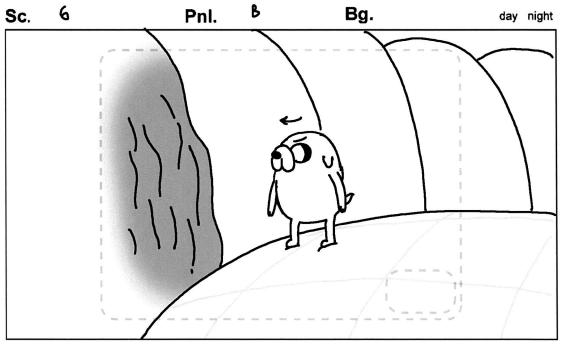
Production:

1025-188



Page 8





	-
Dia	Ina

D 519H...

ok!

Action:

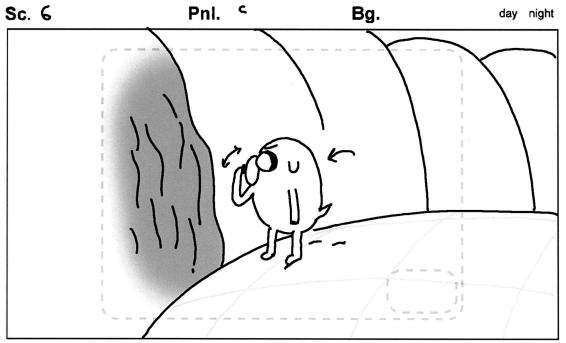
Timing:

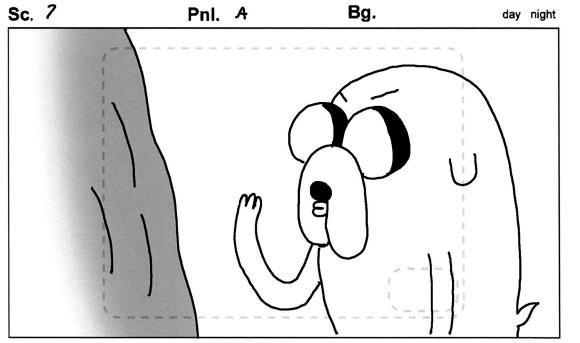
Production:

188



Page 9





00°

Dia	log:

(MUTTERING TO HIMSELF)

7.1
ιυ

JUST ... GO DENTIST ... DUDE.

Action:



WANING AWAY THE

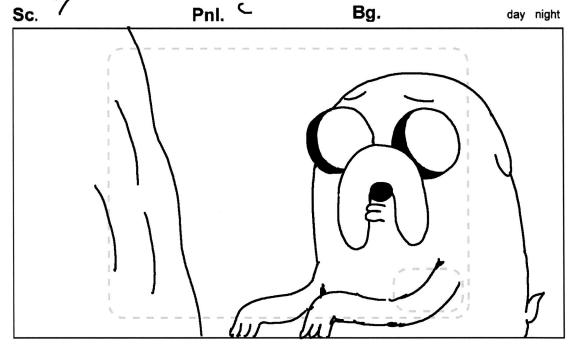
**ABAB** 

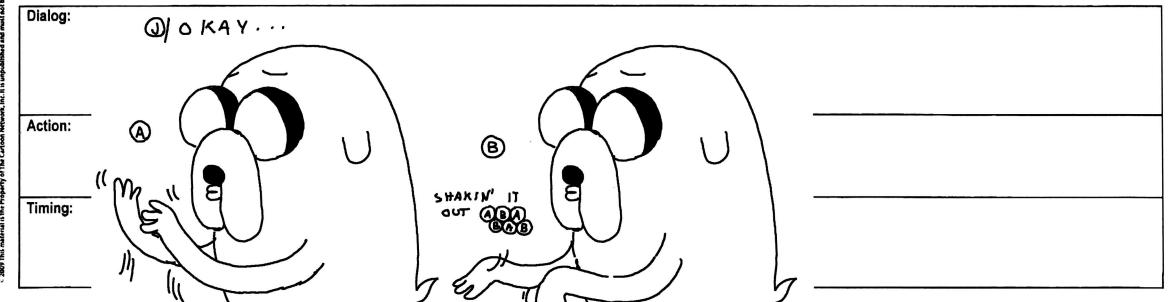
Production:

Timing:



10





Production:



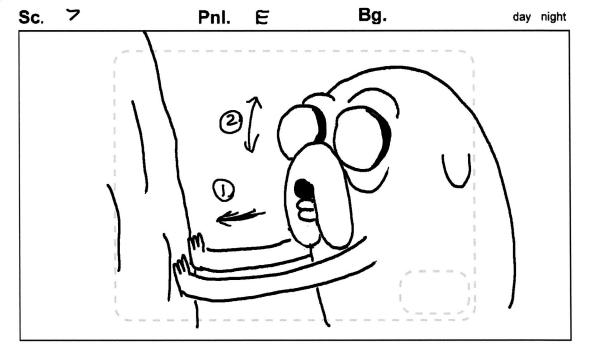
Page 11

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5

EPISODE#

Sc. 7 Pnl. 0 Bg. day night



Dialog:

(I)

EASY DOES IT . . .

Action:

Timing:

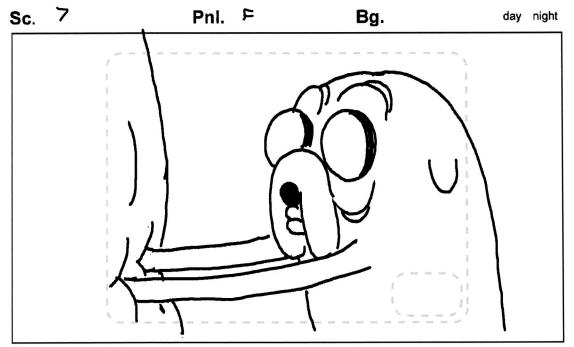
GETS HANDS

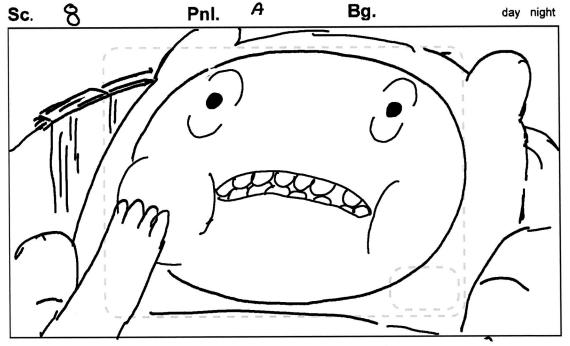


1) PLACES HANDS, @ REACTS.



Page 12





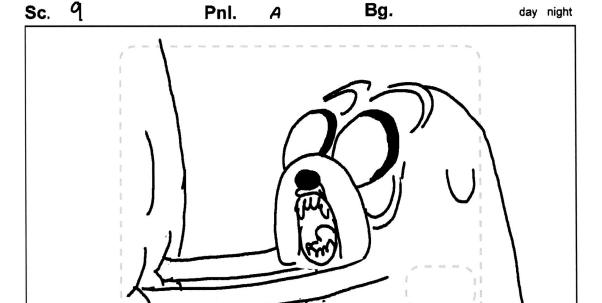
Dialog:								
						 	-	
Action:								
	HA NDS	SINK	IN,					
Timing:						7		

Production:



Page 13

Sc. 8 Pnl. B Bg. day night



Dialog: Dialog: A A A A A

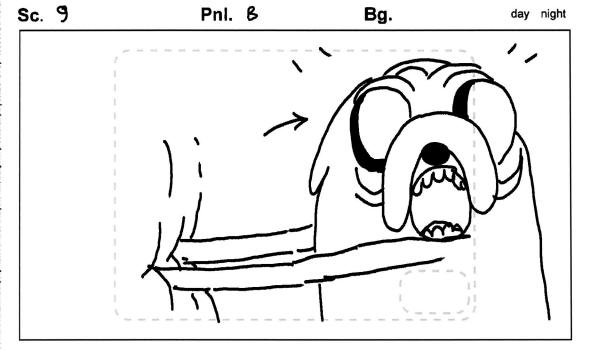
Action:

Timing:

Production:



Page 14



Sc. 10 Pnl. A Bg. day night

TREEHOUSE

	Dialog:	P	A	A	(	A,	4	F	AA	A A	AA	A	A	ı	A
4	AF	AAAA	AAA	A A	AA	AA	A	<b>①</b> /	AA	A	A	A	A	A	A

Action:

Timing:

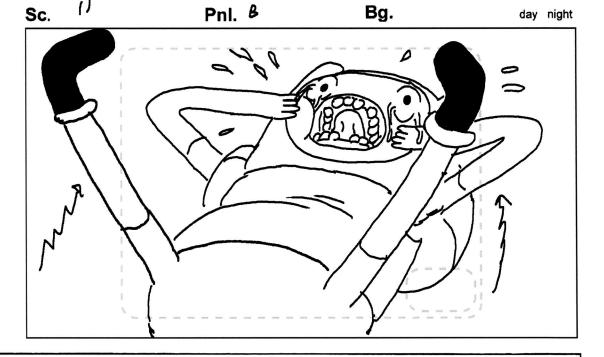
Production:



15

Page \_\_\_\_\_

Sc. // Pnl. A Bg. day night



	A	A	A	A	A A	A	A	A	A	(///
Action:							STA QQE	RING	ACTION	
Timing:										

Dialog:

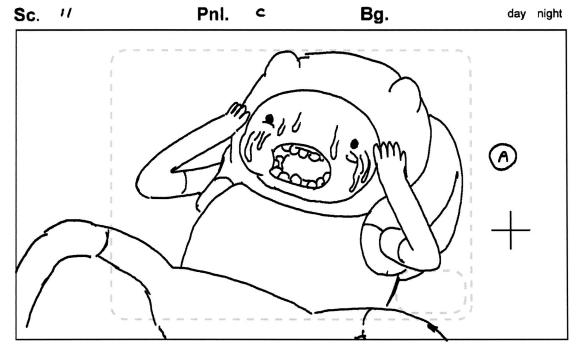
EPISODE#

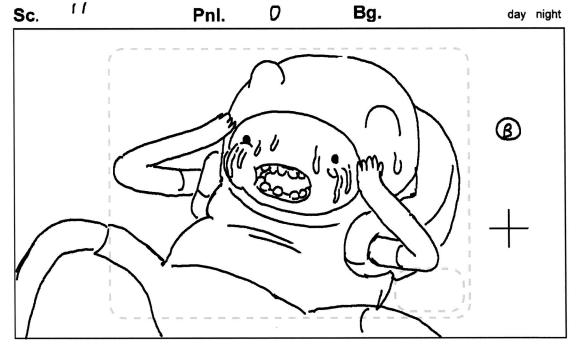


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5

**EPISODE**#





Dialog:

= MBAVY GRBATHING =

Action:

NOTE .

Timing:

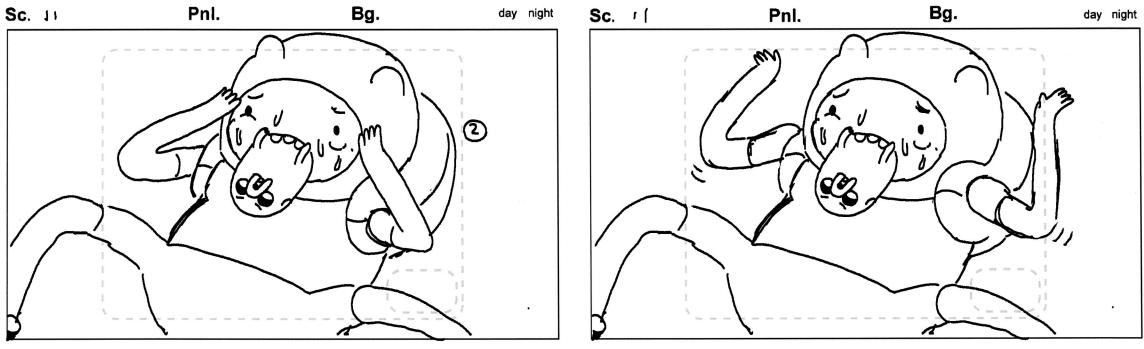


Page J 7

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5

EPISODE#



Dialog:

THIS IS SO BAD,

WHAT DID PRINCESS BUBBLEGUM

SAY WHEN YOU SHOWED HER?

ENHUHNNN!

Action:



SHRUQS.

Timing: VAKE COMES OUT OF FINN'S MOUTH
LIKE A MECHANIC COMING FROM UNDER A CAR.



Sc. 12 Pnl. A Bg.

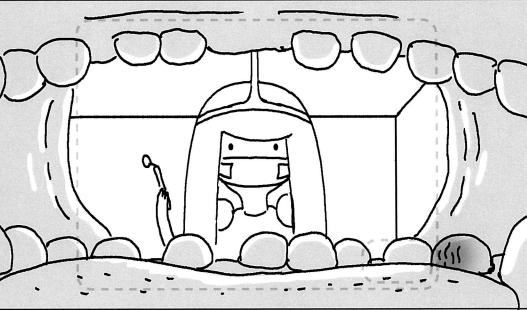
Pnl. B

Bg.

day night

88

EPISODE#



D	ia	loa	•
_	ıu	ıvy	۰

€/ AHWWW.

Action:

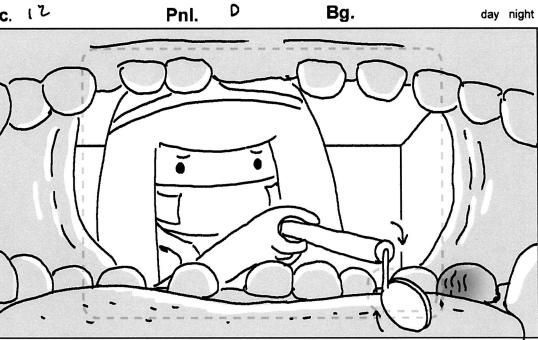
Timing:



day night

Pnl. C Bg. Sc. 12

Sc. IZ Pnl.



•		
	Dialo	'n.
	DIGIU	у.



HRM ...

Action:

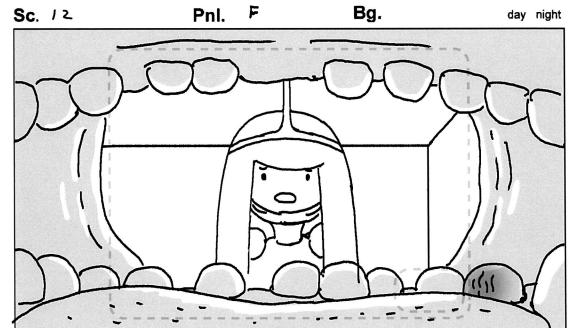
Timing:

Production:



Page \_\_\_ 2 o

Sc. 12 Pnl. E Bg. day night



Dialog:



FINN THIS IS <u>LITERALLY SERIOUS</u>.

YOUR SECOND BICUSPID HAS ABSCESSED,
YOU COULD LOSE YOUR WHOLE JAW.

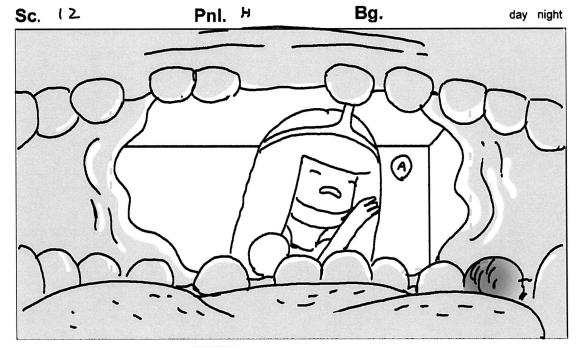
Action:

Timing:

Production:



Pnl. G Sc. 12 Bg. day night



Dialog: HAVE TO GO DENTIST. Action:

EN NOOOOAGH!!

BLOWS FACE . Timing:



WAVING AWAY THE STINK.

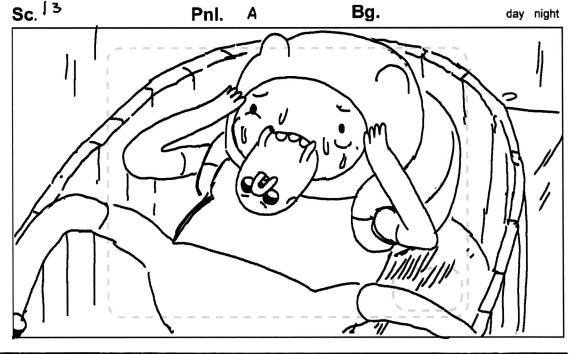
Production:

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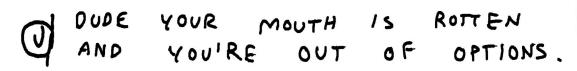


2 2 Pane

Sc. J2 Pnl. I Bg. day night



Dia	log:



Action:

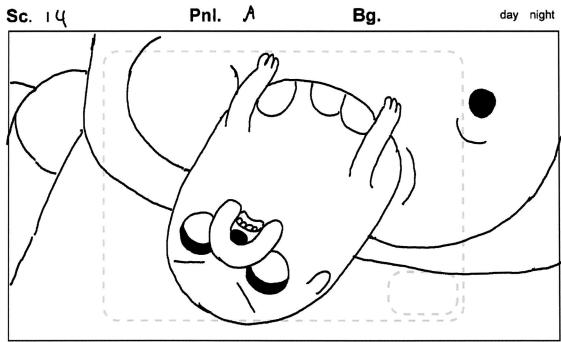
AND CLOSED AGAIN.

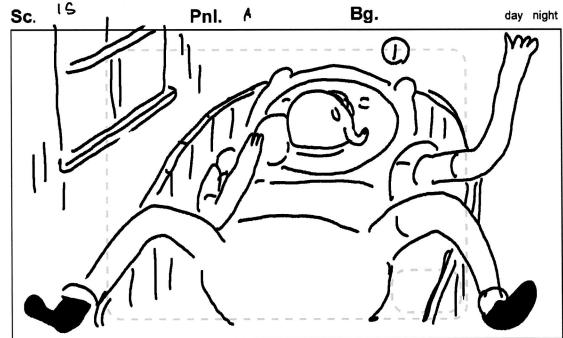
Timing:

Production:



Page\_Z3





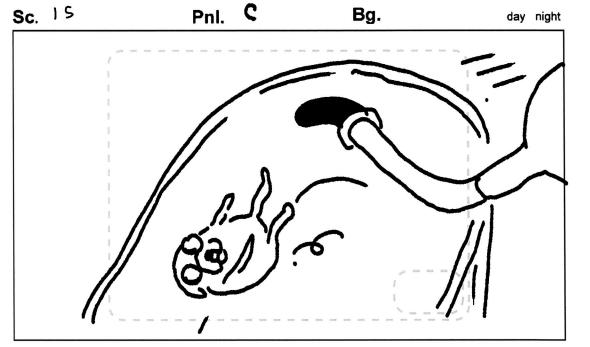
Olalog:	YOU! GOT! TO! GO! DENTIST!	QBLEGH!
Action:		JAKE TOPPLES OUT OF FINN'S MOUTH
Timing:		

Production:



Page\_Z4

Sc. 15 Pnl. Bg. day night



-			
n	2	00	
	a	ıvu	۰
_			, -

O NOOO!!

Action:

FINN'S THROWN UP JAKE

Timing:

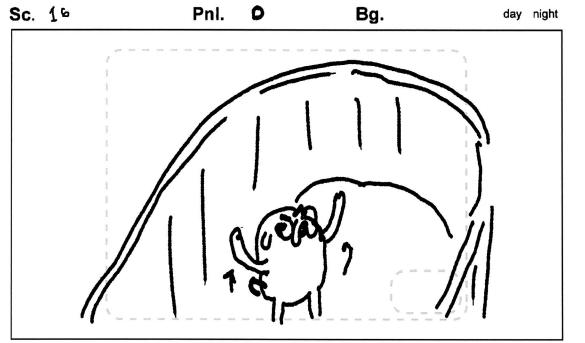
Production:

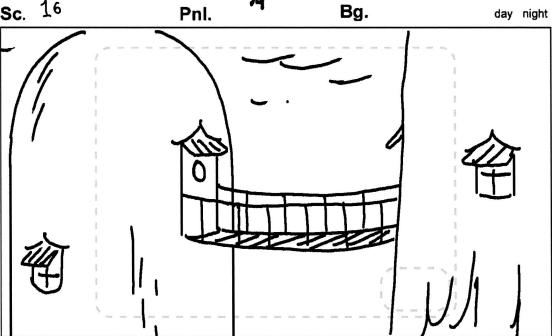
EPISODE#

2009 This material is the Property of



day night





Dia	loa
Ula	ıvy.

OF FINN!!

Action:

QUITE NOT

Timing:

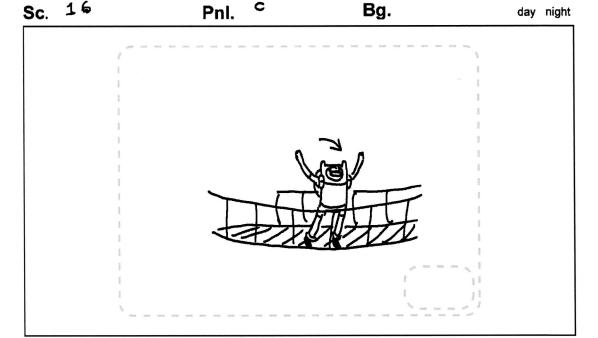
Production:

025



26

Sc. 16 Pnl. B Bg. day night



Dialog:

E I'M TOO STRONG FOR THE WORLD!!!

Action:

Timing:



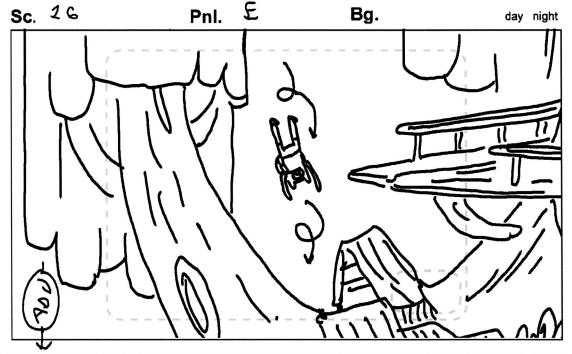
LEANING AGAINST THE

Production:



Page 27

Sc. 16 Pnl. D Bg. day night

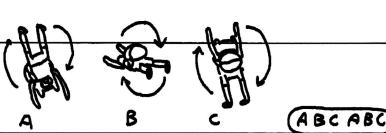


Dialog
--------

= NO YELUNG =

Action:

Timing:

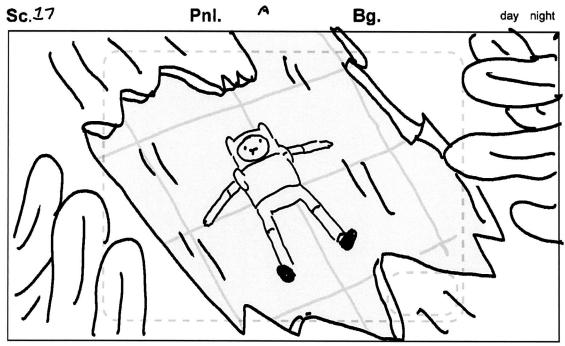


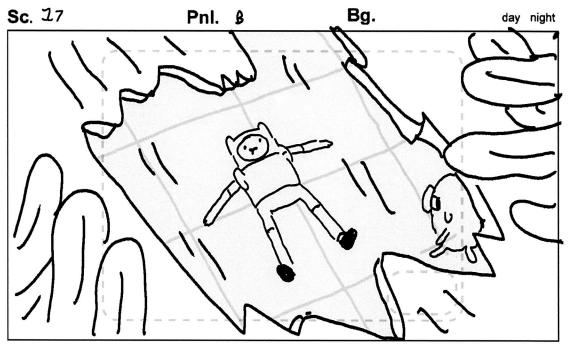
7



**ADVENTURE TIME** Pnl. F Sc. 16 Bg.







Dialog:	
Action:	
Timing:	

Production:

8



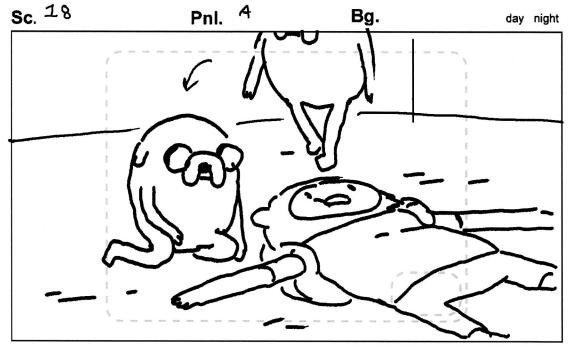
30

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EPISODE #

Pane

Sc. 17 Pnl. c Bg. day night



Dialog:

E SIGHE I DON'T WANT TO Q
DENTIST, JAKE.

Action:

TREASURE ROOM.

Timing:



Page 3 1

Sc. 18

Pnl. B

Bg.

day night

nt

Sc. 19

Pnl.

Bg.

day night

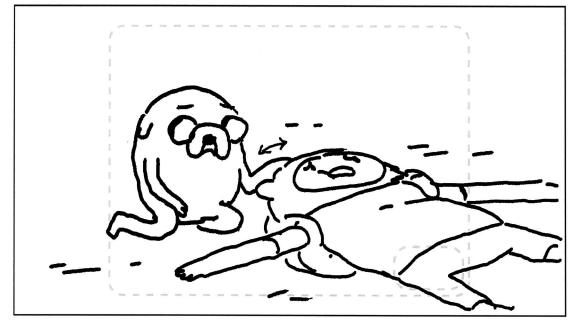
day mgm

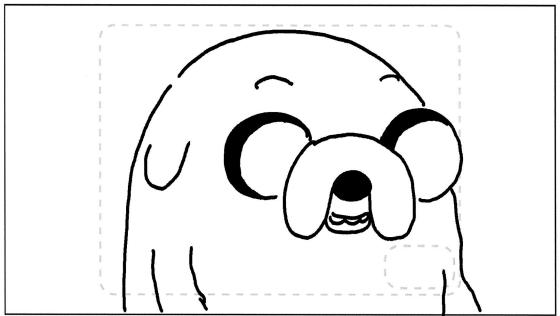
88

5

102

EPISODE#





Dialog:

E

THEY PUT YOU IN A HOLE FILLED WITH SNAKES AND ROTTON BUTTER AND THEY LEAVE YOU THERE.

**a**/

C'MON MAN , IT

IT'S NOT

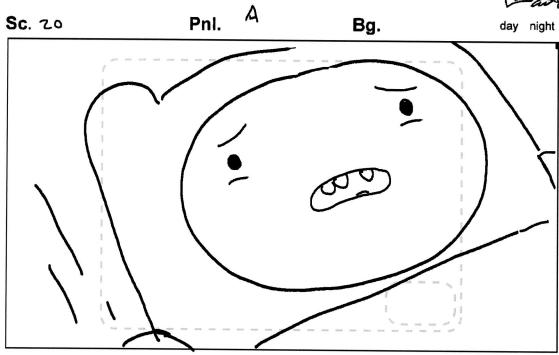
Action:

JAKE SYMPATHETICALLY RUBBING FINN'S HEAD. BROTHERLY.

Timing:



Page 32



Sc. 20 Pnl. Bg. day night

Dialog:

E = SIGHE

**E**)

OKAY.

Action:

Timing:

Production:

8

5

102

Dialog:



A Pnl. Bg. Sc. day night

Sc. 3	21	Pnl.	Bg.	day night
	11/			
	11/0			
	0	<u></u>		01

	AAAA.'.'
Action:	RAIN.
Timing:	

 $\infty$ 

Page 33



Page 34

Sc. 2.2 Pnl. A Bg. day night Sc. 2.2 Pnl. Bg. day night

EPISODE #

 $\infty$ 

5

102

Dialog:

@ A A AA!

Action:

FINN SWAYING.

Timing: (A) (B)

BUT WITH A SUN SHOWER

HAS THERE BEEN A SUN SHOWER ON THE SHOW?

# EPISODE#

#### **ADVENTURE TIME**





Sc. 23 Pnl. A Bg.



Sc. 24



Bg.





Dialog:

O RIGHT !?!

Action:

ST ILL RAINING

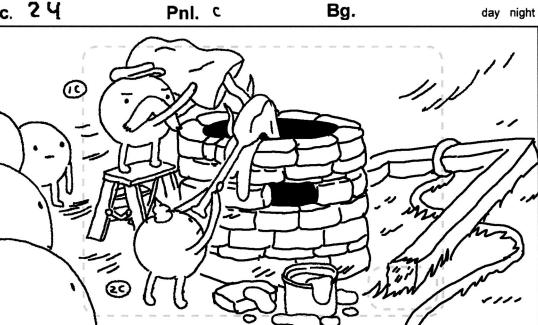
- BAG O' SNAKES
- RAINING.
- CANDY PERSON USING A OAR

Timing:



Pnl. B Sc. 24 Bg. day night

sc. 24 Pnl. c



Dialo	g:
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Action:

Timing:



(A)	(t a)	$(\alpha)$
( ' ' ' '	6.9	



AT THE END.

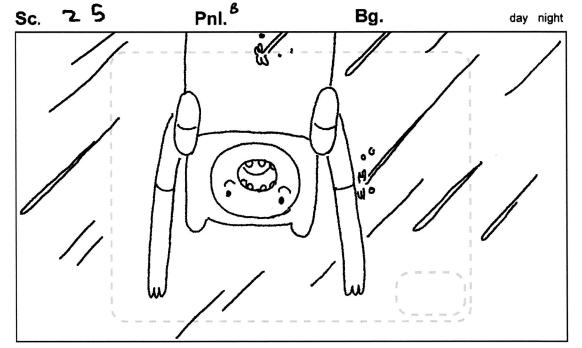
Production:

025



Page 3 7

Sc. 2.5 Pnl. A Bg. day night



Dialog:



N00000 '.''



Action:

SWAYING.

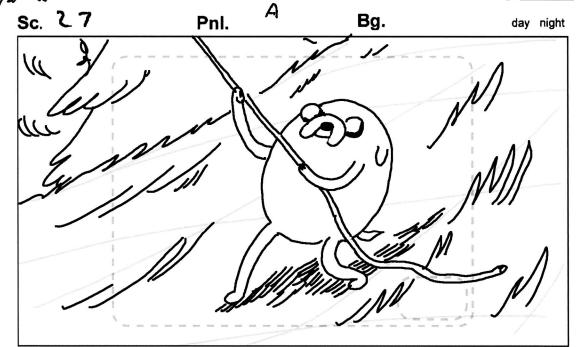
Timing:

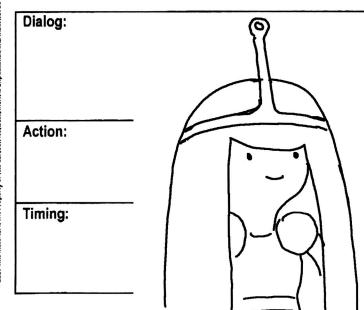
Production:



Page 38

Sc. 26 Pnl. A Bg. day night





+ POINTS AT VAKE.

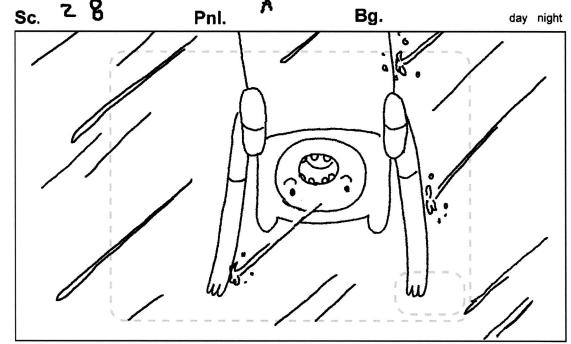
Production:

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39

Sc. 2.7 Pnl. B Bg. day night



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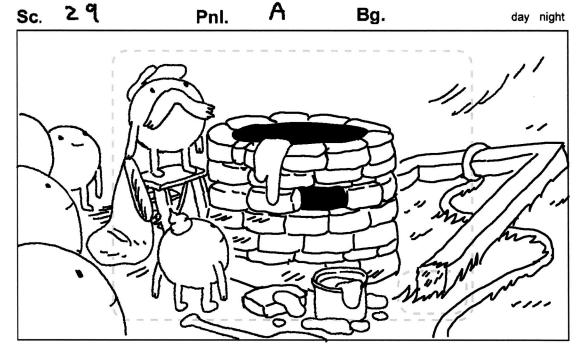
Action:

Timing:

Production:



sc. 28 Pnl. B Bg.



Dialog:

OO OAGHAA A

Action:

Timing:

Production:



Page 41

Sc. 29 Pnl. Pnl. C Bg. Bg. day night Dialog: Action: Timing:

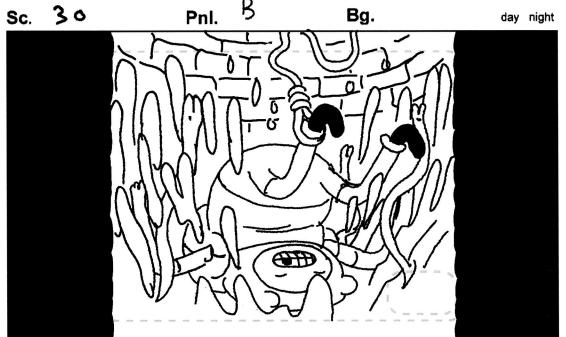
EPISODE# 1025-1

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Page \_\_4 2

Sc. 30 Pnl. Bg.



Dialog:

Action:

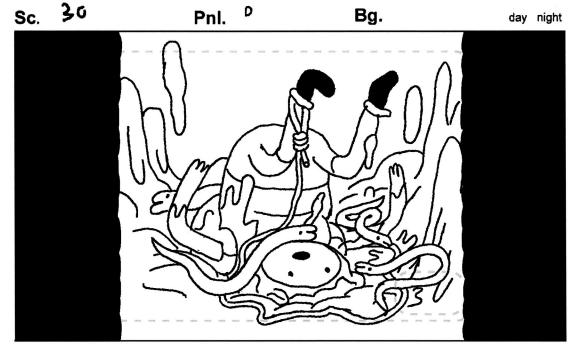
Timing:

Production:



Page 43

Sc. 3 ° Pnl. ° Bg. day night



= BEAT E

E HM. THIS

Action:

Timing:

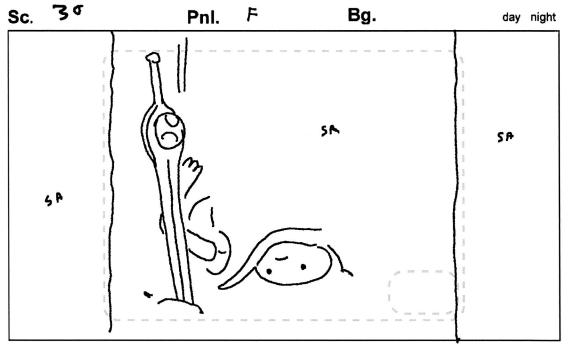
Production:

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Page 44

Sc. 30 Pnl. F Bg. day night



Dialog:		3	BEATS			
	E	MY	TO 07 H	STILL	HURTS	THOUGH

SHUK! =

_	_	_	_
A	- 49		
Δ	CTI	n	n.
	••		

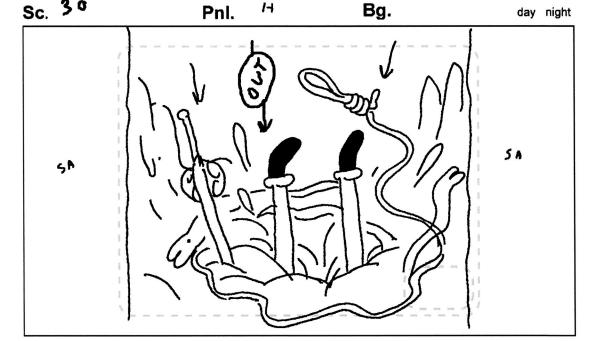
Timing:

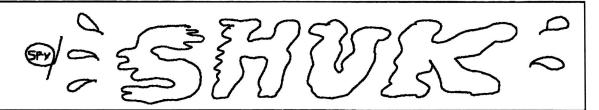
Production:



Page 45

Sc. 30 Pnl. G Bg. day night





Action	٠
ACCION	٠

-ROPE COMES OFF HIS
FOOT
- SWORD FOLLOWS BUT SNAKES DON'T.

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Т		ni	n	
	"	ш	ш	٠
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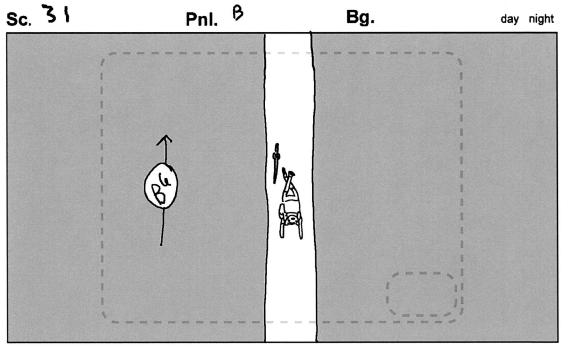
- SUEKED DOWN.

Production:



Page 46

Pnl. A Sc. 31 Bg. day night



Dialog:

SFX RUSHING

Action:

WHIPPING BY,

- BUTTER FLYING OFF OF HIM.

Timing:

STRAIGHT FALLING STILL BEAT. FOR

Production:

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EPISODE# 1025-188



Page 4 §

Sc. 32 Bg. Pnl. A day night

ADOUANG BEBATENTO

PLUS THE FLAGS SHOULD BE WAVING.



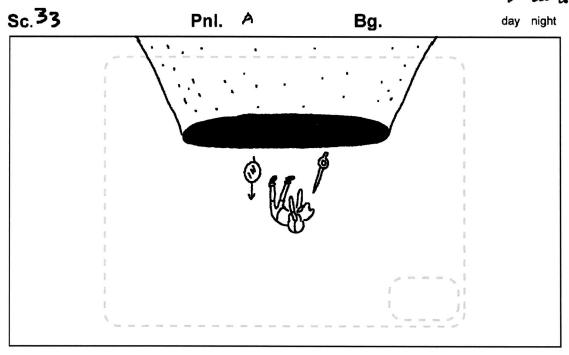
Bg. Sc. 32 Pnl. A day night

> MAIN CAVE - REAL MILITARY, PLANES EVEN MAIN

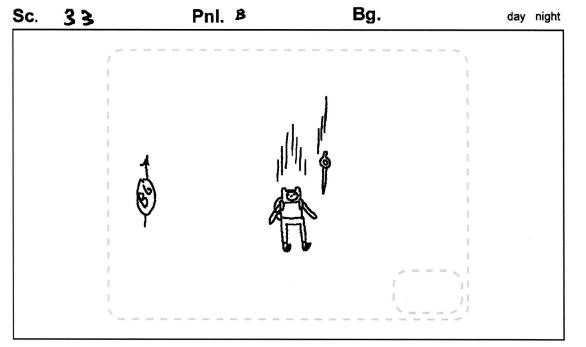
 $\infty$ 5 EPISODE#



Page So



Dialog:



	00000		0 0
Action:		A WEIRD	FALL.
Timing:			

1025-188

EPISODE#



51

Sc. 33 Pnl. c Bg. day night Sc. 33 Pnl. D Bg. day night

Dialog:

Action:

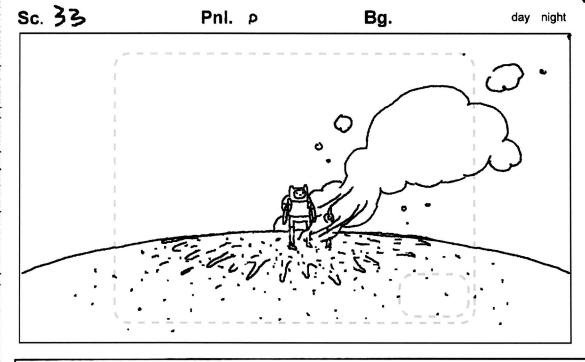
- WHAT A NUTS FALL.

- BE HILLS IN THE DISTANCE,

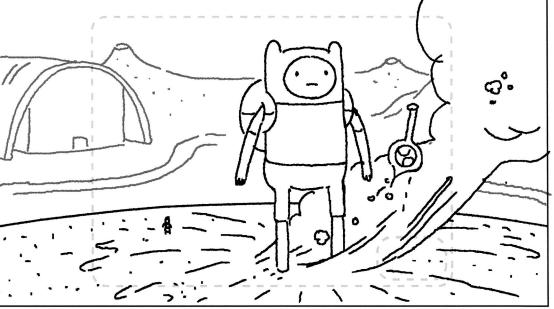
Timing: COMING UP SCOWLY.

Production:





Pnl. A Bg. day night



Dialog:

Action:

Timing:

Production:



Page 5 3

Sc. 34 Pnl. B Bg. day night

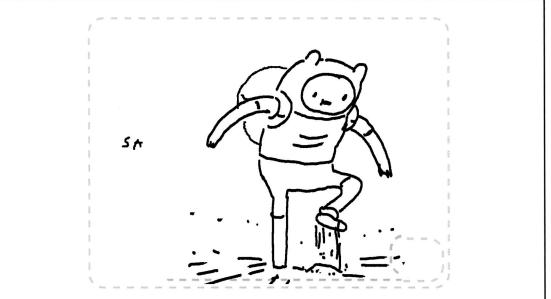
Sc. 34

Pnl. ک

Bg.

day night

day ni



_	_	_	_	_
	n	ia	12	~
	u	ıa	10	y.

**E)**/ S

SOFT SAND.



FLAT & SMALL -

Timing:

Action:

Production:

EPISODE#

Jones This managed is the Broadest Call of the Control of the Cont



Sc. 34 Pnl. O Bg.

sc. 34

Pnl.E

Bg.

day night

Dialog:

Action:

OF SAND. . TURNS ARGUND.

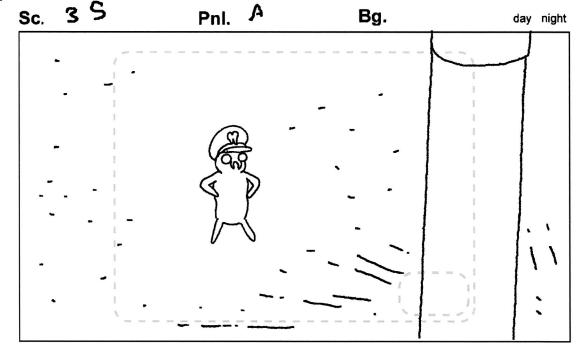
Timing:

Production:



2 2

Sc. 34 Pnl. F Bg. day night



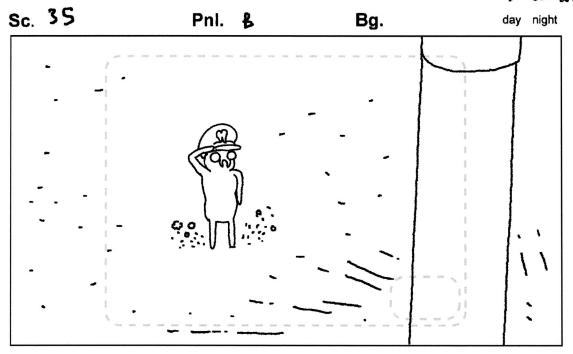
Dialog:	EY ANT.	WELCOME TO DENTIST, CADET!  I LEFT ENANT GAMERGATE
	<b>↑</b>	
Action:		
	SMALL & FLAT.	
Timing:		

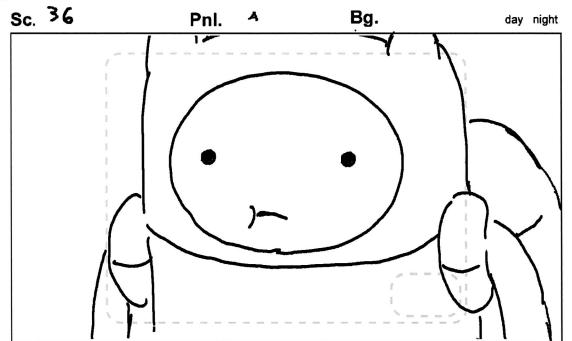


Page **56** 

 $\infty$ 

EPISODE#





Action:

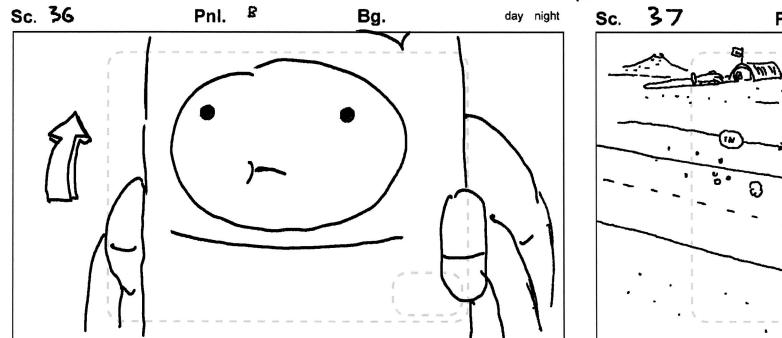
SNAPS INTO A
SNAPPY SALUTE.

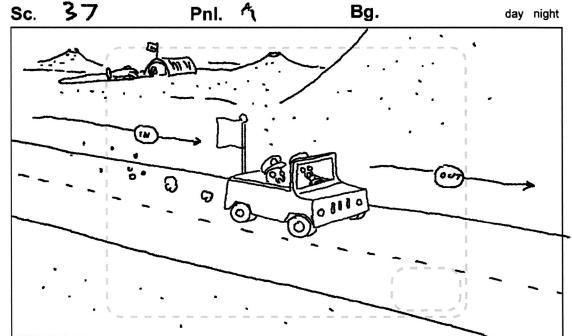
Timing:

and the second has been defined and the second and the second second second second second second second second

Dialog:







_	_	_	_
	n	ia	
	u	ıa	IUU

(cour.)

YOU'RE FOUERED IN SNAKES & ROTTEN BUTTER

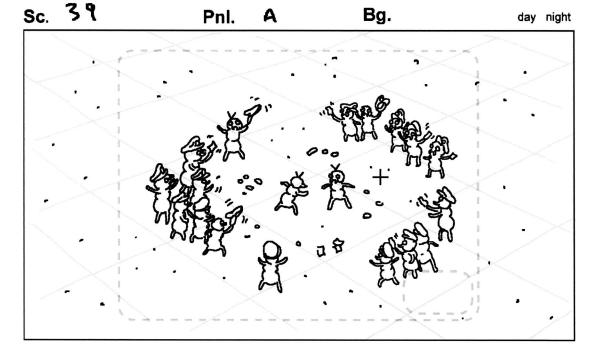
Action:

Timing:



Page 5 8

Sc. 38 Pnl. A Bg. day night



	_	-
Nia	lo	
Ula	ĮŲ	4.

A COMMON MISTAKE, YOU WERE EXPECTED TO ARRIVE

WALLAY CHEERS N' SNEERS.

Action:

. AN "OFFICERS" BRAWL"

MONEY BEING THROWN A ROUND.

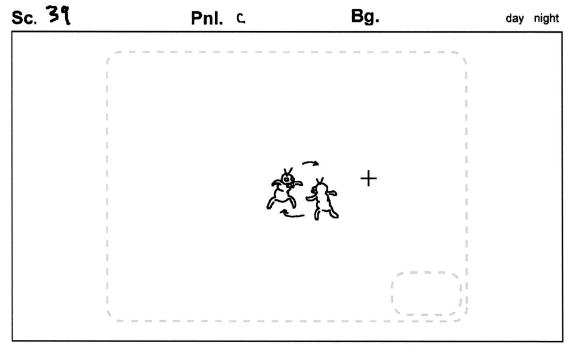
Timing:

Production:



Page S1

Sc. 39 Pnl. Bg. day night

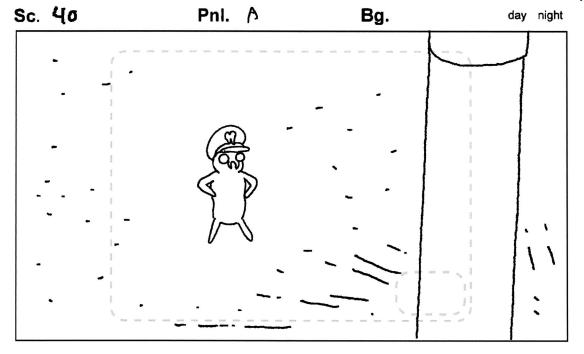


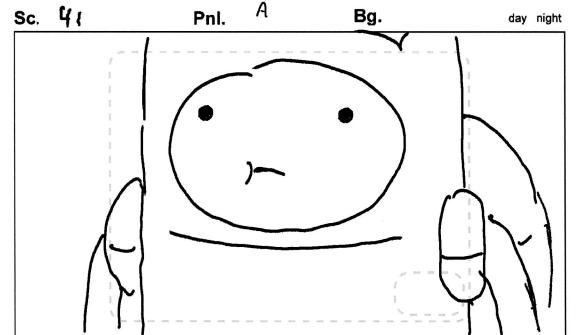
Dialog:						
( C # NT ·)	WIT H	SNAC KS	AND	A	F LASHLIGHT.	
Action:	+ 2	BRAWLING.				
Timing:						

EPISODE#



6 0 Page





Dialog:



EITHER WAY, YOU'RE HERE.
THE QUEEN GENERAL WILL BE
EXPECTING YOU.

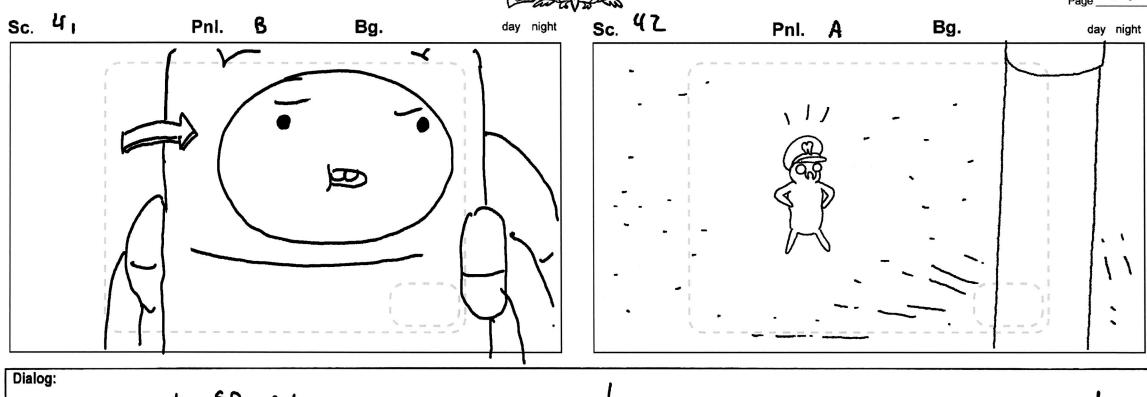
Action:

S, P-

Timing:

Production:





1	50	
<b>E</b>	PENTIST	15
9	ANTS	?

	- 1	
	$\sim$	
(L	GI	
1	1	

DENTIST

IS DENTIST, CAPET!

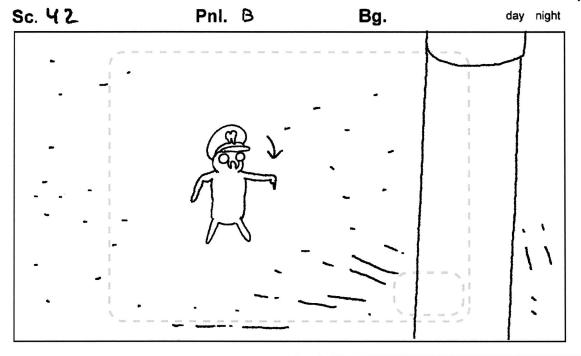
Action:

Timing:

Production:



Page 6 2



Sc. 43 Pnl. A Bg. day night

Dialog:					
G	DROP	ANO	GIVE	ME	20!

I DON'T HAVE
ANY MONEY.

Timing:

Action:

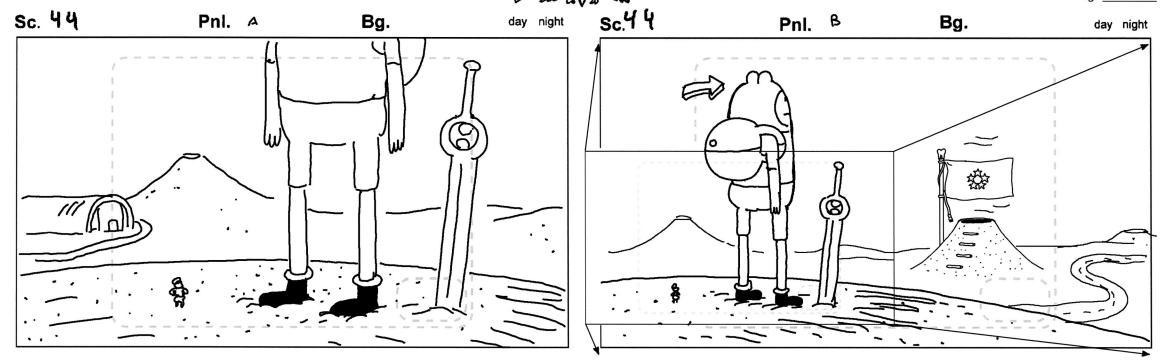
Production:

EPISODE#

2009 This material is the Property of The



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Dialog:

CG

FUNNY MAN GOES DENTIST, HUH?



THE QUEENS OFFICE
IS IN THE ROYAL HILL.

Action:

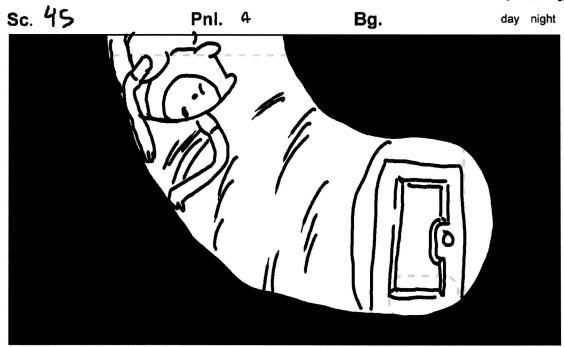
PURPLE & GOLD FLAG.

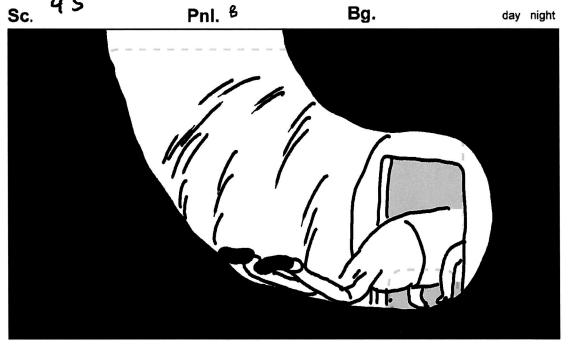
Timing:

Production:



Page 6 4





Dialog:			
		HOLES.	
Action:			
			C RAWLING.
Timing:	,		

EPISODE# 1025-188

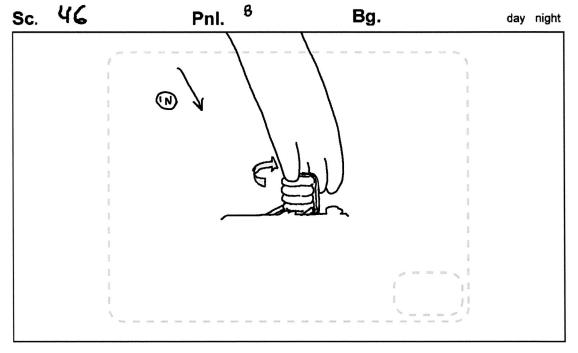


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00

**EPISODE**#

Sc. 46 Pnl. A Bg. day night



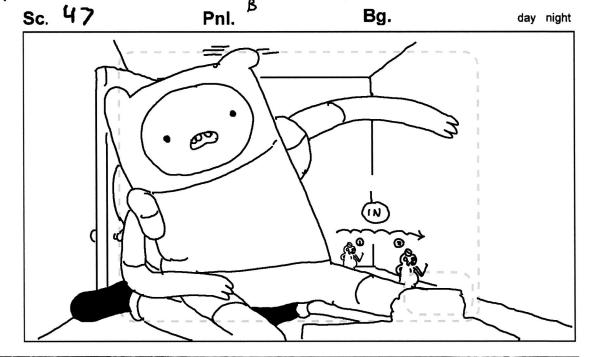
Dialog:	
Action:	
Timing:	

rtoon Network, Inc. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production pur



Page (

Sc. 47 Pnl. A Bg. day night



Dia	log:

CHMM!

WERE WHEN YOU CAME IN,

Action:

QUEEN WALKS IN.

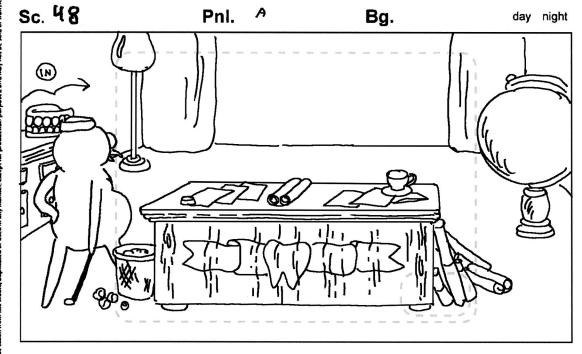
Timing:

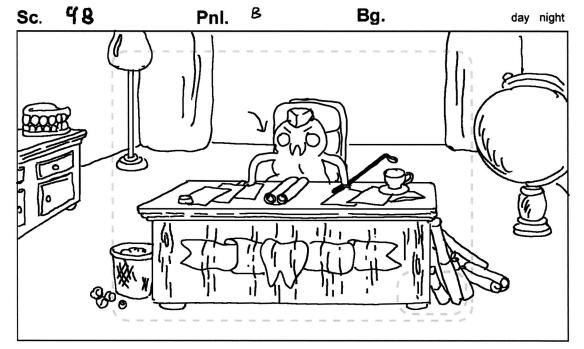
Production:

 $\infty$ 



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Dialog:	I	A	VERY	BUSY	WOMAN.
---------	---	---	------	------	--------

@ ok

Action:

Timing:

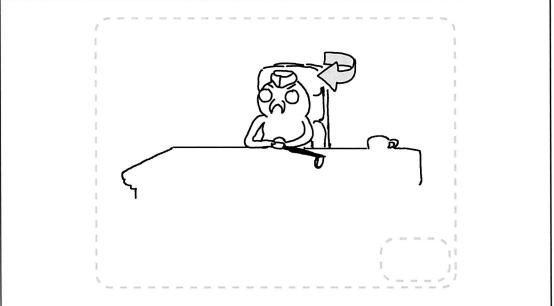
Production:



Page\_ **68** 

Pnl. C Sc. 48 Bg.

Bg. Pnl. D day night



Dialog:

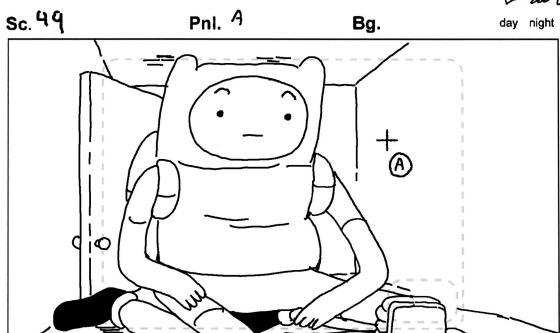
- . MY NAME IS GENERAL TARSAL
- I AM THE CURRENT QUEEN OF THIS REGIMENT
- PLEASE HAUE A SEAT.

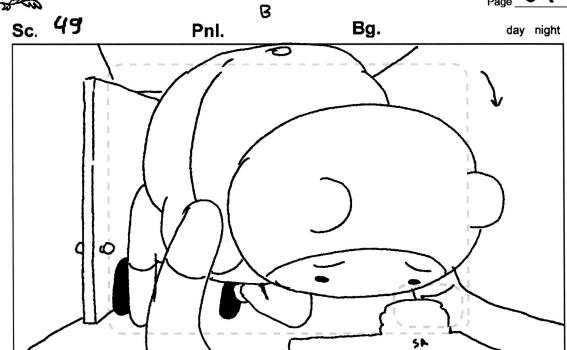
Action: HOLD FOR A BEAT:

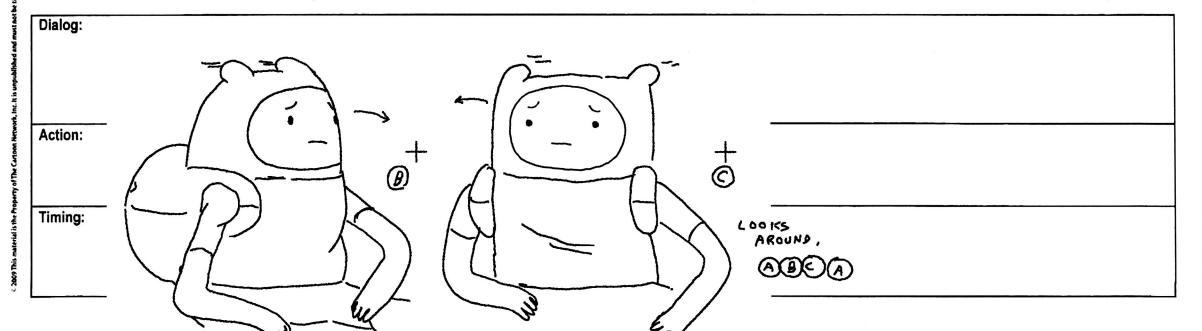
Timing:

Production:









EPISODE#

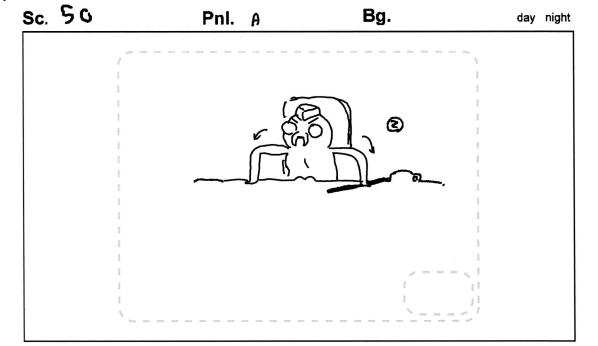
 $\infty$ 

Page **6** 9



Page 70

Sc. 49 Pnl. Bg. day night



Dialog:		

O) 1'M CONFIDENT THAT YOU HAVE NO IDEA WHAT YOU'RE DOING HERE.

Action:

Timing:



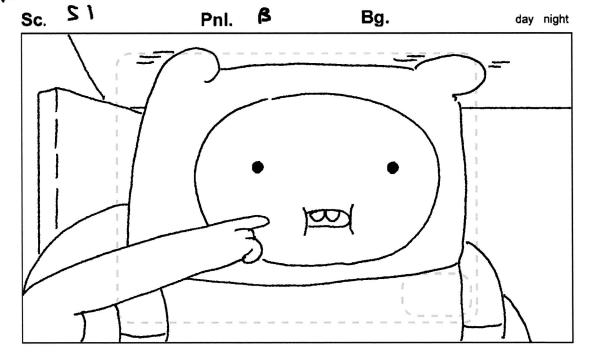
1025 - 188

EPISODE#



Page 71

Sc. 5 Pnl. A Bg. day night



Dialog:

F) MY TOOTH HURTS.

QLT.

M'TOOTH HURTS.

Action:

Timing:

Production:

EPISODE#

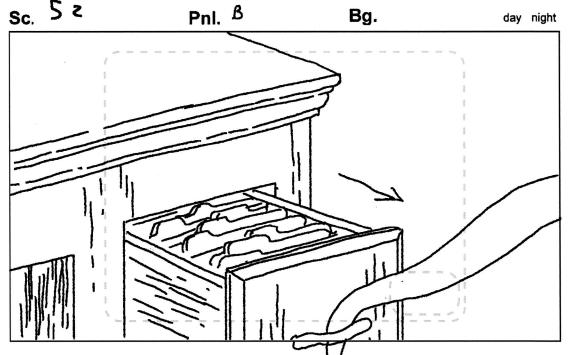
48 88

2009 This material is the Property



Page 7 2

Sc. 5 2 Pnl. A Bg. day night



Dialog:

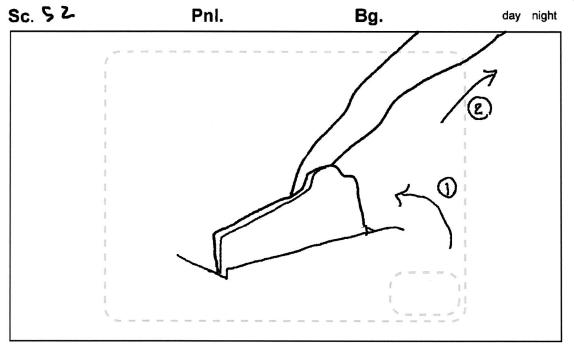
Action:

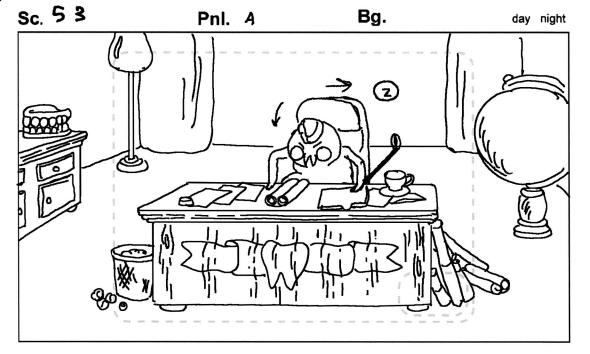
Timing:

Production:



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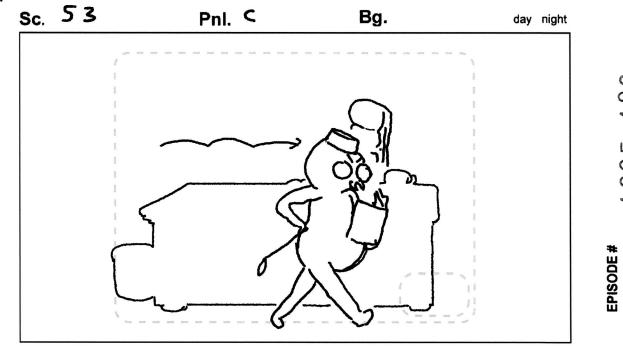
Dialog:	<b>@</b> /	LET 'S	TAKE A	LOOK AT	You R	FILE		
Action:						ςp.	0	
Timing:								

Production:



Page 74

Sc. 5 3 Pnl. B Bg. day night



s Network, Inc. It is unpublished and must not	Dialog:	@/	АН	Ύ
Hete	Action:			

<b>Q</b> /	AH	YOURE	A	FIGHTER.	WE	CAN	use	А	FIGHTER
					_			77	FILENCE

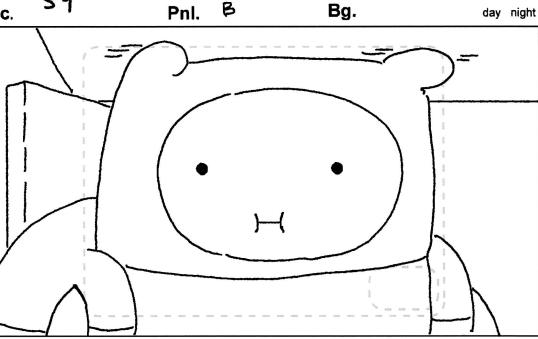
Timing:



day night

Sc. 5 4 Pnl. A Bg. day night

Pnl. B



Dialog:

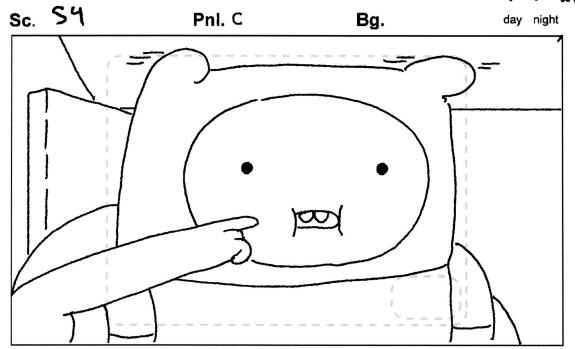
Action:

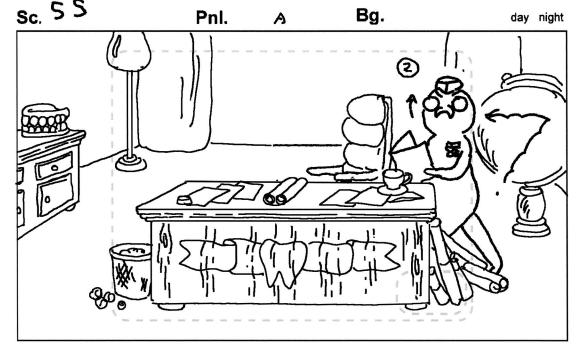
Timing:

Production:



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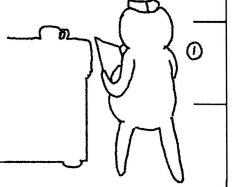




Dialog	MY	TOOTH	HURTS.
AL	<b>T</b>	NTOOTH	HURTS.

<b>a</b> /	WHAT	?	of	COURSE	ĮT	DEES
		•	•		-	

Action:



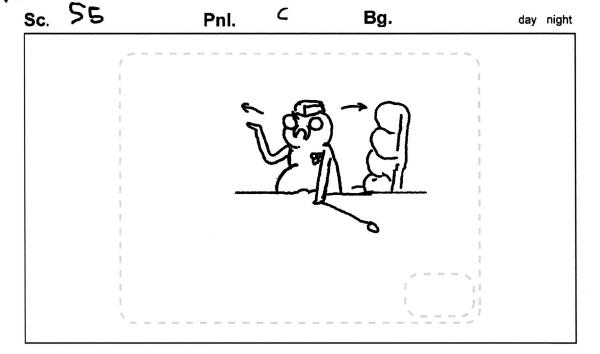
Timing:

Production:



Page 7 7

Sc. SS Pnl. B Bg. day night



Dialog:	@	LET	ME	EXPLAIN.	(	<b>Q</b>	50N, You	HAVE	GONE	PENTIST.	
Action:				4						-	
Timing:		① 								··· <del>·</del> ···	

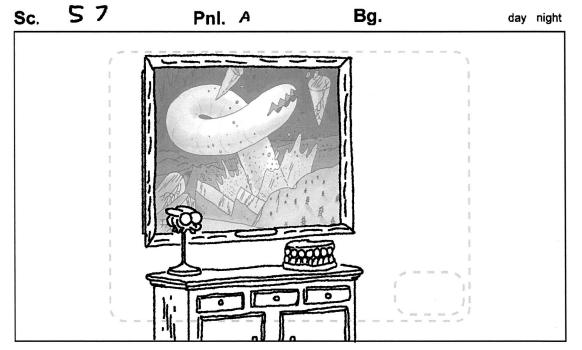
1025-188

EPISODE#



Page 7 8

Sc. 56 Pnl. A Bg. day night



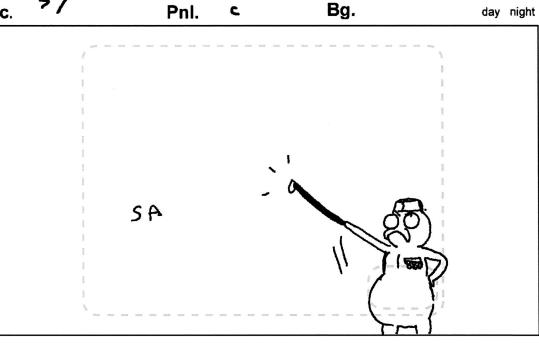
Dialog:	EITHER SILENCE OR	
	ALTY MM.	
Action:	FCAT	- OIL PAINTING - IVORY FLY SCULPTURE - BRASS TEETH MODEL
Timing:		



	79
Page	. ,

Sc. \$7 Pnl. Bg. (N)

Pnl. c



Dialog:

THAT MEANS THAT -

(CONT) - YOU -

Action:

POINTS AT FINN.

Timing:

Production:

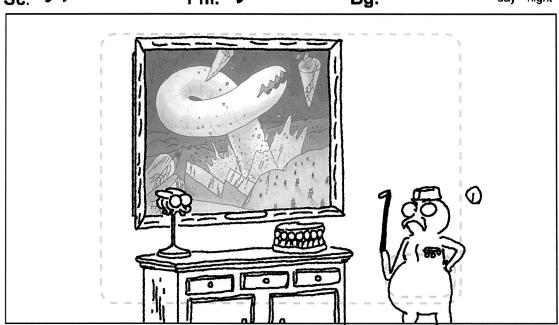


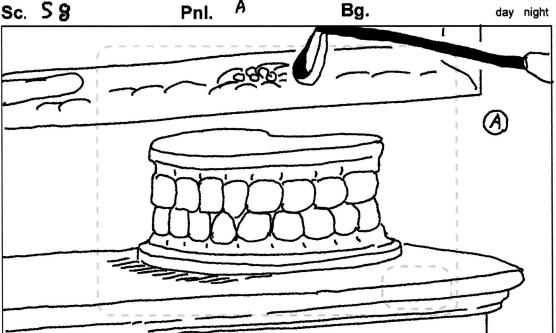
**ADVENTURE TIME** Sc. 57 Pnl. D Bg.

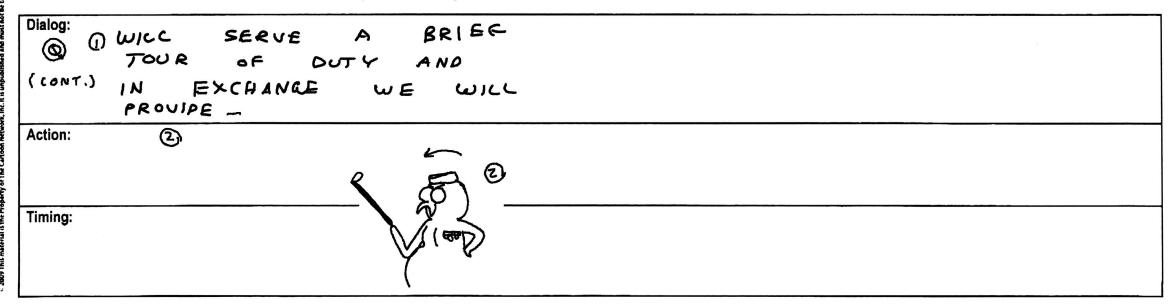
Sc. 58

Pnl. A

80







# EPISODE#

#### **ADVENTURE TIME**



sc. 58

Pnl. B

Bg.

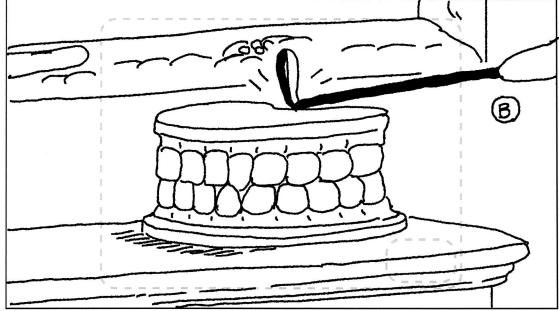
59 Sc.

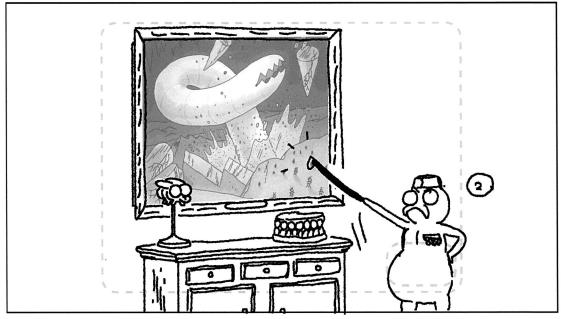
Pnl.

Bg.

day night

81





Dialog:

AB FULL A

1 PENTAL 1

(CONT)

1 REHABILITATION

400

FRONT FIGHT MONSTERS.

Action:

ON EACH WORD. TAPS

POINTS

AT FINN.

0

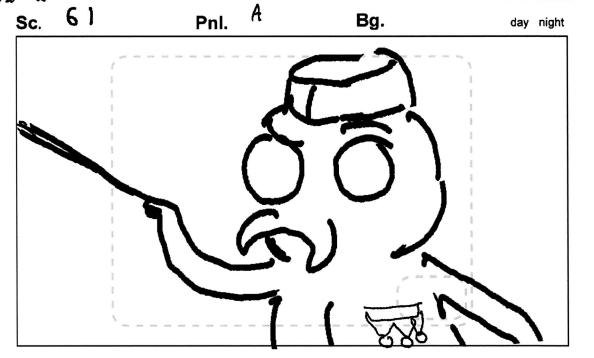
Timing:



82

B

Sc. 60 Pnl. A Bg. day night



Dialog:



MONSTER MONSTERS!



MONSTROUS MONSTER -

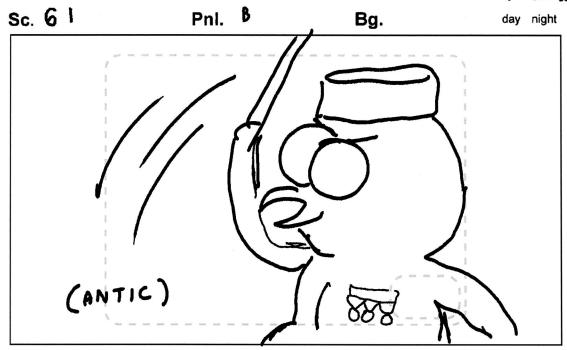
Action:

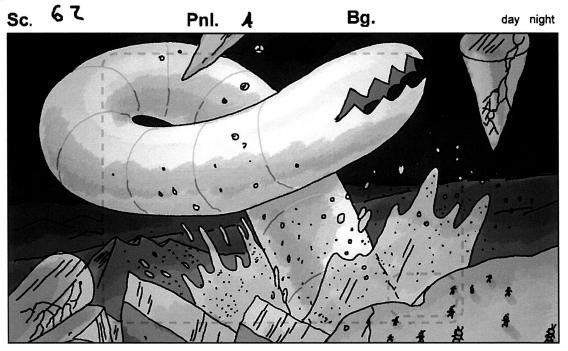
Timing:

Production:



Page **83** 





Dialog:	
Action:	
Timing:	

EPISODE #



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Page \_\_\_\_\_

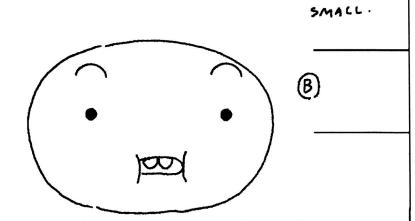




sc. 6 z Pnl. B Bg.

sc. 63 Pnl. Bg. day night (A)

Dialog:  (CONT.) WORMS!  (FX) = TAPE	Ē
Action:	
Timing:	



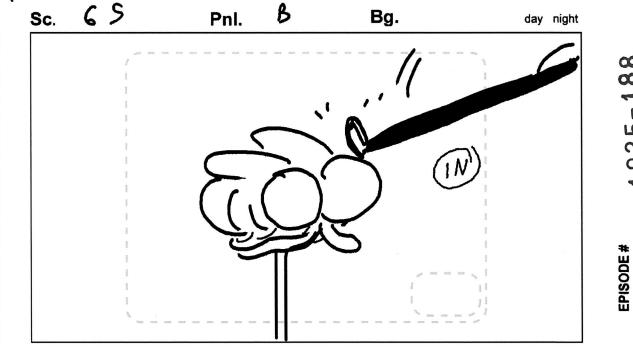
WORMS! F STILL

EPISODE#



Page **86** 

Sc. 64 Pnl. Bg. day night



Dialog:

O MONSTROUS WORMS. THE WORMS

ARE EMPLOYED BY.

Q. THE FLIES.

Action:

luo RY FLY.

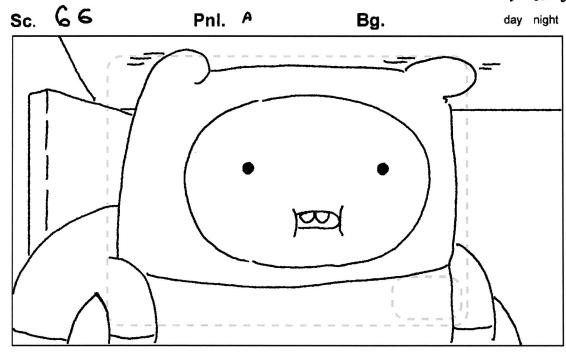
Timing:

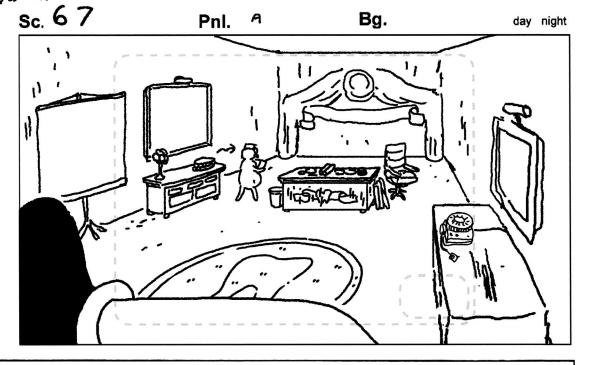
Production:

5

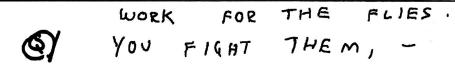


Page **8**7





Dialog:			
	<b>E</b> /	THE	WORMS



Action:

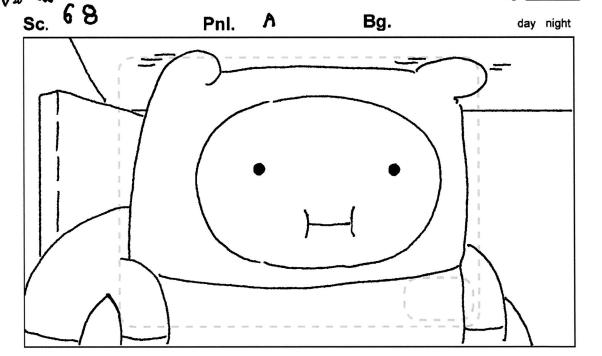
Timing:

Production:



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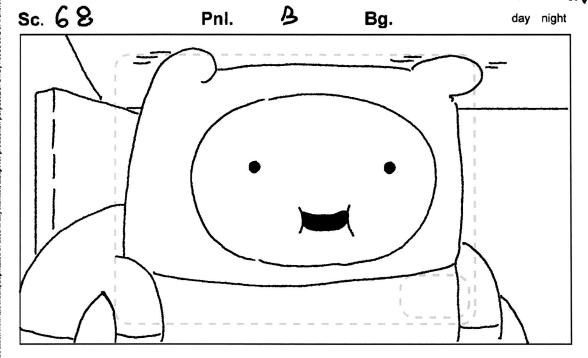
Sc. 67 Pnl. B Bg. day night

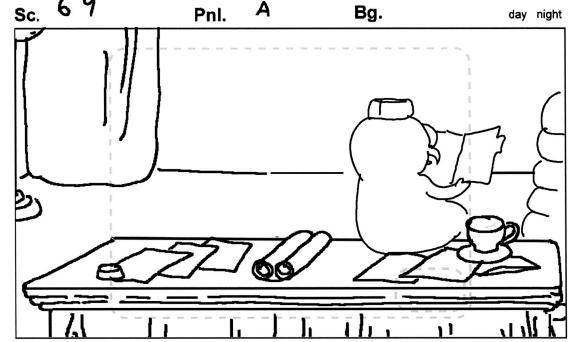


Dialog:				
(cont.)	WEILL	FIX	Your	TEETH,
Action:				
	5175	07	HER	DESK.
Timing:				



Page 9



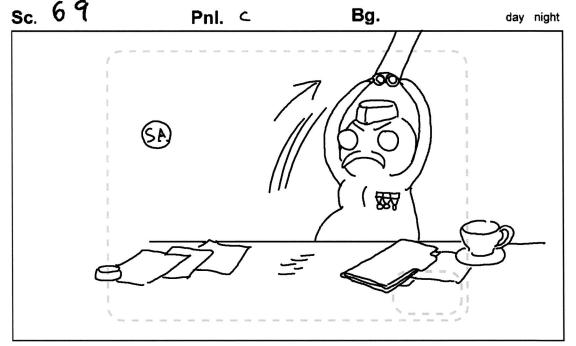






90

Sc. 6 9 Pnl. B Bg. day night



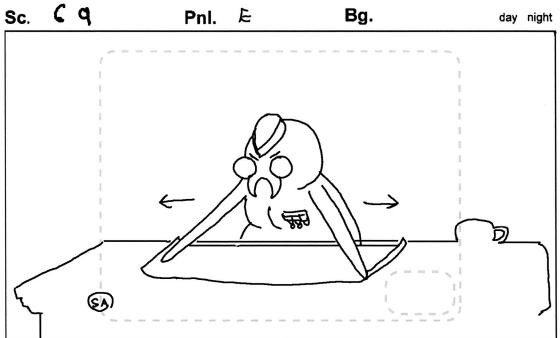
Dialog:	@/	YES	γου.'	
Action:				
<b>-</b>				
Timing:				

Production:



Page 9 1

Sc. 6 9 Pnl. D Bg. day night



Dialog:



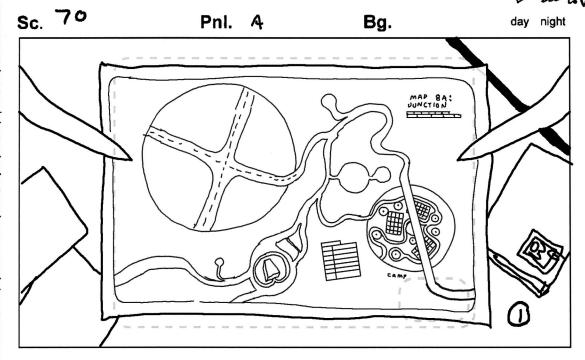
Action:

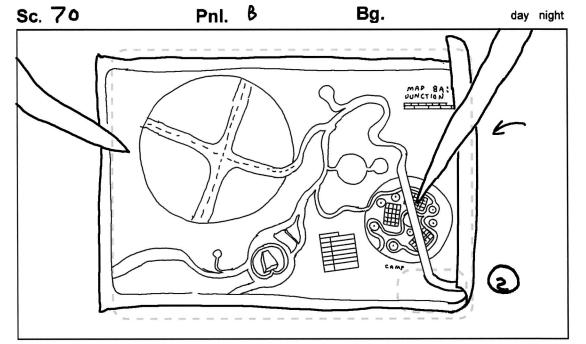
Timing:

Production:



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Dialog:										
	YOUR	M15510 N	15	TO	SECURE	THIS	UUNCTION	AT	ALL	COSTS
	Q					3				
						_				

Action:

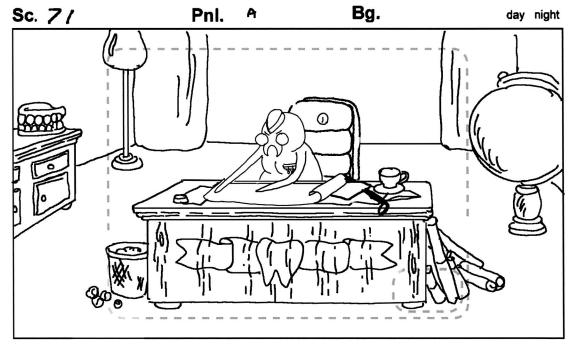
Timing:

Production:



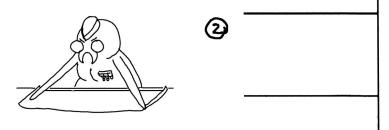
Page 93

Sc. 70 Pnl. C Bg. day night



Dialog:
A - 42
Action:

Timing:



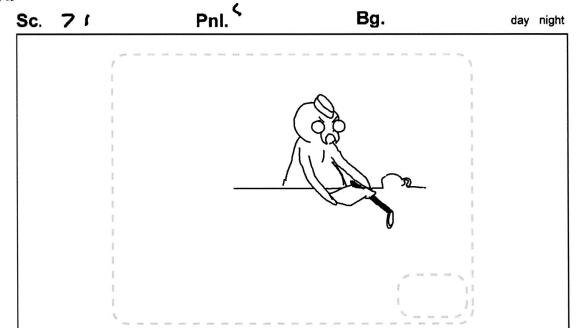
Production:

5



94

Sc. 71 Pnl. 9 Bg. day night



Dialog:	
Andron	
Action:	
	GRABS FOLDER & CROP.
Timing:	

100E\_10

EPISODE#

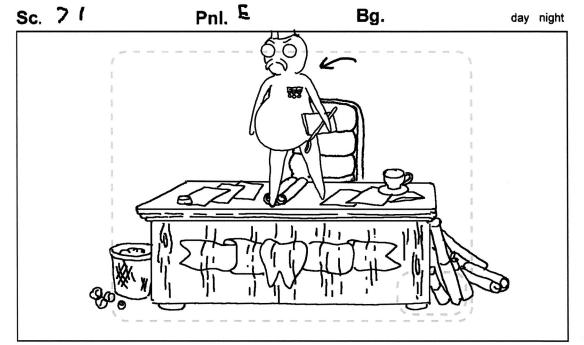


Page 95

Sc. 71 Pnl. D Bg. day night

UPON

WILL



Action:

Timing:

Dialog:

COMPLETION OF SERVICE, YOU

BE SWORN TO ABSOLUTE SECRECY.



 $\infty$ 

EPISODE#

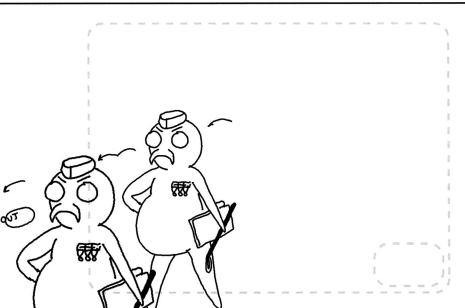
Sc. 7 1 Pnl. F Bg.

Sc. 7 1

Pnl. 6

Bg.

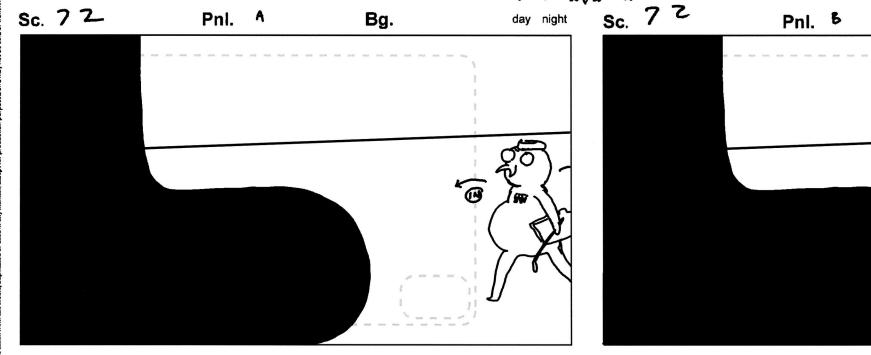
day night



Dialog: Action: Timing:



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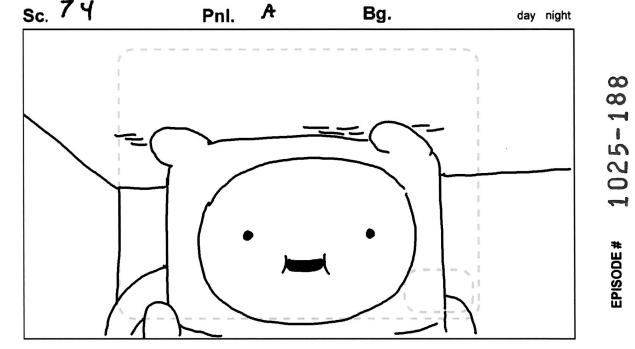
Sc. 7 2 Pnl. 8 Bg. day night

Dialog:	<b>@</b> /	THE	FLIES	H AVE	SPIES	EVERYWHERE.
Action:						
Timing:						

025-



sc. 73 Pnl. A Bg.



1	Dialog	ľ
ł	Dialog	,

FLY SPIES!!!

HEH HEH.

Action:

Timing:

Production:



ALTOGETHER

- 5.W.

Page 9 Q

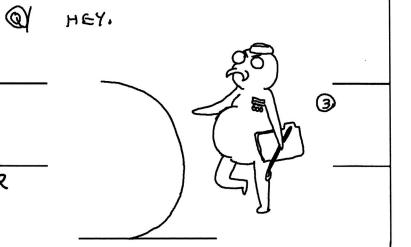
Sc. 74 Pnl. B Bg. day night

Sc. 7 S Pnl. A Bg. day night

Action:

Action:

SAME FLY AS
CUT THIS
PANEL OUT



Production:

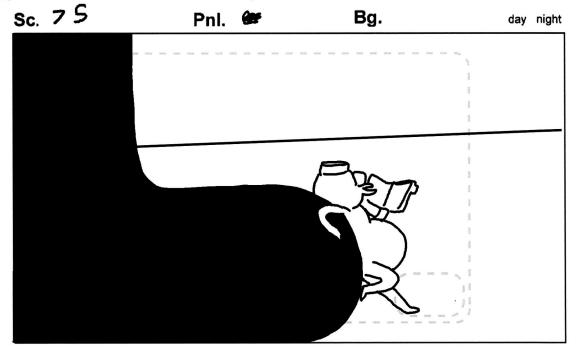
5

**EPISODE#** 

Timing:



Sc. 75 Pnl. Bg. day night



Dialog:

**@**/

I FORGOT TO MENTION, THESE WORMS

ARE NO JOKE. YOU'LL BE ASSIGNED

A PARTNER.

(CONT) LET'S SEE . CAAADET ....

TIFFANY OILER

Action:

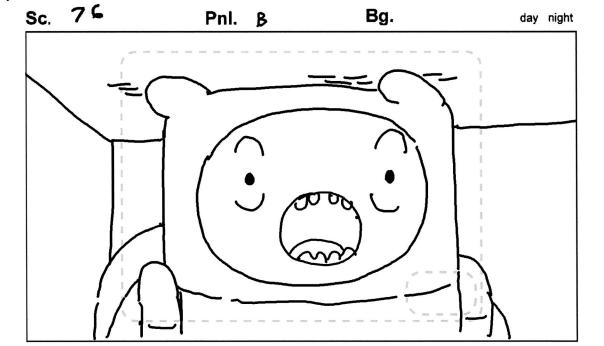
Timing:

Production:



101

Sc. 76 Pnl. A Bg. day night



Dialog:	TOPPANY.
Action:	

Timing:

Production:



Sc. 76

501 Bg. Pnl. 1 day night EPISODE# 1025-188

Sc. 76 Pnl. C Bg.

Dialog:

Action:

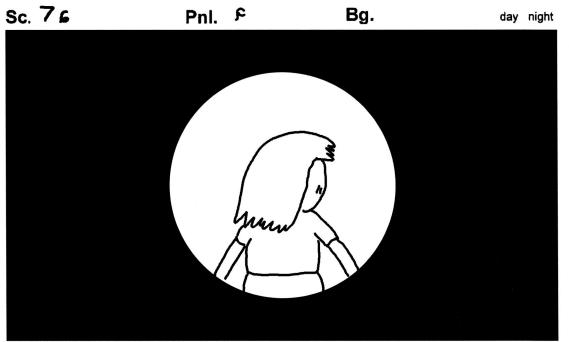
FINN'S EYE INTO FAST

Timing:



Page\_103

Sc. 7 C Pnl. E Bg. day night



Dialog	:
--------	---

Action:

MAY BE CUT OUT PNCS. C,D, E AND REPLACE WITH A ""
MIGHT BE TOO MUCH COMBINED WITH FINN'S FLY FANTASY.

Timing:

"IF THE ZOOM IS CUT OUT, MAYBE GO WITH A SQUARE INSTEAD OF A CIRCLE, SO THERE'S NO JOMP CUT WITH FINN'S FACE.



025-188

EPISODE#



Page \_\_\_

sc.76

Pnl. G

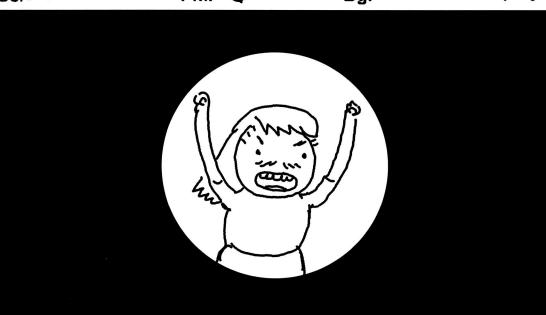
Bg.

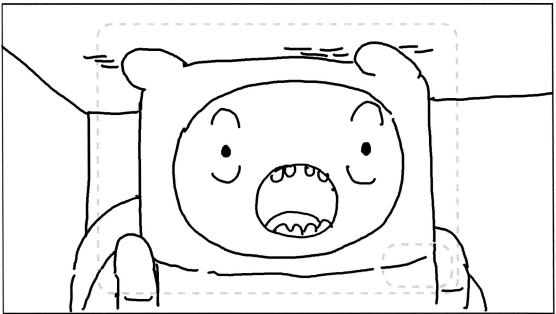
Sc. 77

Pnl. A

Bg.

day night





Dialog:

TIBBANY!

Action:

5. P.

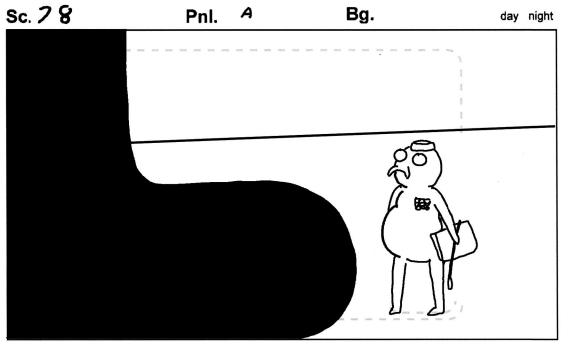
Timing:

Production:



Page 105

Sc. 77 Pnl. & Bg. day night



S.P.

Dialog:	THAT	604	WANTS		
4	TO	k II I	M = ////		

Action:

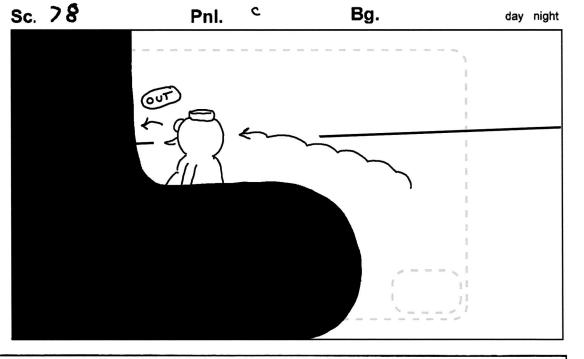
Timing:

Production:



Page 106

Sc. 78 Pnl. B Bg.



" THANK YOU FOR YOUR -

١	Dia	log
---	-----	-----

DENTIST. TOUGH NUTS, THAT'S

CHOW, THAT'S DENTIST.

DENTIST.

Action:

: POINTS :

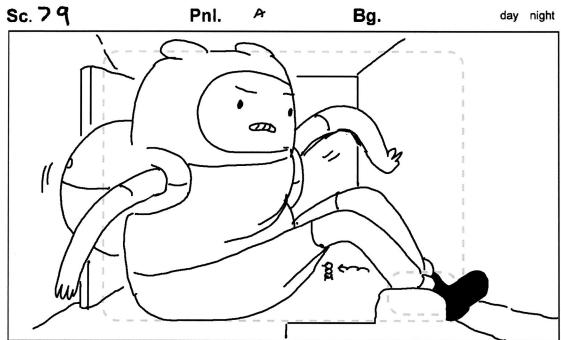
Timing:

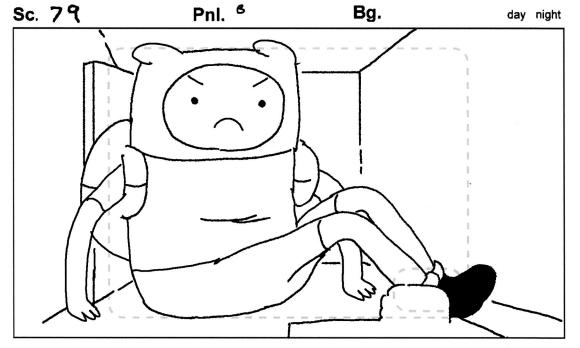
Production:

025



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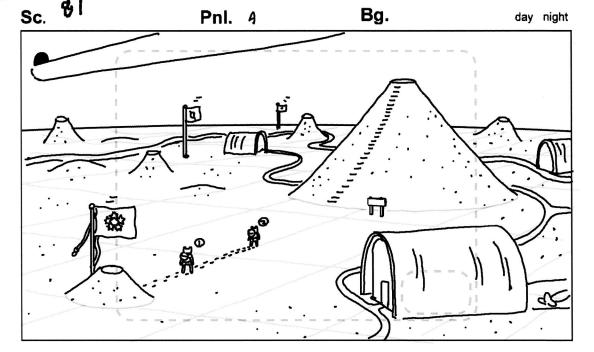
Dialog:	- SERVI	ICE AND	ENJOY YOUR BLAH ":	e wew
(ALT).	SERVIC	E AND	ENJOY YOUR	NEW TEETH.
Action:	NoicE	TRAILS	0FF 1N	DISTANCE.
Timing:				

Production:



108

Sc. 80 Pnl. A Bg. day night



Dialog:

ANT)

Y'CADETS , DINNER IS BEING

SERVED IN THE MESSHALL!

CENTRAL HILL, SUB-TUNNEL 8!

Action:

- S'LONG WALK ALONE.

Timing:

Production:

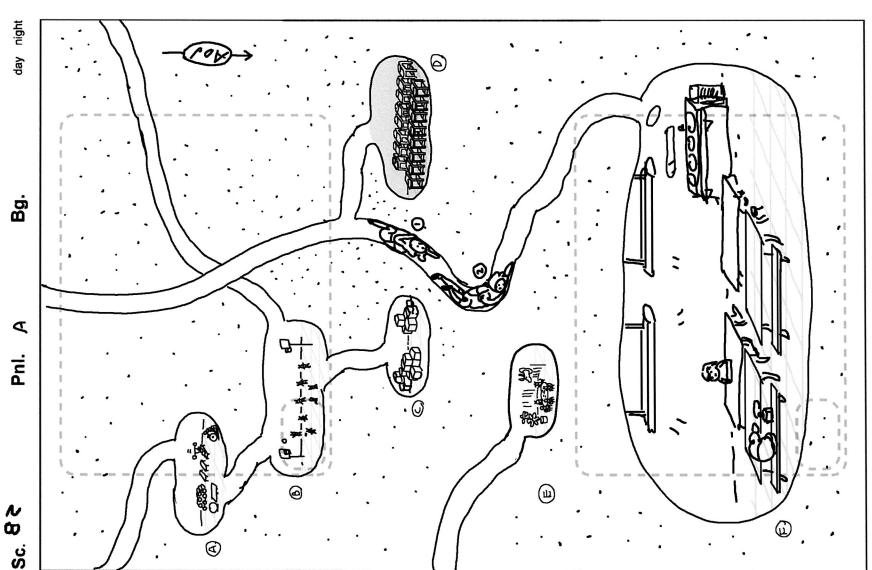
025

EPISODE#

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Page 10 9



(m)(m)

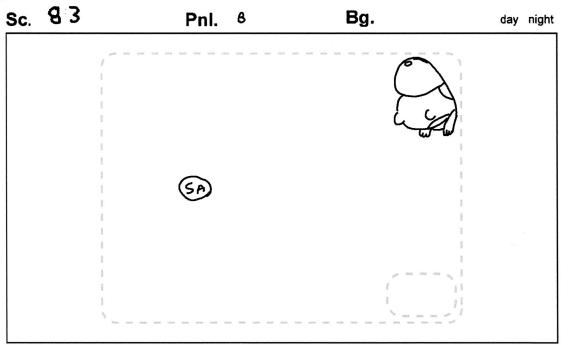
**@@@** 

Production:



Page ff 0

Sc. 93 Pnl. A Bg. day night

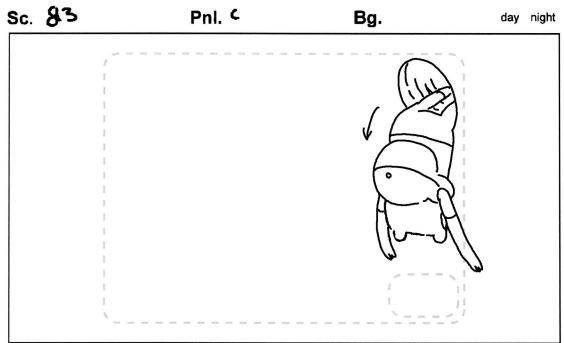


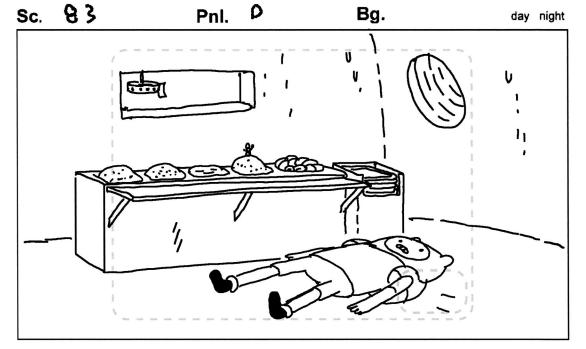
Dialog:		
Action:		
Timing:		

EPISODE#



Page [/]





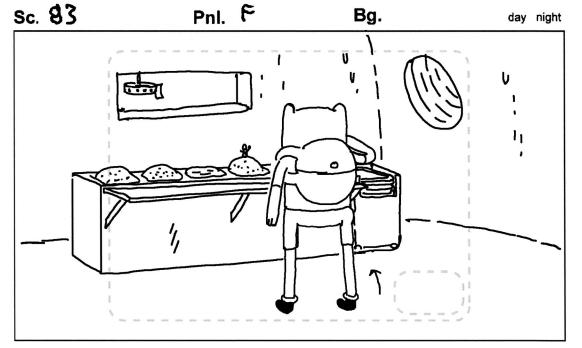
Dialog:	EN OOF.
Action:	
Timing:	

Dialog:

Production:



Sc. &3 Pnl. € Bg.



Dial	og:
------	-----

Action:

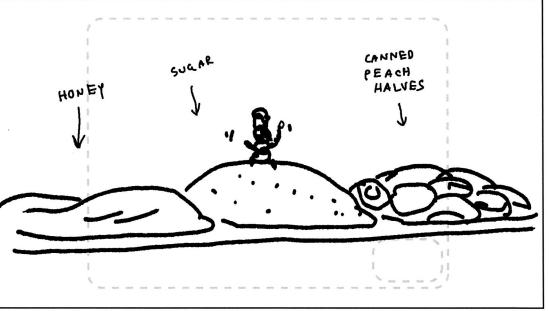
Timing:

Production:



Page\_II3

Sc. 84 Pnl. A Bg. sc. 85 Pnl. A Bg. day night



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•	٦.	a	1	
·	"	a	ľU	u.

HONEY ... SUGAR, SUGAR. RIPE PEACHES ...

Action:

Timing:

Production:



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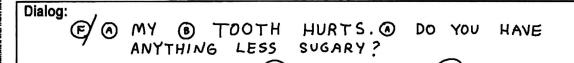
1025 -

**EPISODE**#

Sc. 86 Pnl. A Bg. day night

Sc. Pnl. A Bg. day night





1

722725.

Action:

**(B)** 

- SHAKING & FORMING,
- SUGAR FLYING EVERY WHERE.

Timing:



Page 115

sc. 88 Pnl. 4 Bg.

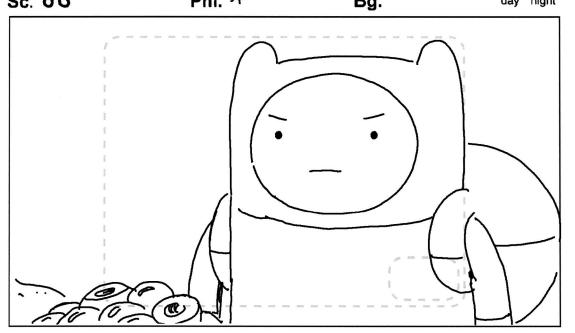
Sc. 89

Pnl.

Bg.

day night

EPISODE#



Dialog:

2222!//

Action:

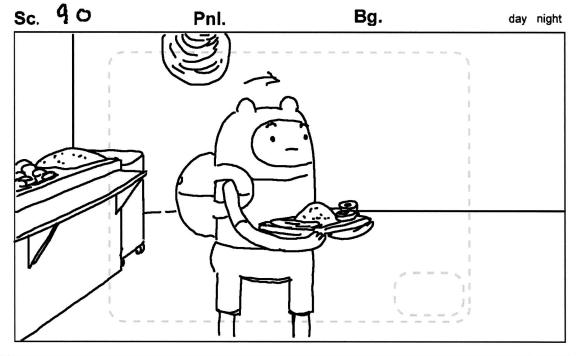
BUZZEZ OFF.

Timing:



Page | | C

Sc. 9 Pnl. Bg. day night



Dialog	1
--------	---

(O.S.)

H-H-HEY, FINN!

Action:

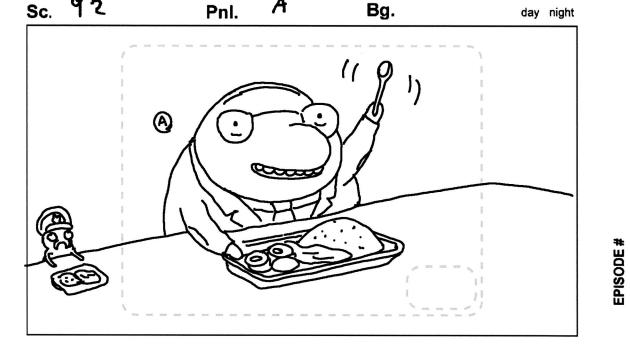
Timing:

Production:



Page [ 17

Sc. 91 Pnl. A Bg. day night



Dialog:	@	HEY!		
Action:	***************************************			 _ (
Timing:				

W) @	I	SAT	DOWN	IN	Α	SINKHOLE	AND	ENDED
<b>-</b> 1	UP	HER	E! T	HEY	'RE			

GIVING ME VENEERS!

ALT DOWN A WELL AND YOU WON'T BELIEVE WHAT HAPPENED!

BANTS!!!

1025 - 18



1/8 Page\_\_\_

Sc. 92 Pnl. g Bg. day night

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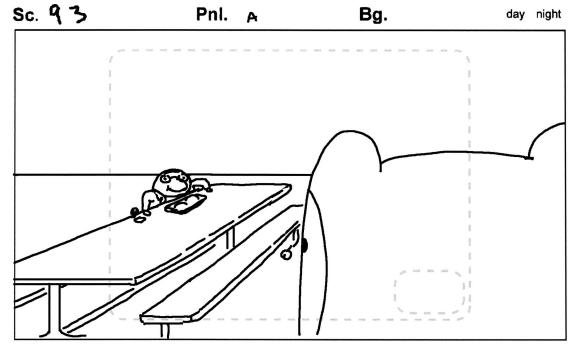
Dialog:

Action:

Timing:

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Bg. Pnl.

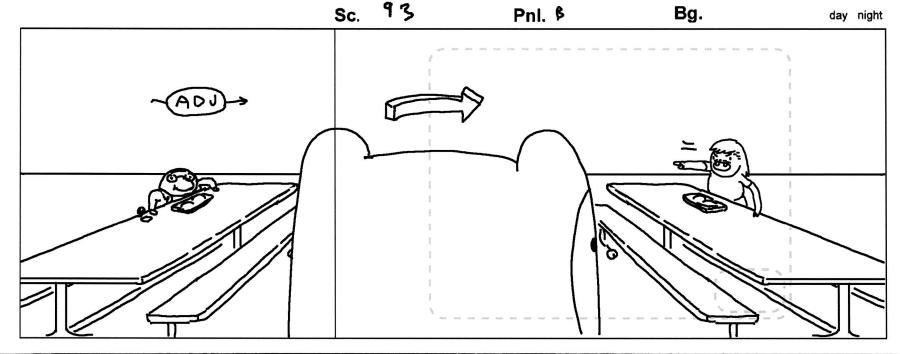
		-	_
ח		log	ľ
	a	υy	۰

T/(0.5) YO, FINN.,

Action:

Timing:



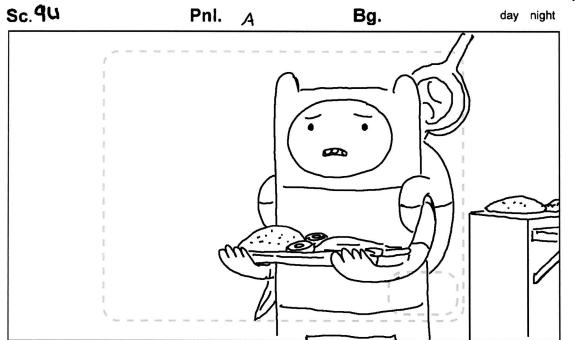


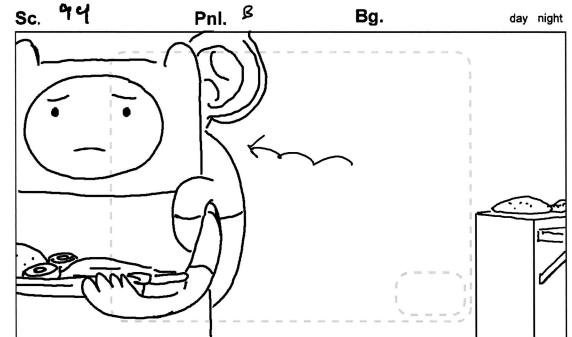
FI'M GONNA KILL YOU!

Action:

Timing:







_	•	•
ıF	1ia	log:
L	ла	ıvu.



SIQH . . . DOIN' IT FOR

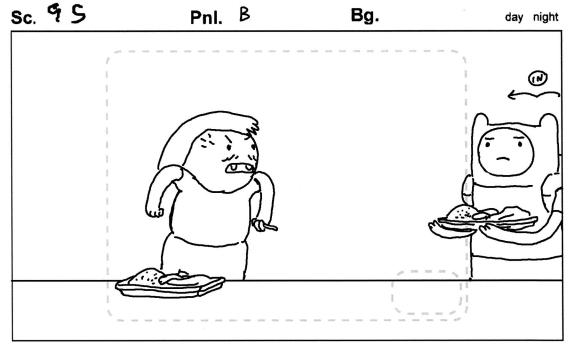
M'TOOTH.

Action:

Timing:



Sc. 95 Pnl. A Bg.



П	Dia	loa
,	<i>-</i> 10	iiog

D/ = GROWLING =

Timing:

Action:

EPISODE#



Sc. 45 Pnl. c Bg.

Pnl. D Bg. day night

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	n:.	_ 1	
	Dia	- 11	$\mathbf{n}$
	<b>~</b> 11	- 11	vu

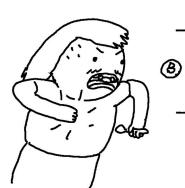
= GROWLING =

ERUFF!!!

Action:

ABA BEATS CHEST.

Timing:



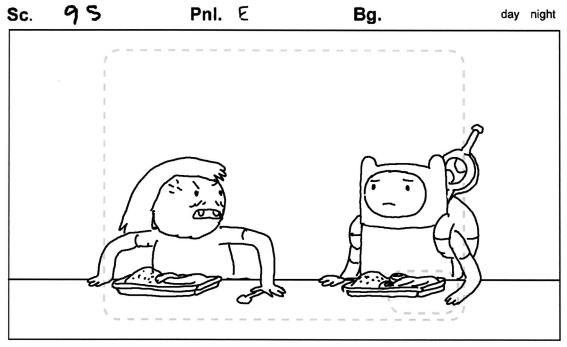
Production:

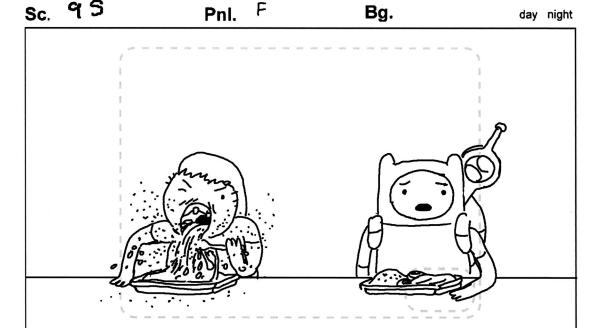


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EPISODE#





Γ	Dialog
ı	Dialog

THOUGHT SO.

DE SCARFING NOISES FOR A WHILE

E) = SIGH =

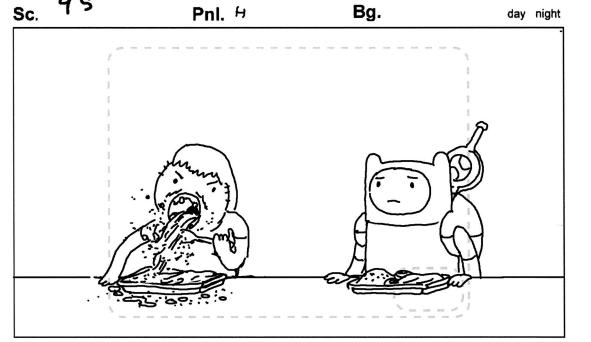
Action:

Timing:



Page \_\_ ! Z \$

Sc. 45 Pnl. G Bg.



Dialog:

CHEY UH .. PARTNER.

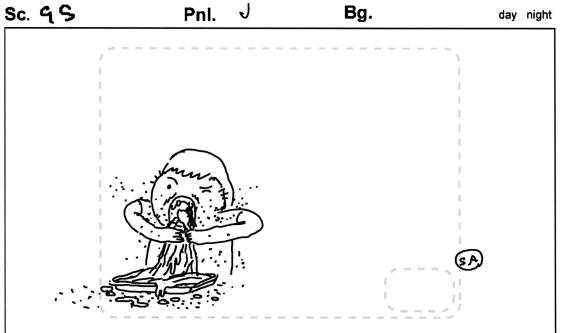
Action:

Timing:

Production:



Sc. 95 Pnl. I Bg. SA



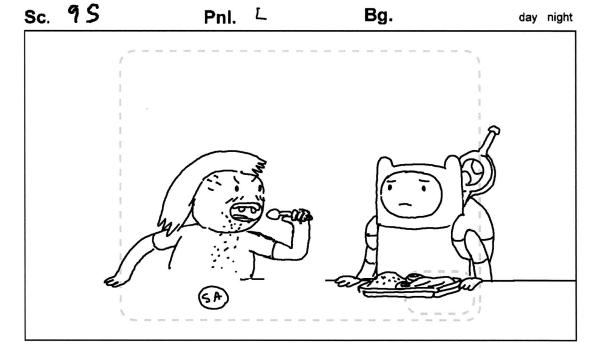
Action:			
Timing:			

Dialog:



Page / 27

Sc. 95 Pnl. K Bg. day night



Dialog:	:
---------	---

( UM , SO HOW'RE YOU DOIN', TIFFANY?



YEAH I LOST MY TEETH EATIN' THE BAKER'S SHARD.

Action:

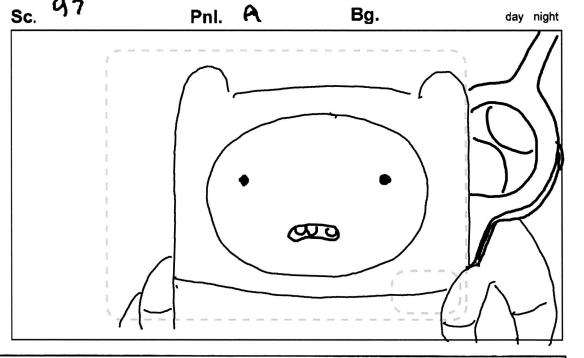
Timing:

Production:



Page 1 2 8

Sc. Q 6 Pnl. A Bg. day night



Dialog:						
	<b>(</b>	s'Lo	TTA	S	IGAR	RIGHT ?!
		(SAID	WITH	AN	OPEN	MOUTH)

		AL	READY			
€ OH	DID	You	V KNOW	WHAT	DENTIST	1s ?

Action:

HONEY WIGGLING ON END OF SPOON.

Timing:

Production:

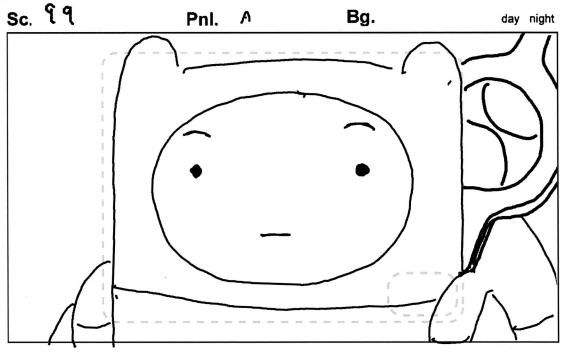
EPISODE#

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Page 124

Sc. 48 Pnl. A Bg. day night



Dialog:

SEE, THIS IS A GOOD EXAMPLE OF WHY I WANT TO KILL YOU:

Action:

S . P.

Timing:

Production:

1025-

EPISODE#

2009 This material is the Property of



130

day night

Pnl. B Sc. 99 Sc. 99 Bg. Pnl. C Bg.

CC
00
-
5
2
-

EPISODE#

Dialog:

(1°5)

YOU'RE

IGNORANT.

E) TIFFANY, LOOK,

Action:

RUBS HIS NOSE.

Timing:

Sc.99 Pnl. P Sc. 100 Bg. day night Pnl. A Bg. day night

Dialog: F WORK GOTTA TOGETHER , RIGHT? WHY WE LET BYGONES DON'T BYGONES ? BE

A BYGONES!

Action:

Timing:

Production:

EPISODE#

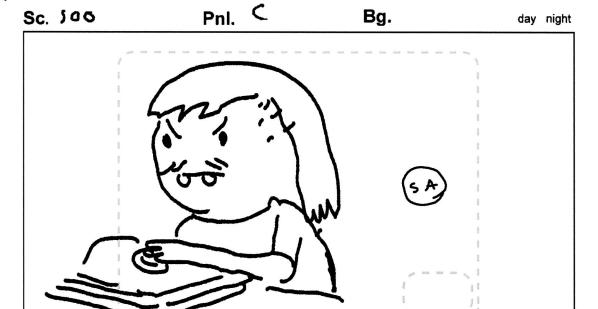
1025-



Page (32

& &

Sc. 106 Pnl. B Bg. day night



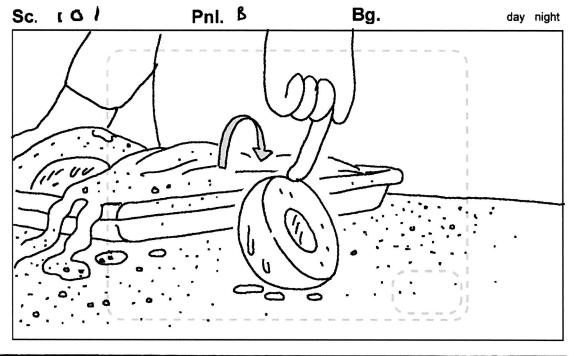
Dialog:						
	<b>(T)</b>	HA!				
		•				
Action:			,			
				GRABS	PEACH.	
Timing:						

roduction .



Page 1 3 3

Sc. 10 | Pnl. A Bg. day night



Dialog:
---------



THAT'S YOU ,



YOU'RE A PEACH HALF.

Action:

Timing:

Production:



Page 134

day night

Sc. 10 Z Pnl. A Bg. day night Sc. 10 Z Pnl. B Bg.

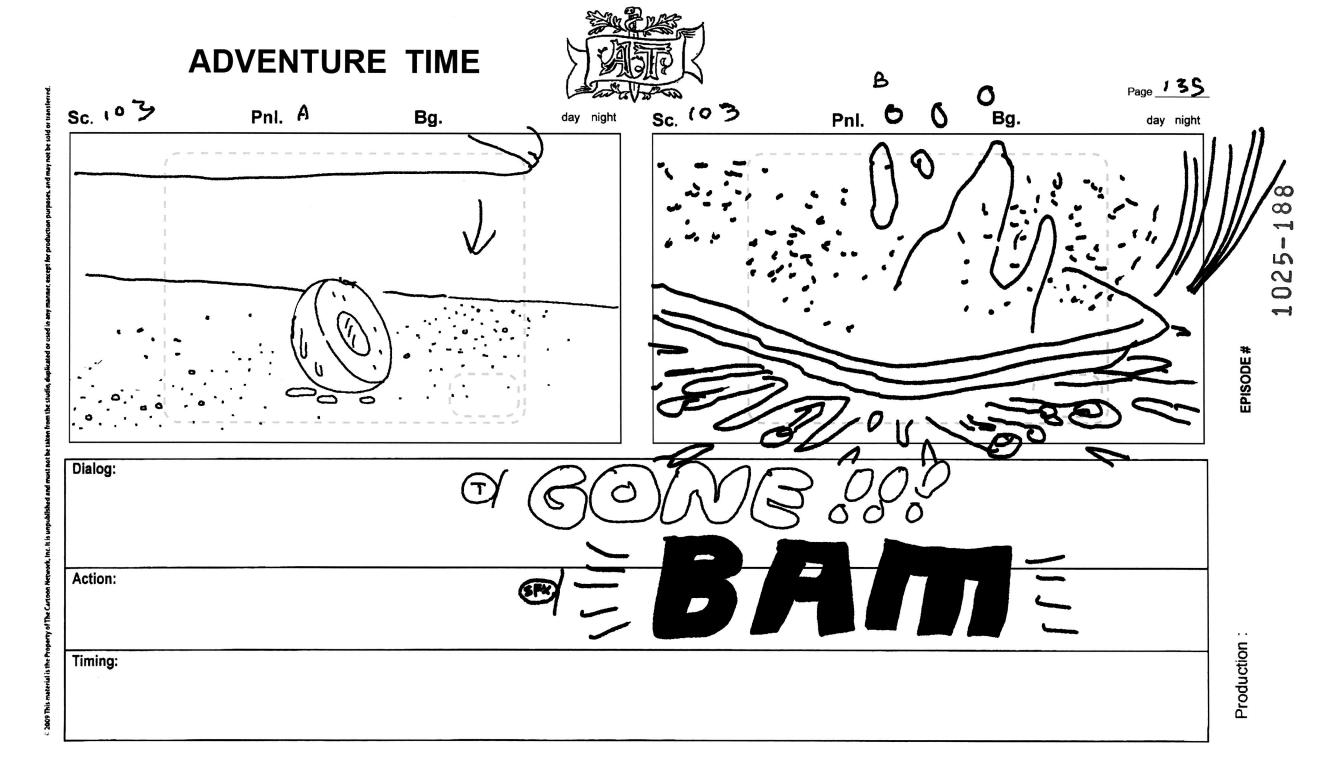
alog:				
				$\Lambda$
		טונמו		11/1/
	_	-ME - BY		13 ( / / )
	$\sim$	- MF - 1 - 11		
	(17 THIS-1>	1. 1 D / 11	1	AMA
	<u> </u>			O(O(1))

Action:

SP.

Timing:

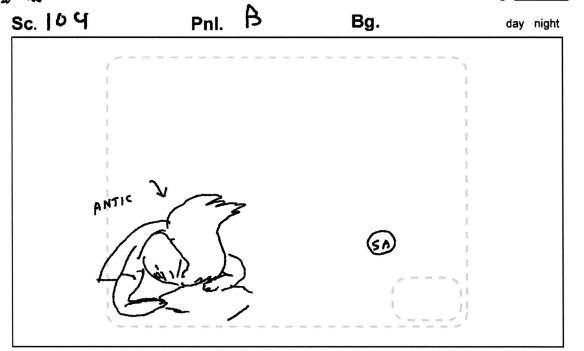
Production:





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Sc. 10 Q Pnl. A Bg. day night

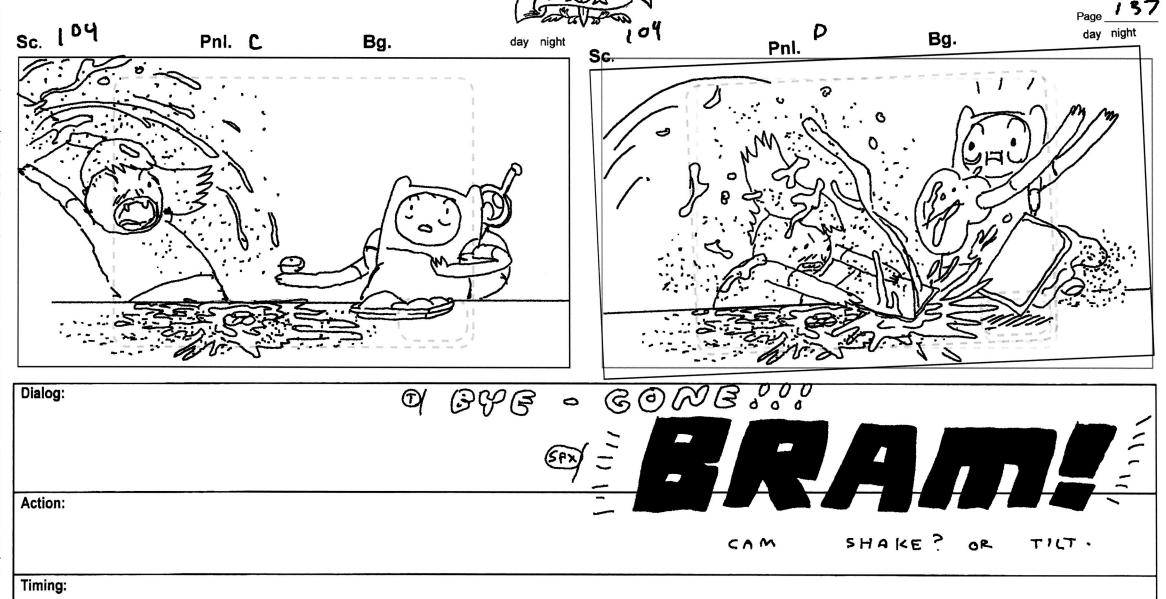


	_			
11	SIGH	Do	400	WANT
<b>E</b> /	<b>©</b> :	E SIGH E		E E SIGH E DO YOU MY PEACH

Action:

Timing:

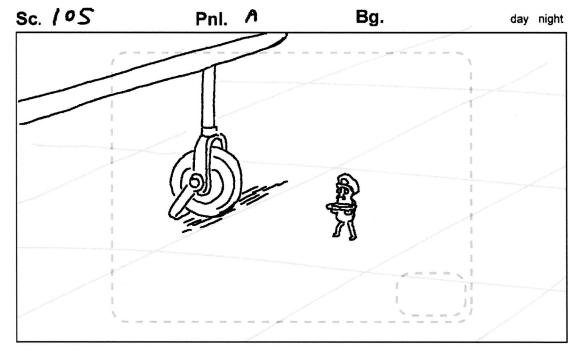
Production:





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Sc. 10 ( Pnl. E Bg. day night



Dialog:	(ANT)	HEY ,!!!	<b>@</b>	STAND DOWN CADETS!
Action:				THE LEG OF A BENCH.
Timing:				

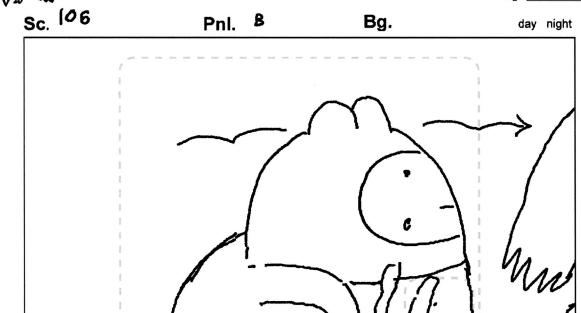
Production:



Page 13 9

Sc. 106 Pnl. A Bg. day night

BON



Dia	log:

**D**)

NUIT

,

PIG SUET .

11 NEW - 17 11

Action:

- MAJIA IS THERE FOR THIS LINE?

Timing:

Production:

1025-188

EPISODE#

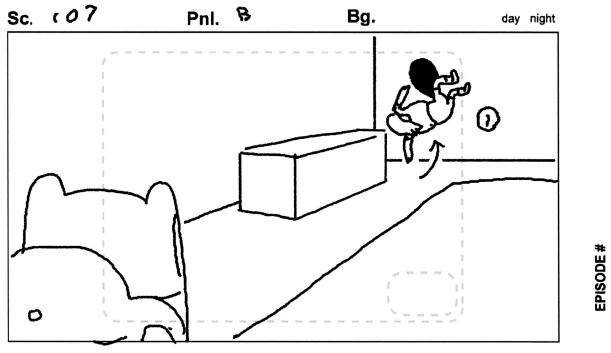
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Page 1 4 0

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Sc. 167 Pnl. A Bg. day night



Dialog:

TONIGHT LIGHTS OUT, TOMORROW
YOUR EYES OUT.

Action:

Timing:



Production:

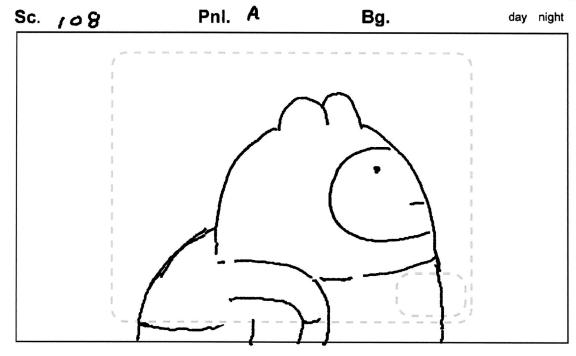
2 2009 This material is the Proper

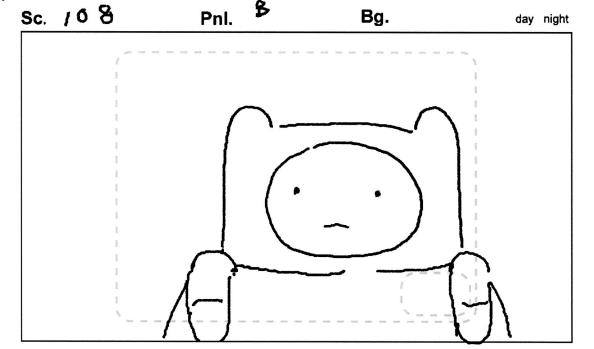


Page 14 1

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EPISODE#





Dialog:

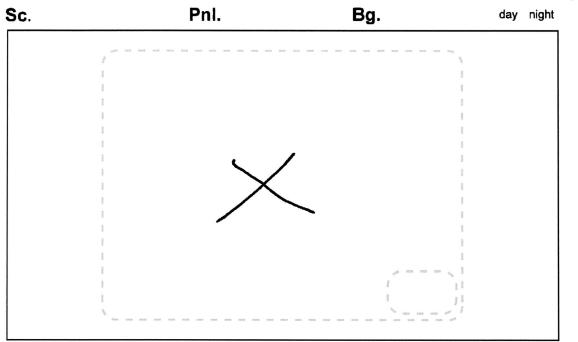
WYATT HA HA

Action:

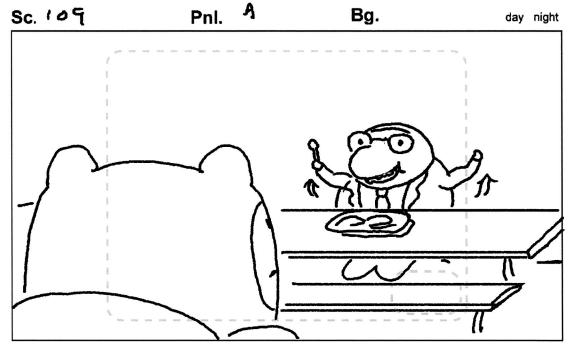
Timing:



142



Timing:



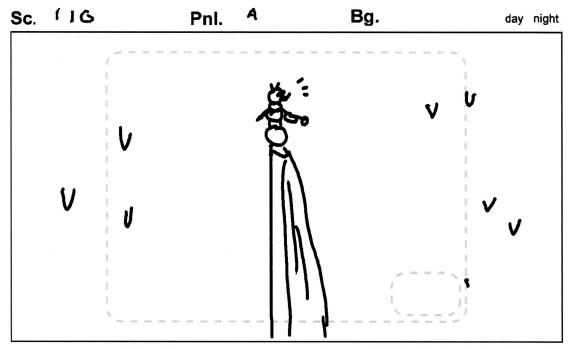
Dialog:	
	W/ I FEEL LIKE A
	THIRTY - YEAR - OCD .
Action:	

Production:



	1	4	3
Page		•	-

Sc.	10	<u> </u>	Pnl.	Bg.	day	night



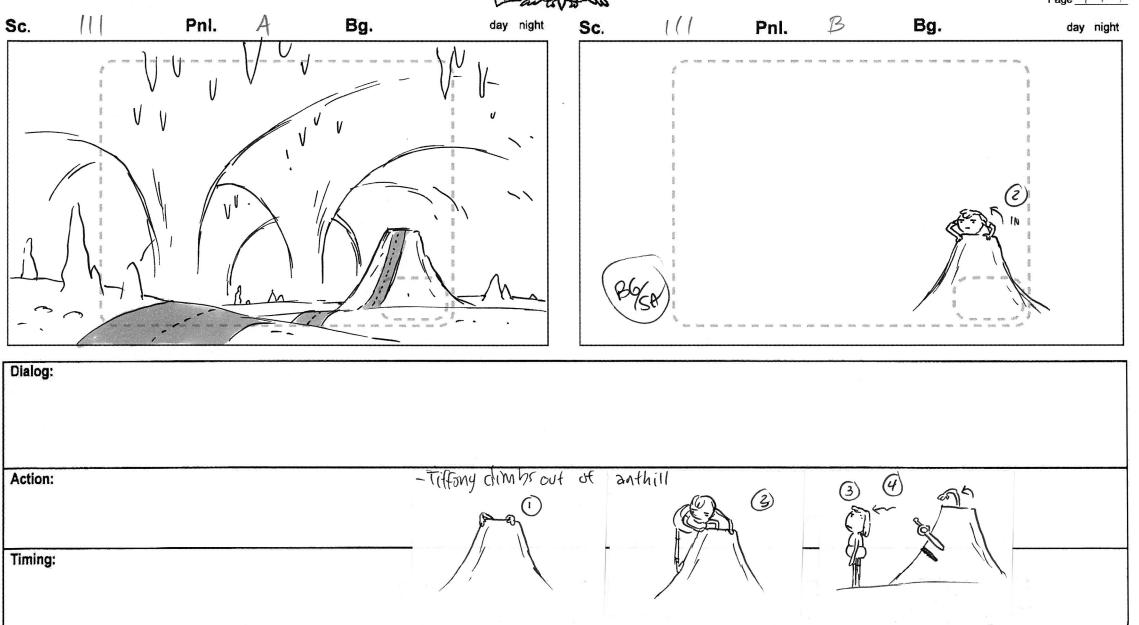
Dialog:	OF "REVEILLE")
Action:	FADE INANT HOLDING A BULLE, NOT USING
Timing:	ROPNING LIGHT EVEN OF THAT OFEN'T MAKE

Production

EPISODE#

SENSE .





EPISODE #

# ge 146

#### **ADVENTURE TIME**



Sc. | Pnl. A Bg. day right Sc. | 2 Pnl. B Bg. day right | Pnl. B Bg.

Dialog:	
	SFK. BONK
Action:	- Finn and Tiffony
	T: oof -Finn and Tiffony reach for the sword simultaneously and hit their heads together
Timing:	their herds
	7074100

Production:

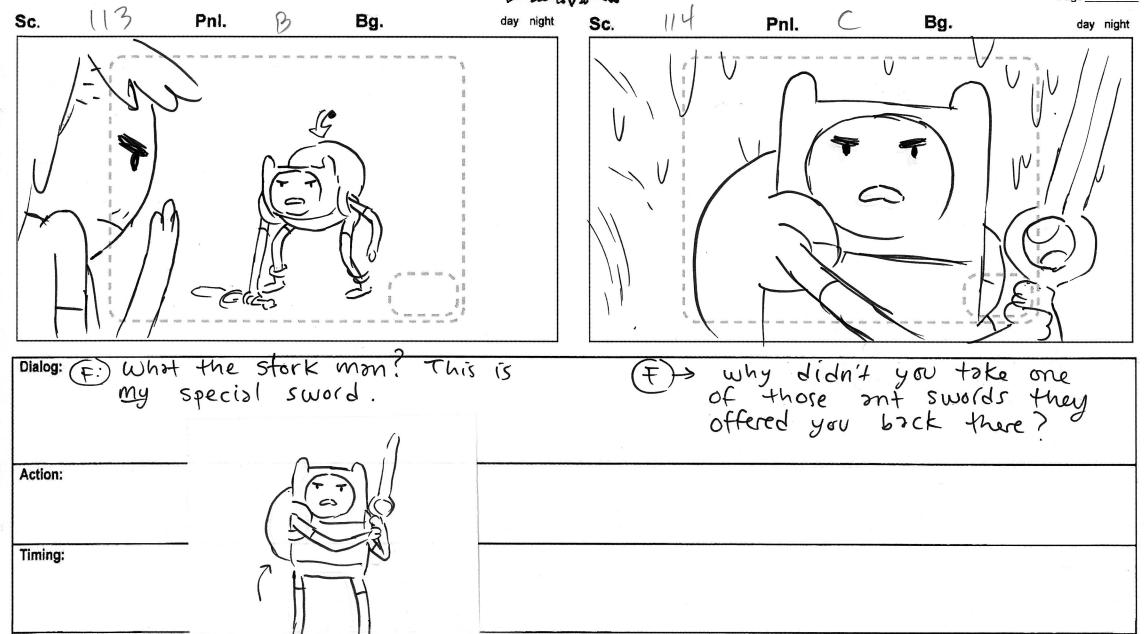
4

# 025-188

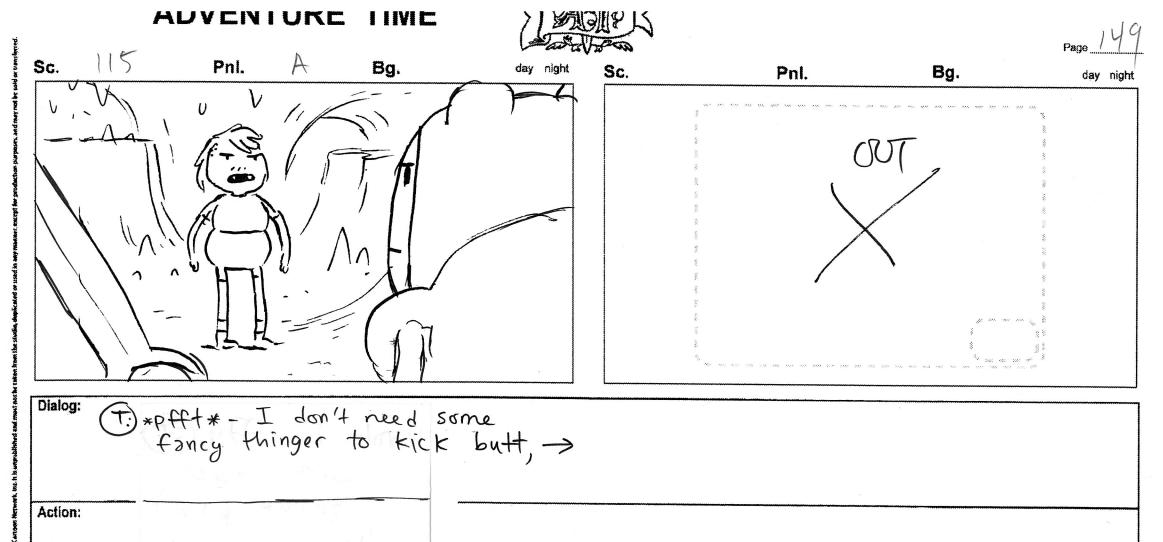
### **ADVENTURE TIME**



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Production:



Timing:



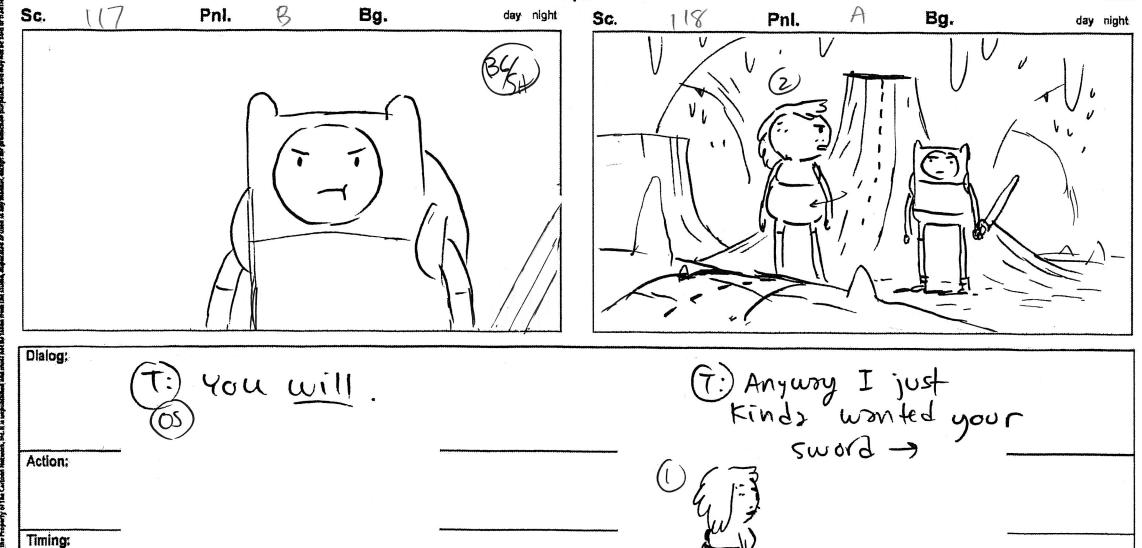
Page\_\_\_/ 50

Pnl. Bg. Bg. Pnl. Sc. day night. Dialog: Action: Timing:

Production:



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Production:

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Page / 5 9

118 Pnl. Bg. Sc. Bg. Pnl. Dialog: - Finn puts sword in backpack Action: Timing:

1025-188

EPISODE #

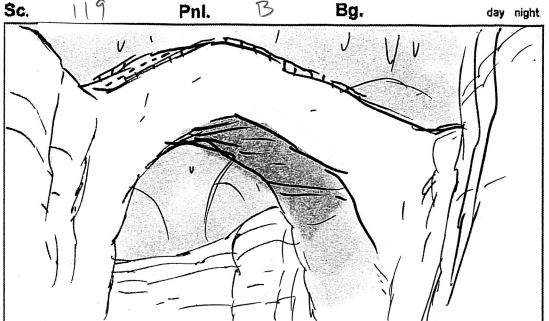


118 Pnl. Bg. Sc. Pnl. Bg. day night. FADE TO BLACK Dialog: (F:) \*Sigh \* Action: (2) Timing:

Production:



Sc. Pnl. Bg. Pnl. FADE Dialog:



F)(gentle) Hey Tiffony-

T:)(crozily, innappropriately

Timing:

Action:

Production:

1025-

Production:

EPISODE#

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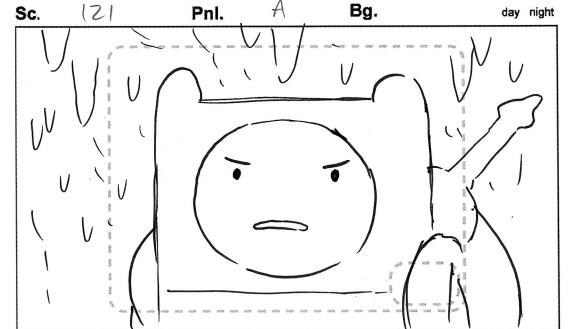
Page /5

 $\infty$ 



Production:

Pnl. Bg. Sc. 20 day night

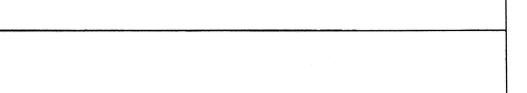


Dialog:	7:1	Then	some	bar	itone From	herb
		Stole	him	amay	from	me.

I didn't STEAL him, we're broth -- (interrupted)

	***********	
A	ctic	. m
M	LIII	ЛI.

**		-	-	
II	mi	ng	*	



Production:



Page / 6

121 Bg. Pnl. Bg. 22 Sc. Pnl. day night snow-white weinerdog is finally dead, -> And when this -> Dialog: Action: Timing:

1025-188

EPISODE #



Page 162

B 122 22 Pnl. Bg. Sc. Bg. Pnl. day night day night Jake will be devastated. Dialog: (J:) \* 5066 ing \* -B& Xdiscolves to rainy graveyard -Tiffanys clothes Xdissolve Action: - Tiffings hair Animates to Wet hair Timing: - Jake cries

4025-188

Production:

Timing:



Pnl. Bg. Sc. Bg. Pnl. day night > he'll need a shoulder to cry whiny Finn-style tears on. Dialog: Action:

EPISODE#

# ge / 6 Y

#### **ADVENTURE TIME**

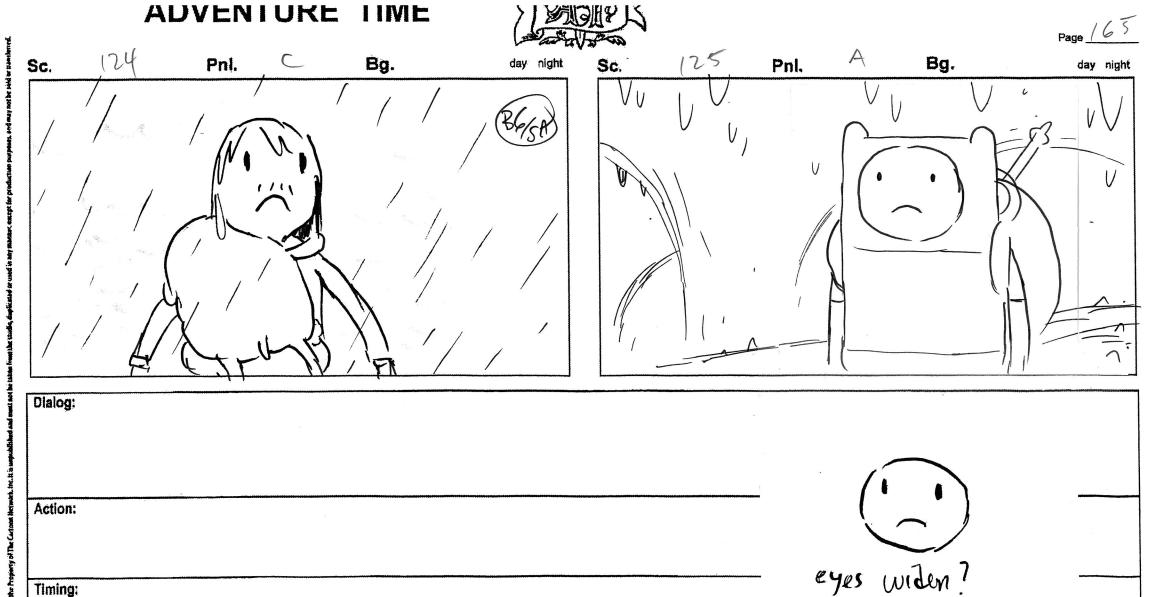


124 Bg. Sc. Pnl. Pnl. Bg. day night. Dialog: TIFFAYIS 1 shoulder will Action: mine -Timing:

EPISODE#

Production:

Charle martel is the Property of



Timing:



26 Pnl. Bg. Bg. 26 Sc. Pnl. day night. EPISODE # Dialog: T)...plus more! Forther I con get busy with undoing your Action: cheesy influence ... (BEAT) Production: Timing:



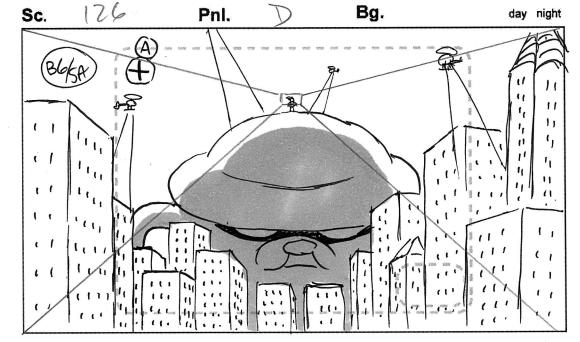
Page 167

8

025

EPISODE #

Sc. 76 Pnl. Bg. day night



Dialog:

(T:) With my help, Jake'll be come the criminal juggernaut ->

Action:

- clother and BG Xdissolve



- hair ANIMATES to wind-blown hair

Timing:

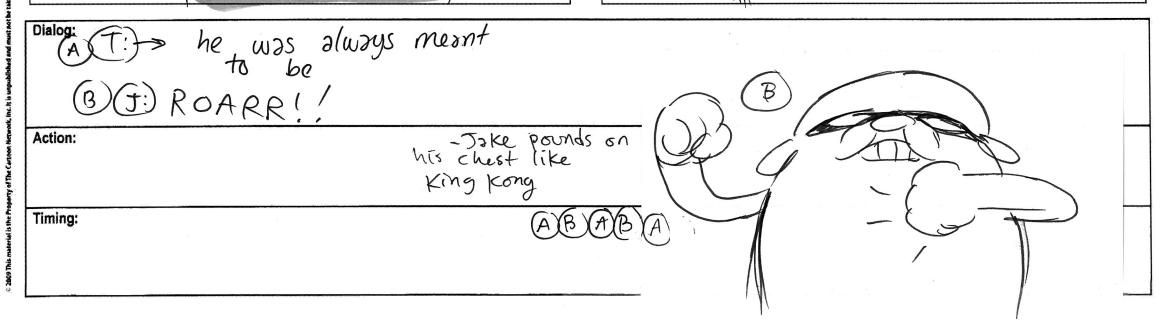
## ge 168

#### **ADVENTURE TIME**



Sc. 76 Pnl. E Bg. day night

Sc. Pnl. Bg. day night

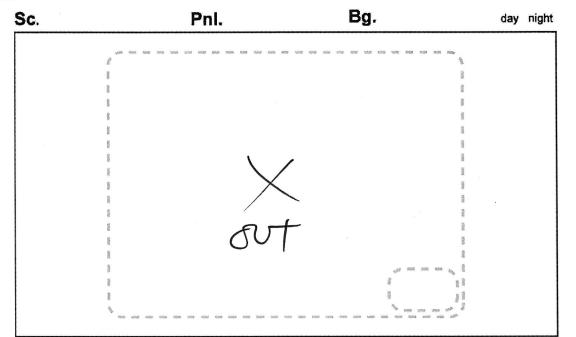


EPISODE#



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Sc. Pnl. Bg. day night



	Dialog:	
ı		

Action: (( c

{{ SCREEN SHAKE }}

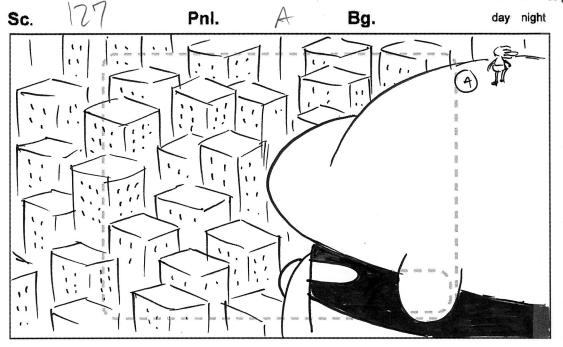
Timing:

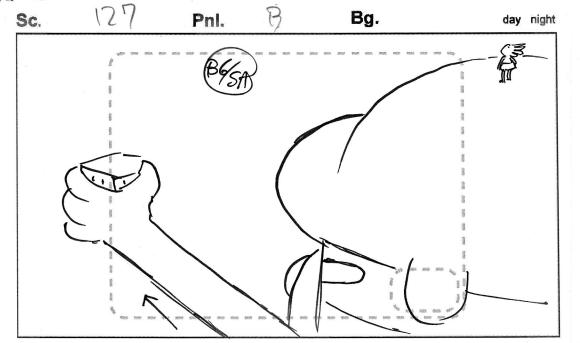
Production:

.



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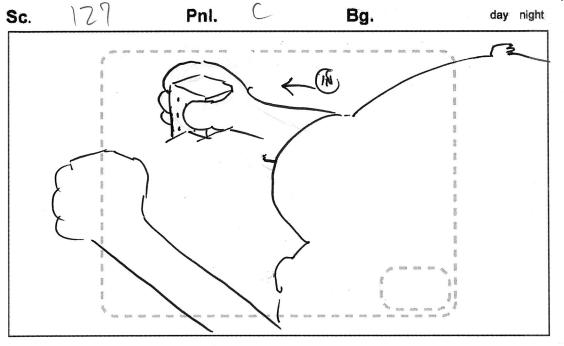


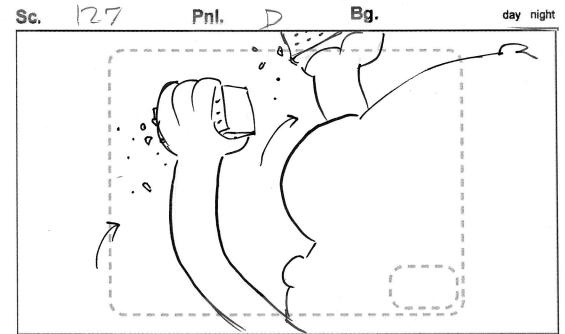
Dialog:	(T)(05) We won't ju	st be robbing banks anymore,>
Action:		-)= ke grabs skyscrapers
Timing:		

EPISODE#



Page 17/





Nia	log:
DIO	ioa.

-> (T.) we'll be robbing the actual banks, you get it?

Action:

- Joke pulls buildings up

Timing:

Production:



Page 172

Sc.	(21)	Pnl.	E	Bg.	day night		4
		ADJ					
Dialog:			\ , -	Ti .	ما ما اما	71:12	~

35-
111
*
$\Xi$
2
22
<b>Q</b>
ш

	(T:)->	the whole	banks, you get it?		-
•					
Action:			•		
Timing:					

Sroduction



Page 173

day night

Bg. Pnl. Bg. Pnl. Sc. Dialog:

<i>(</i>	
}	

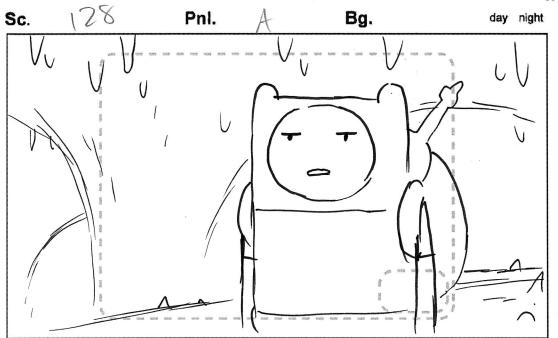
-Jake swallows buildings
Timing:

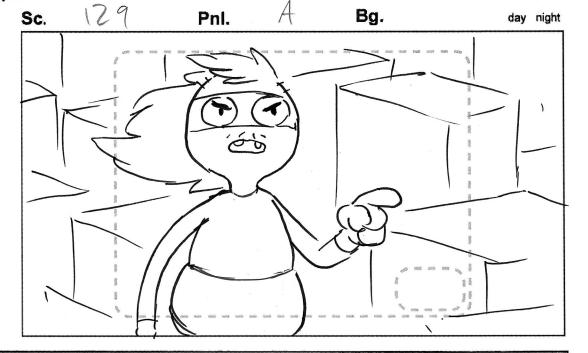
C 2009 This material is the Property

## **ADVENTURE TIME** 27 6 Bg. Pnl. Bg. Pnl. Sc. day night $\infty$ EPISODE# Dialog: T:) We're gonna steal actual whole buildings. Action:

Timing:







_	-		
Dia	ı١,	30	
UIC			۰.

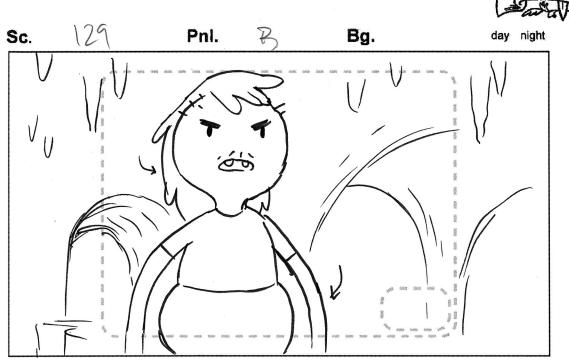
(F) Yeah, I get it (T)(os)(overlap:) So don't tell me we're not so different", okay!?

		-
	-12-	
А	rrin	n.
_	ctio	11.

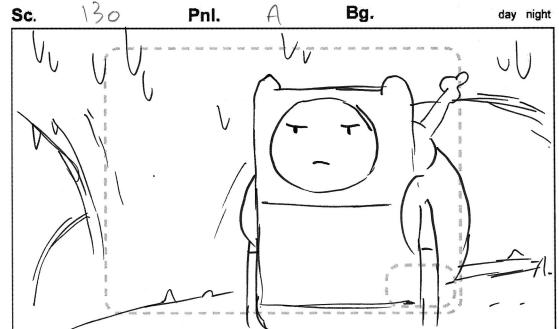
Timing:

Production:

EPISODE#



**ADVENTURE TIME** 



T:) We're opposites, you & me.
Oil and goody-goody
Snow-white -> Dialog:

baby-vanilla-bean mitten WATER 1

Action:

- clothes and B6 Xdissolve
- Nair animates back from wind-blown to normal.

Timing:

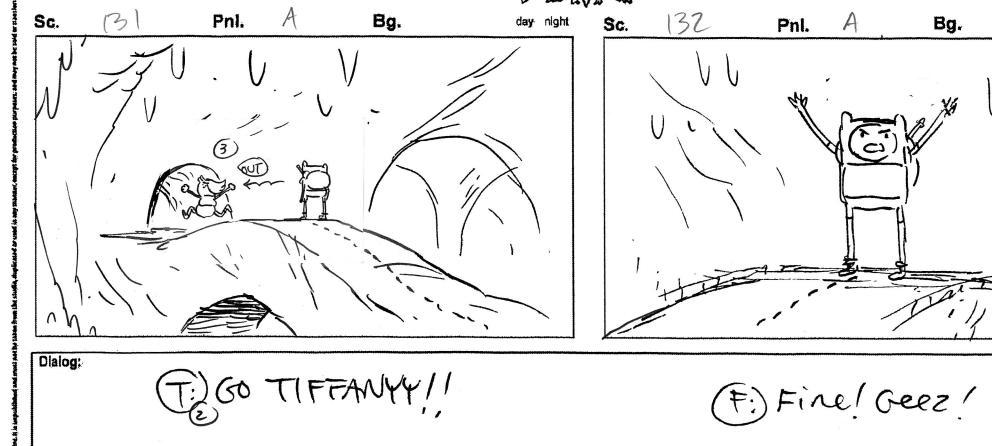
Action

Timin



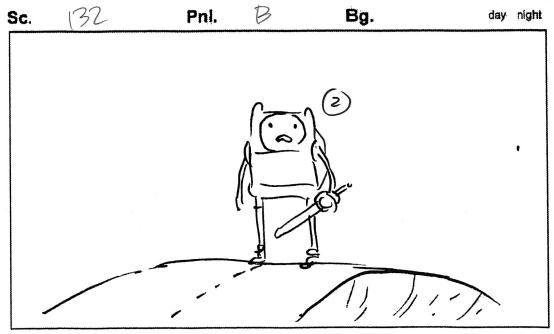
Page 177

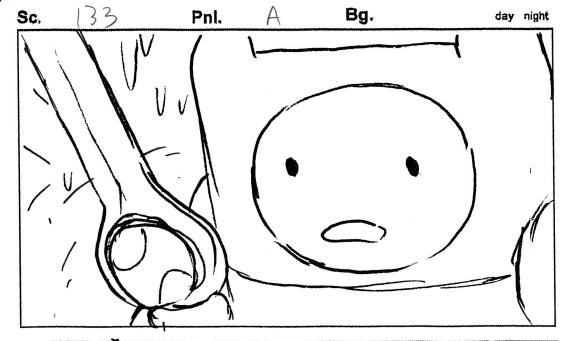
day night.

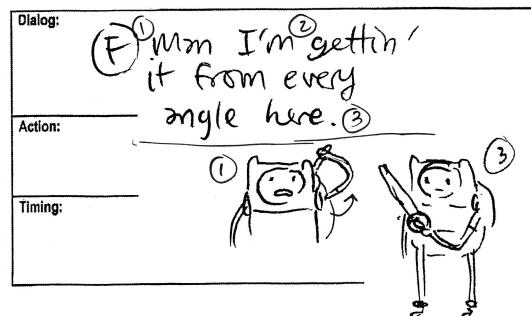


Production :

# 1025-188







E) that nut's gonna try
a stick me while I'm.

not ever looking 
plus I sotta fight

some monsters or

something too -

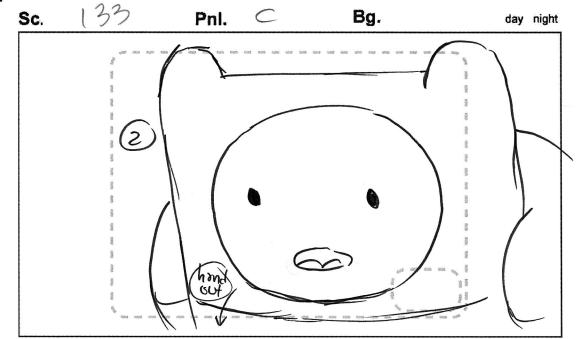
Production:

lie.



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Sc. (33 Pnl. B Bg. day night

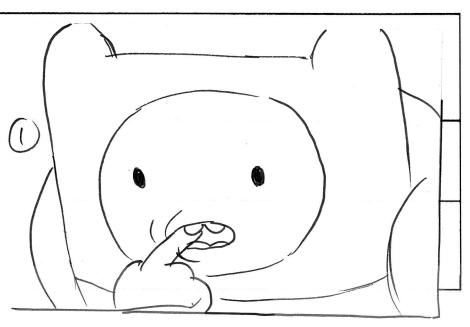


Dialog:

(F:)(finger in mouth) and my troof hurtsh rike crazhee...

Action: - Finn feels his tooth while he spirks

Timing:



4025-18

EPISODE #

day night.

### **ADVENTURE TIME**



Pnl. A 135 135 Bg. Pnl. Sc. Bg. Dialog: (F:) \* sigh \* man, I hope so.

Action:

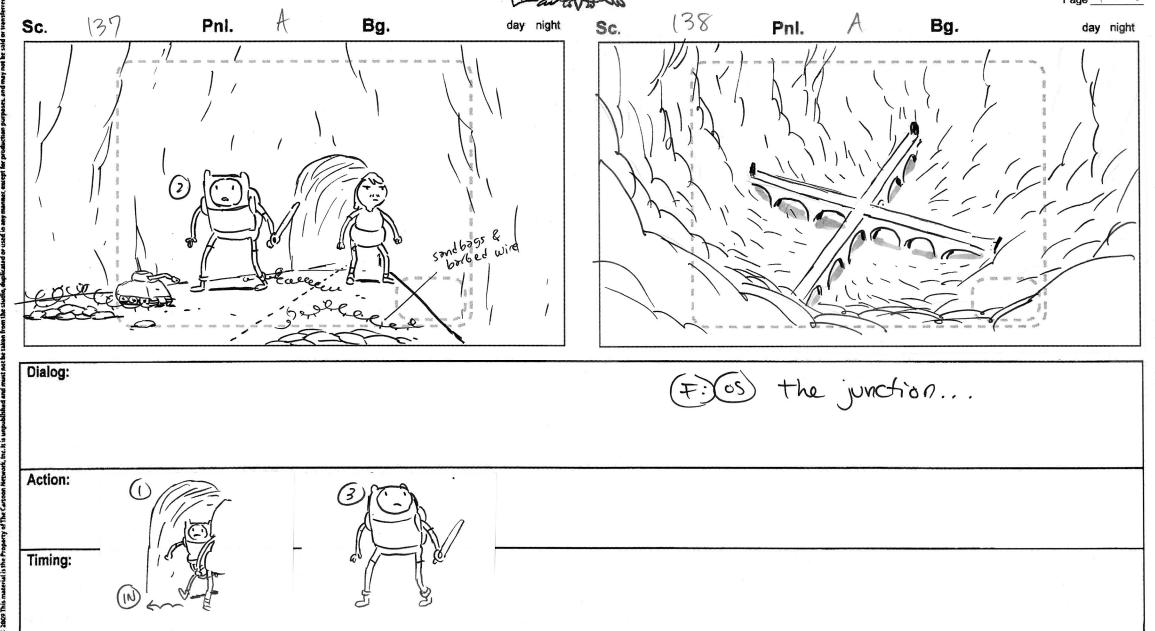
-Finn herrs Tiffony yell O.S.

Timing:

\$



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1025 - 188

EPISODE #



day night

139 139 B Sc. Pnl. Bg. Bg. Pnl. Dialog:

there's something moving in the walls, (2) I heard it ) it was like: ->

CRK BRK CRNCH CRK BRK BRMBLE ->

Action:

Timing:







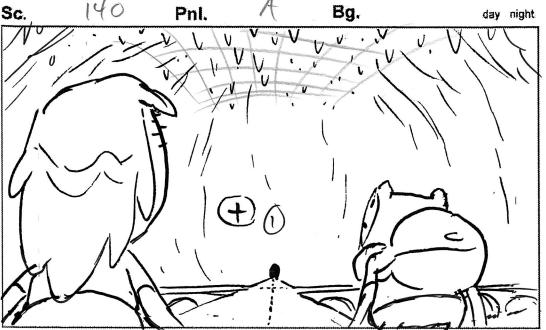
 $\infty$ 

EPISODE#



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Sc. 139 Pnl. Bg. day night Sc. 140



Ulalog:	(CCV.) CRK	RAIC			
	(SFX:) CRK	H cr/c			
Action:		BRNOCE			•
SFX over	-lap Tiffany's trails off.	impersonation	of SFX,		
Timing:			,	<del></del>	



Production:

EPISODE #

: 2009 This material is the Prope



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Pnl. 140 Bg. Sc. Bg. day night Pnl. day night Dialog: - worms break through cavern wall. Action: Timing:

1025-188

EPISODE #

Timing:



Pnl. Bg. Pnl. Bg. Sc. Dialog: (W) \*Screech \* Action:

Production:

EPISODE #



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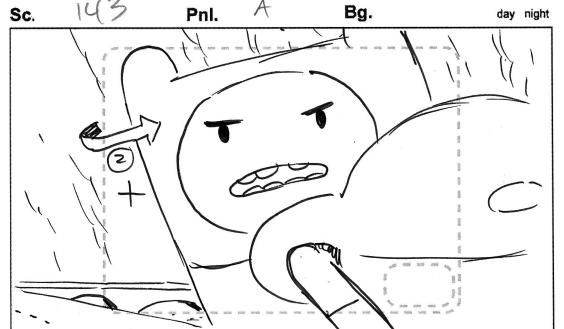
Pnl. Bg. Sc. Pnl. Bg. day night Dialog: (F.) Goldang! Wallworms holy cow! Action: Timing:

1025-18



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Sc. | 42 Pnl. | Bg. | day night



Dialog:

Action: - Finn notices Tiffmy sneaking up on him

Timing:



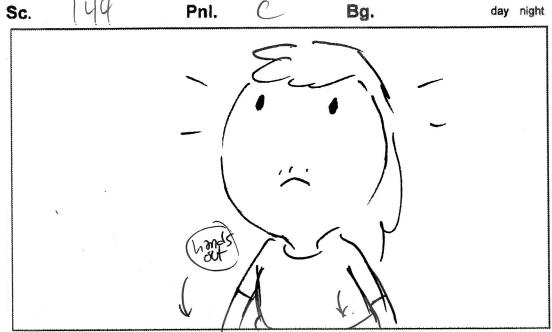
Production:

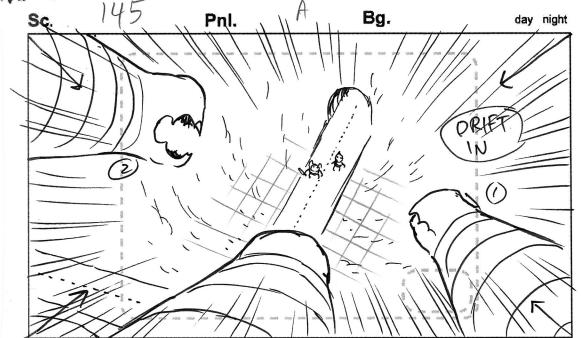
EPISODE#

the Property of The Cassoon Network, Inc. It is unpublished and my

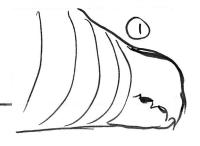
1025-188







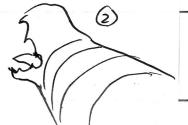
Dialog:					
Dialog.	(worm ) OS:	* funnu	WOCM	shriek	*
		1 101/19	000111	5/1/10	





Action:

Timing:



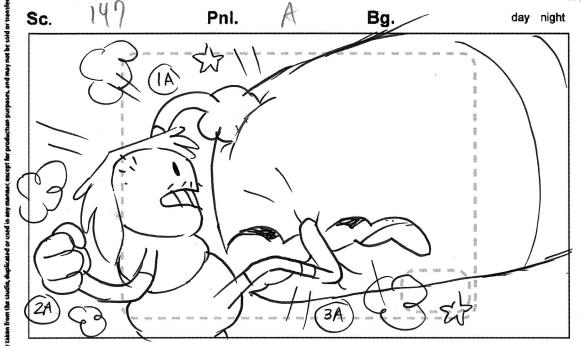
Production:

1025-188

EPISODE#

# **ADVENTURE TIME** 146 Pnl. Bg. Pnl. Bg. Sc. day night Sc. day night (N) [3 1025-188 EPISODE # Dialog: Action: Timing:





147 Pnl. Bg. day night

Dialog:

(T:)\*Grunting \*

(worm 1) \* oofs and ughs \*

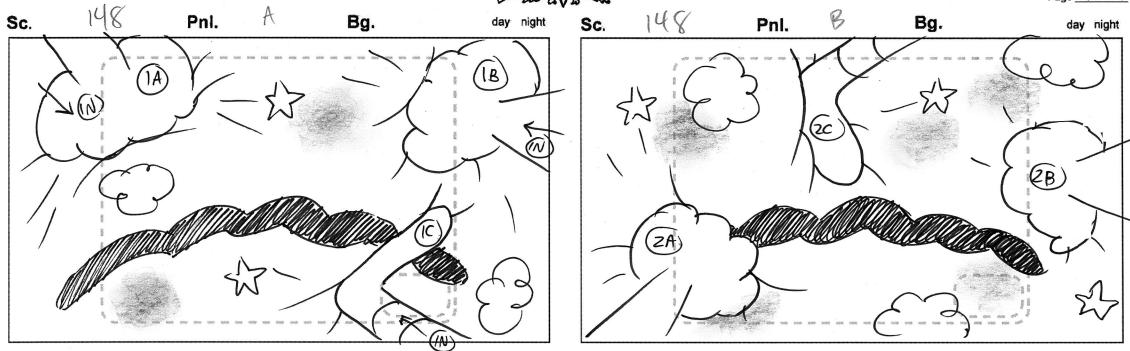
Action:

mix up poses, ie: 1A 1A 1B 1A 2A 2B 2A 2A etc. - very fast - whomwhomwhom 3A 3B 3A 3B

Timing:

EPISODE#





Dialog: - Stagger cycles- fast and random overlapping Action:

Timing:

Production:

EPISODE #



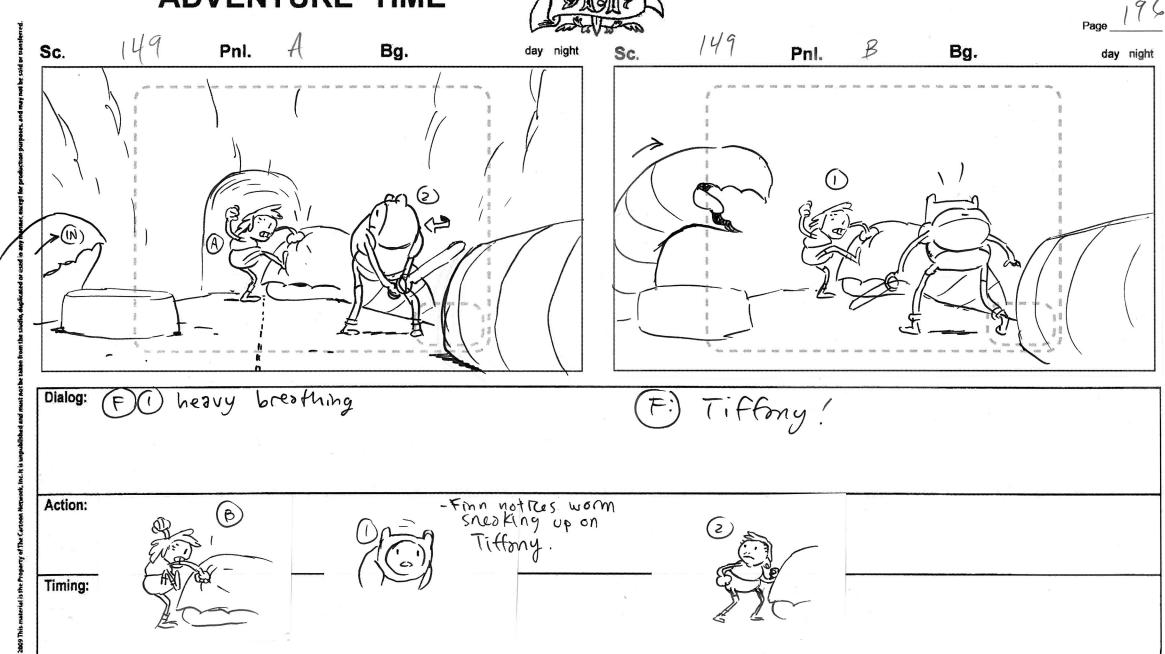
Page 195

148 Pnl. Bg. Sc. Bg. Pnl. Dialog: Oh man... all this for a measly haircut... Action: Timing:

n25-188

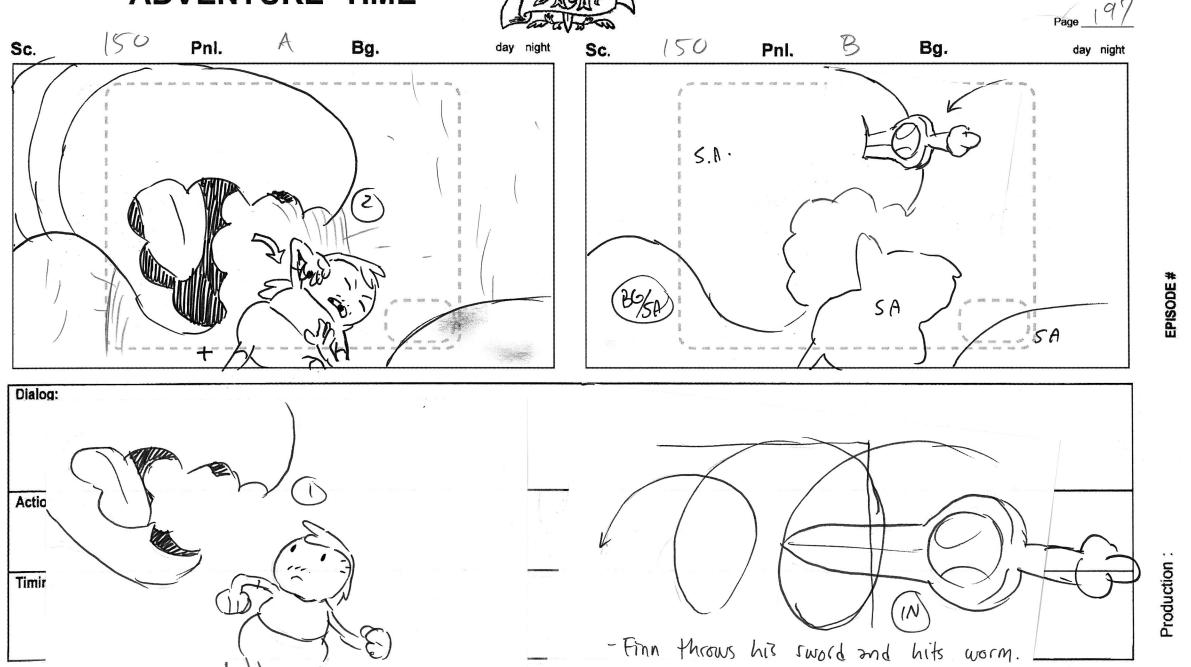
EPISODE #





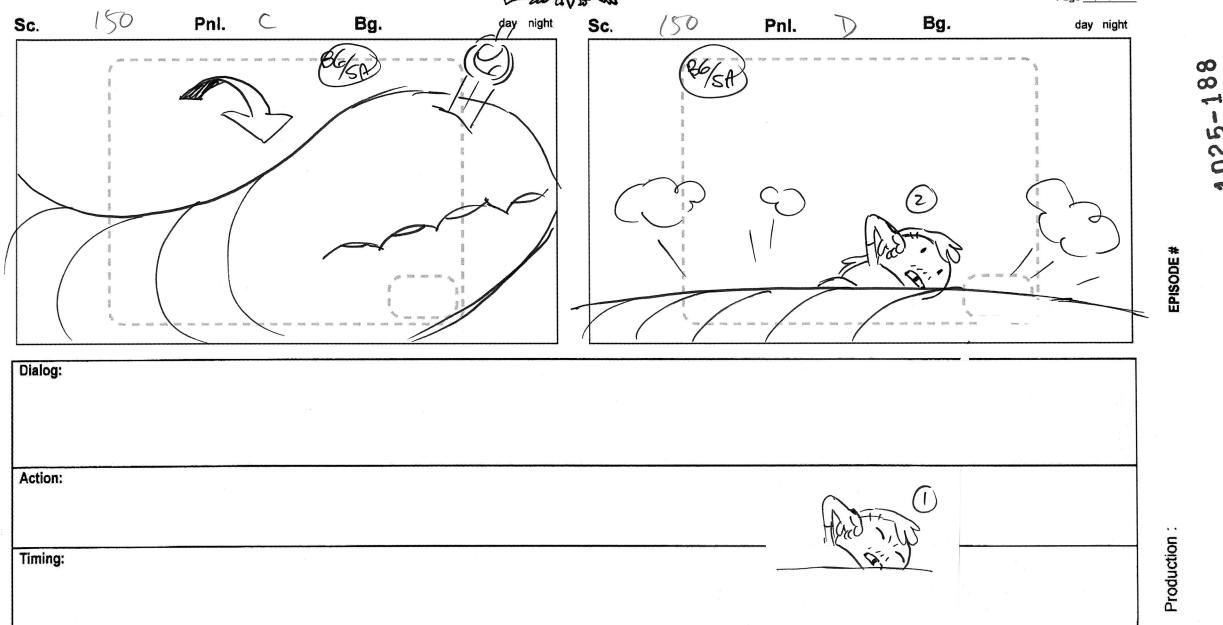
EPISODE#





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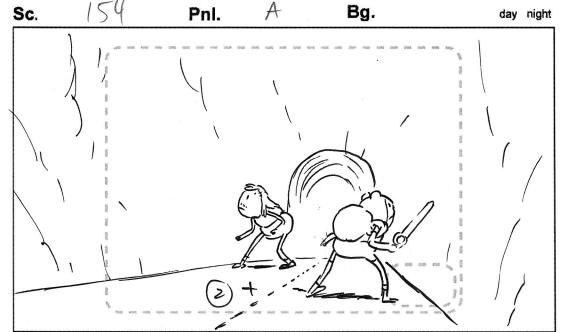
Production:

EPISODE # 025-



Page \_\_\_\_

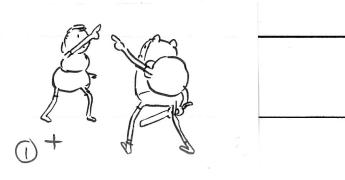
Sc. (53 Pnl. A Bg. day night



Dialog:	(FINN:)>	They're	comin'	in	from	the	side!	/
	TIFFIOS	> They're	comin	ih	from	the	Side	[
	CITION							

Action:

Timing:



Production:

EPISODE #



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Sc. Pnl. Bg. day night

Sc. Sy Pnl. Bg. day night

Dialog:

F: \* jumping noise +



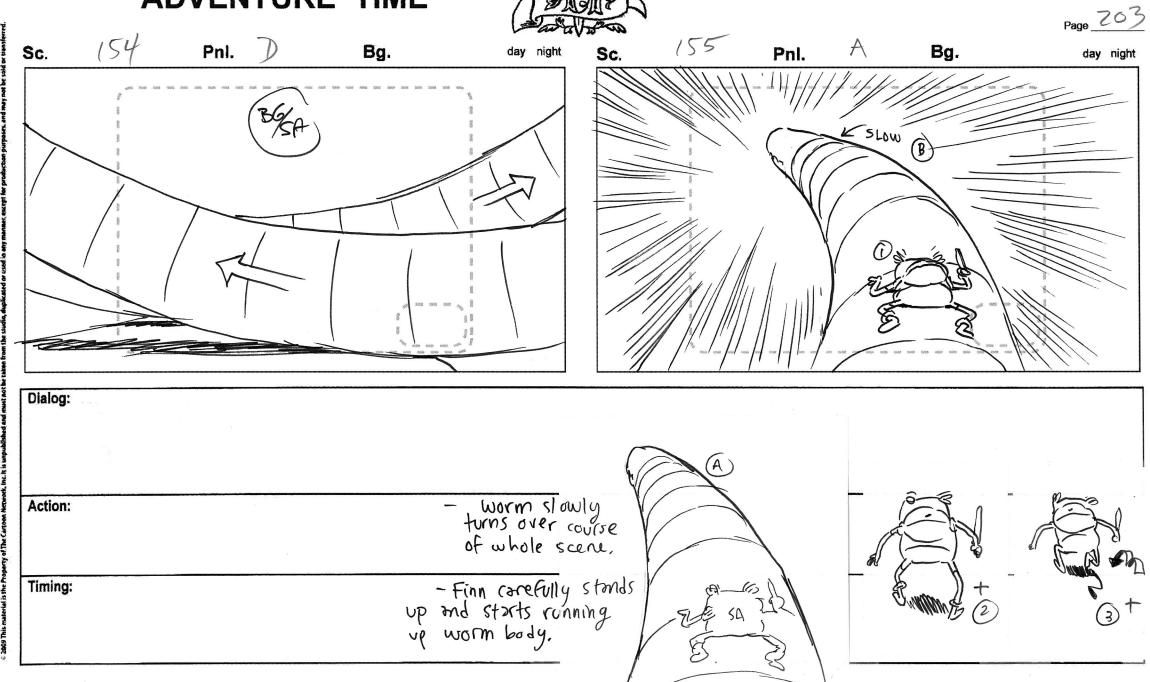
Action:

Timing:

Production:

**EPISODE**#





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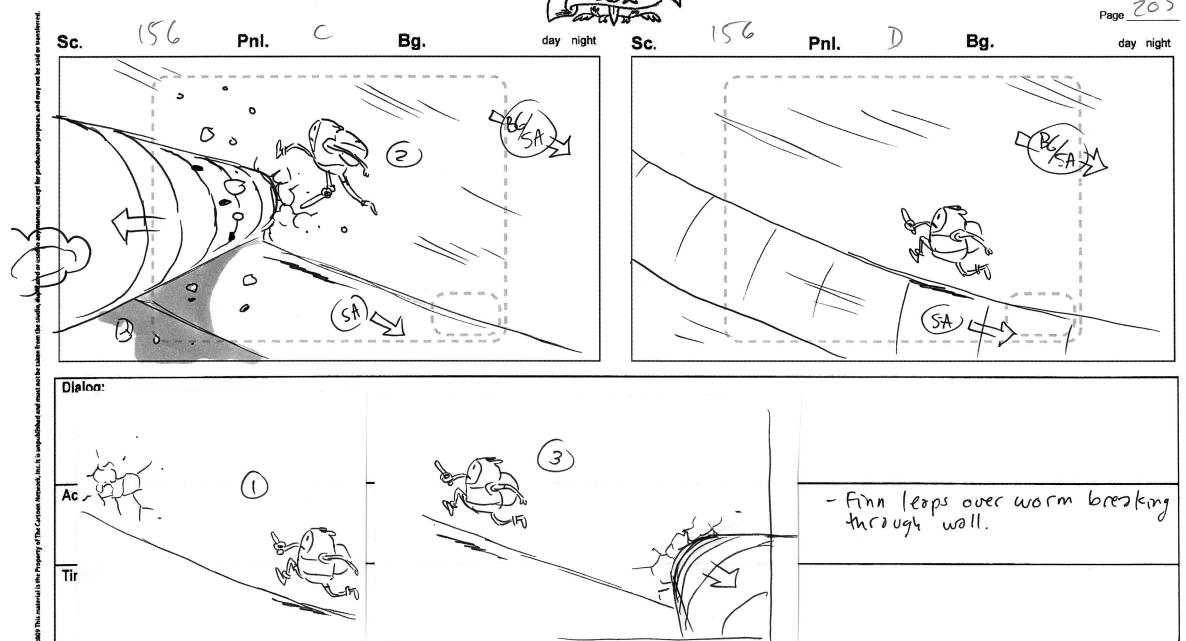
EPISODE #



Page 204

156 156 Pnl. Bg. Pnl. Bg. Sc. 025 Dialog: I think the worm pms slower than the BG since it's moving forward (the worm is) -Finn ducks worm CRUMBLE FORMS Action: breaking through wall. Production: Timing:

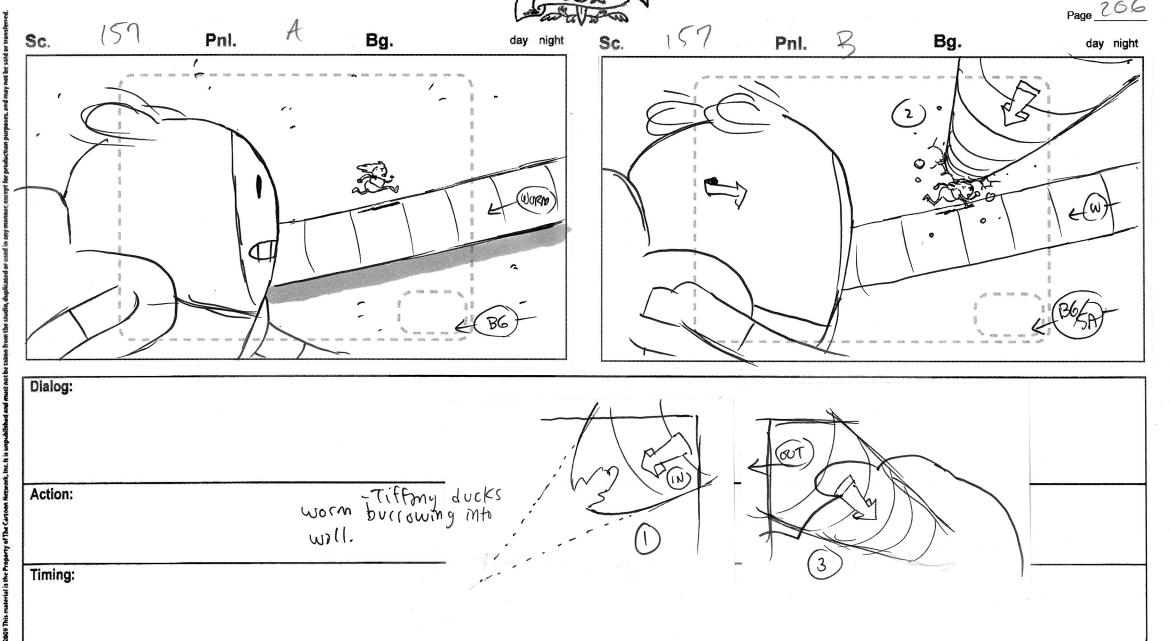




EPISODE #



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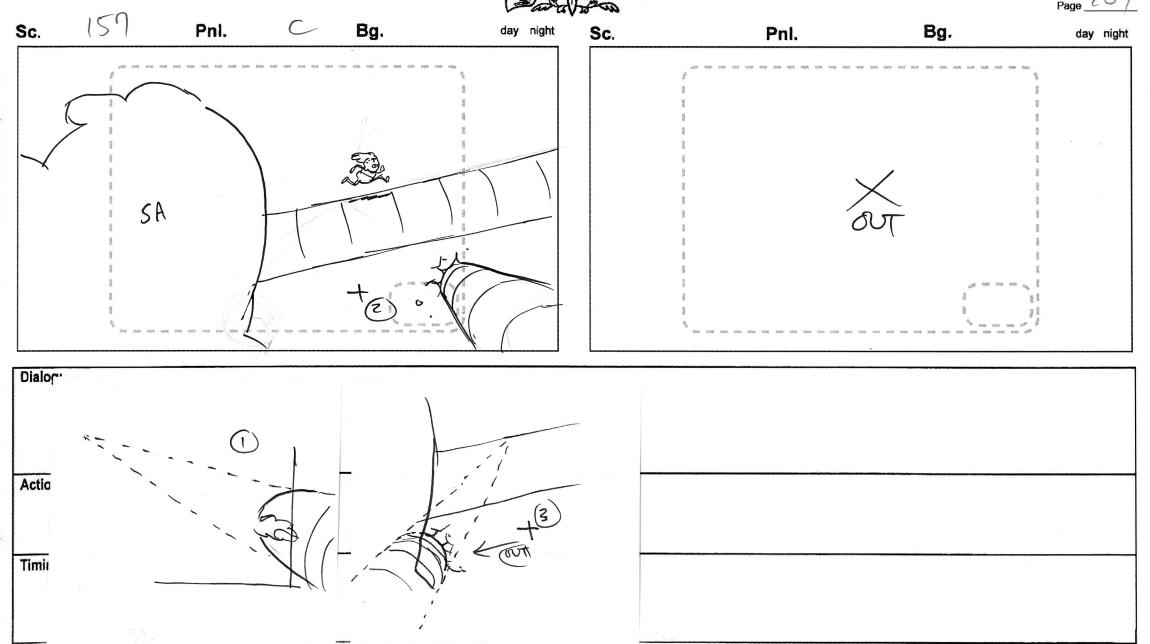


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**EPISODE**#



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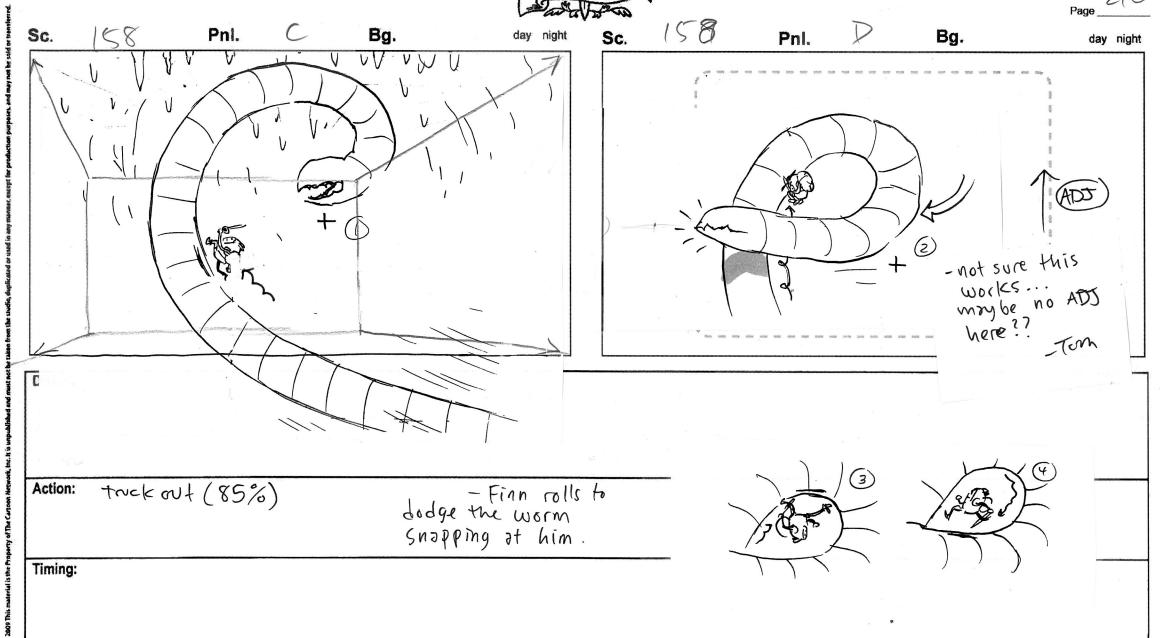
EPISODE #

Production:

EPISODE#



210

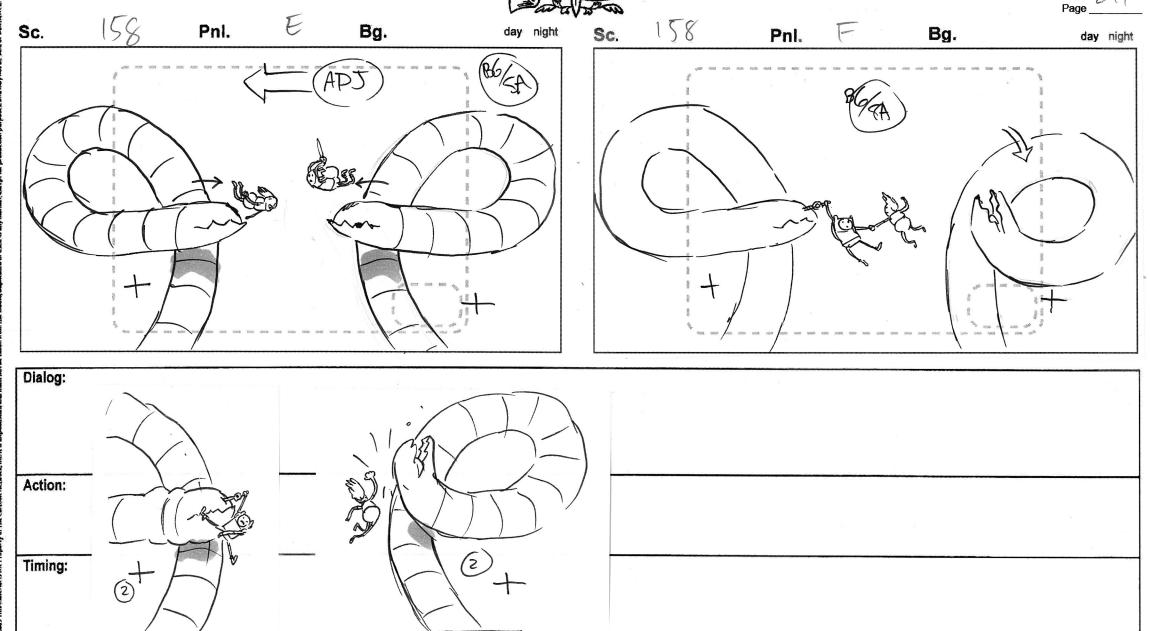


1025-188

EPISODE #

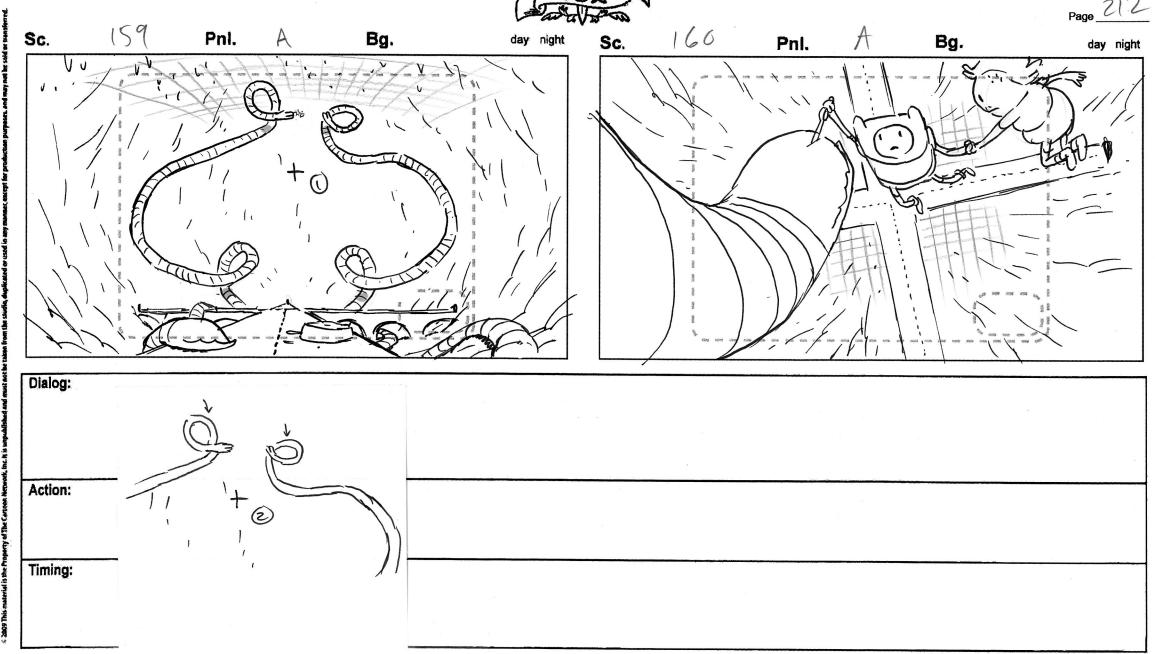


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EPISODE #

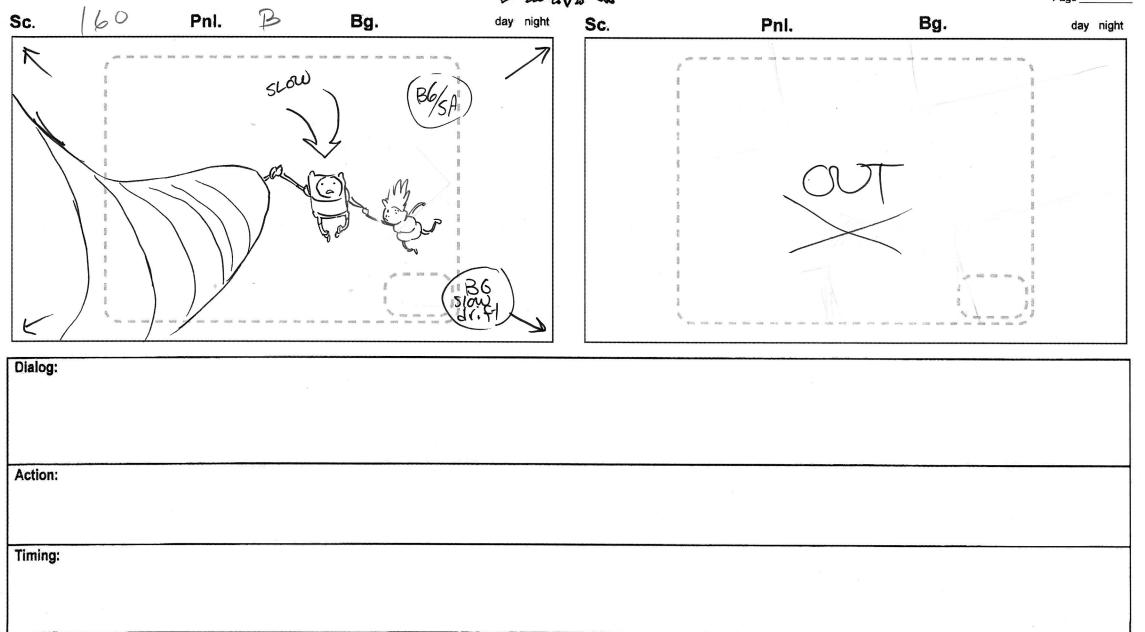




Production:

EPISODE#



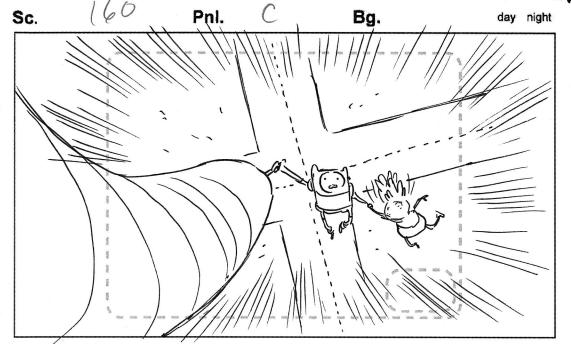


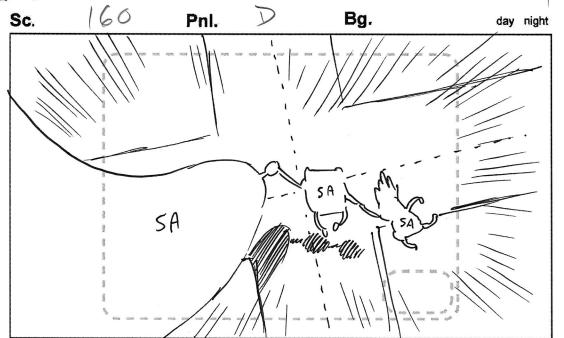
EPISODE#

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Dialog:

Action: BG accelerates

BG accelerates

Timing:

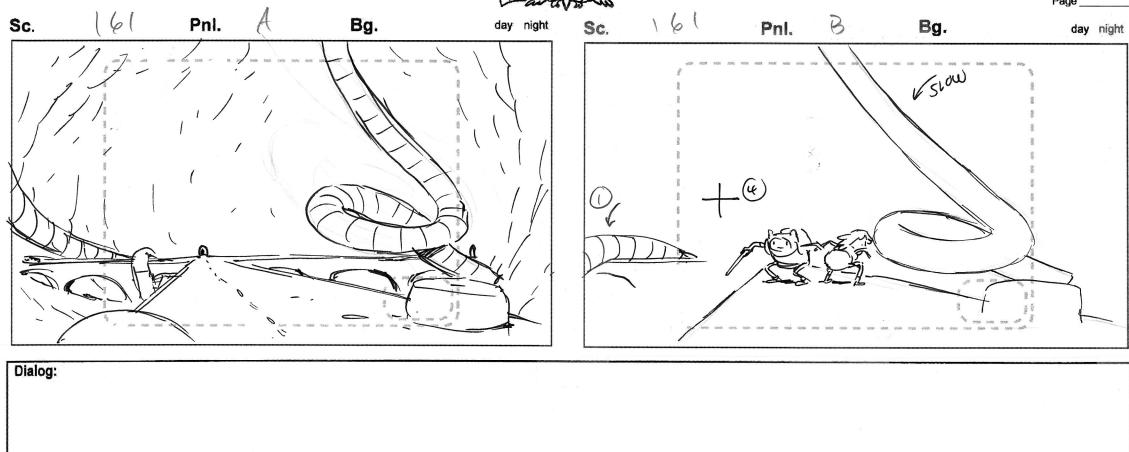
EPISODE #

- worms in BG slowly fall.

Action:

Timing:





Production:

EPISODE #



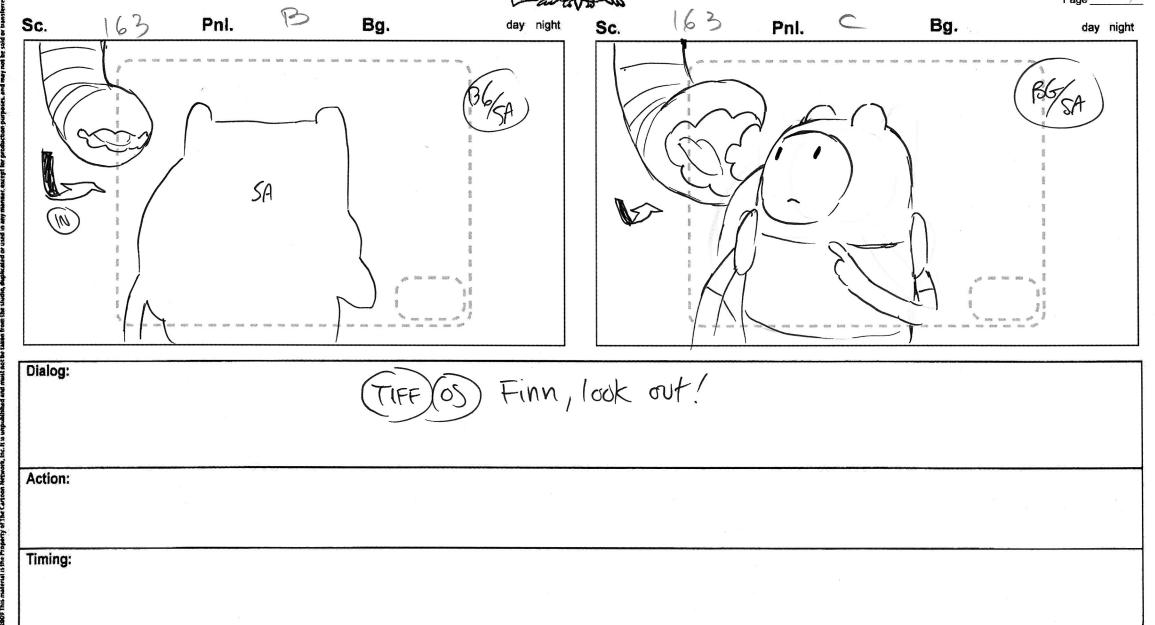
Page 2 6



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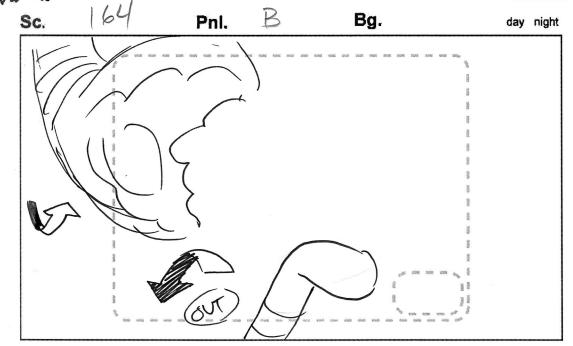
1025-188

EPISODE #



Page 2(8

Pni. Bg. Sc.



0.0	g.
U.	8 ×
	log

- Tiffing tackles Finn to save him from approaching worm. Action:

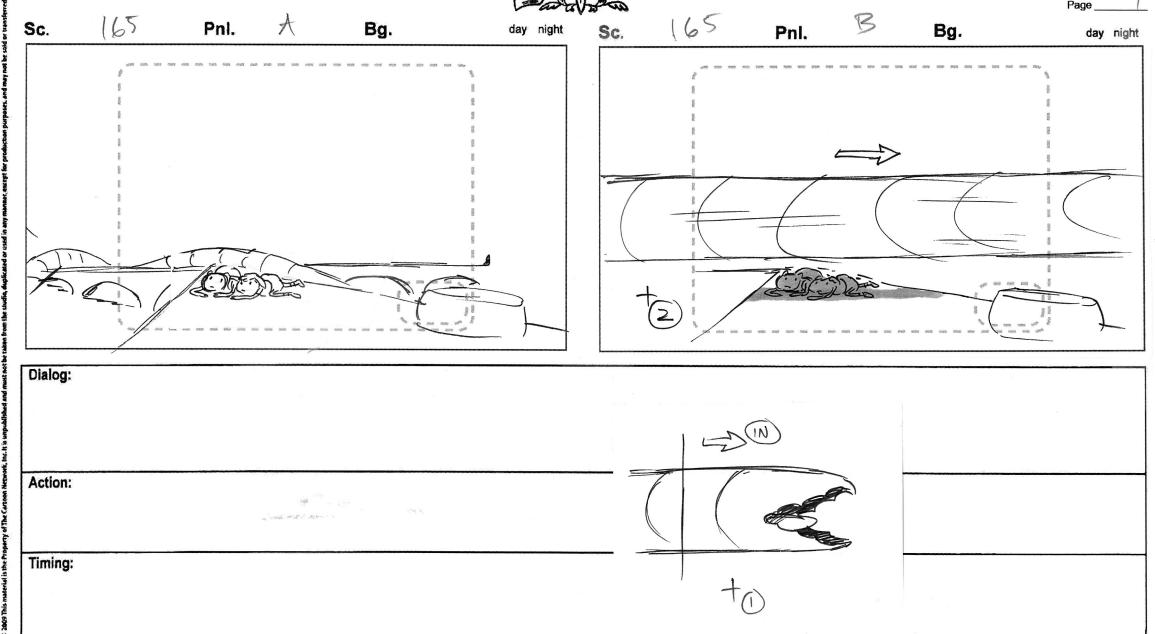
Timing:

Production:

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EPISODE #



250

Sc. Pnl. Bg. day night

Sc. 166 Pnl. Bg. day night

EPISODE #

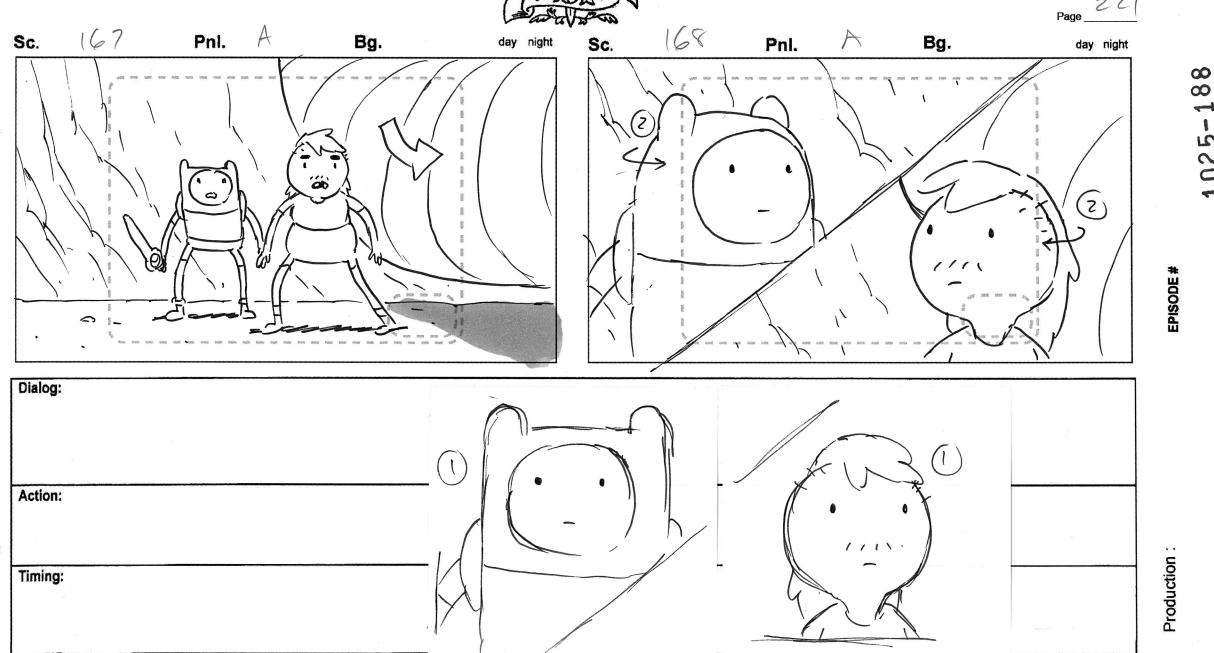
Dialog: WORM:) FLIEZ ROOL!

Action:

- woms turns back toward Finn but clossn't stop moving.

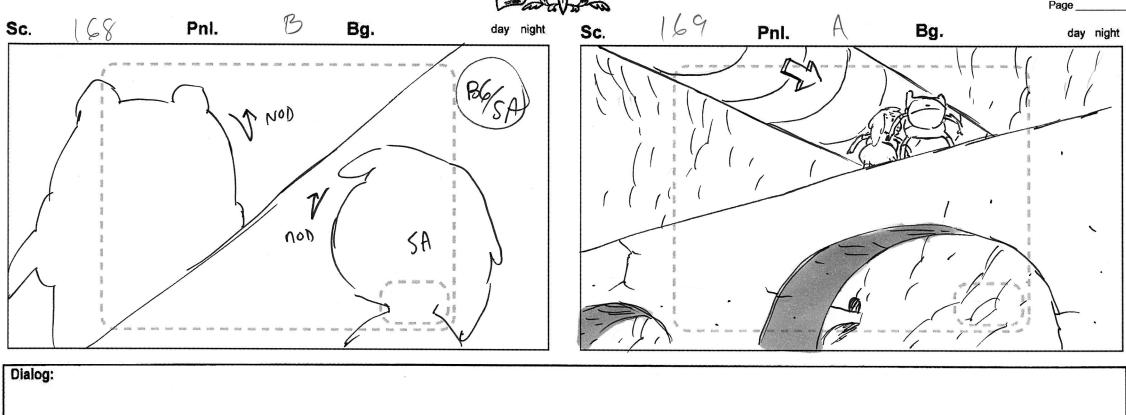
Timing:







522

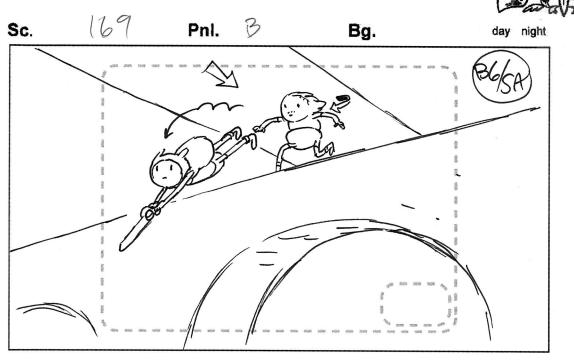


EPISODE #

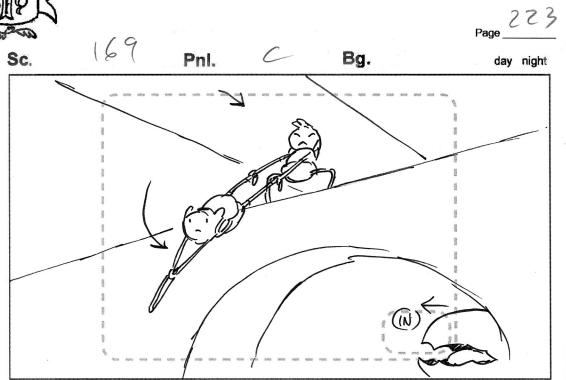
Action: Finn and Tiffany nod at each other simultaneously.

Timing:





Dialog:



-Tiffing cotches Finn's feet, changing his trajectory to an arc Action: - Finn leaps off the bridge -Timing:

Production:

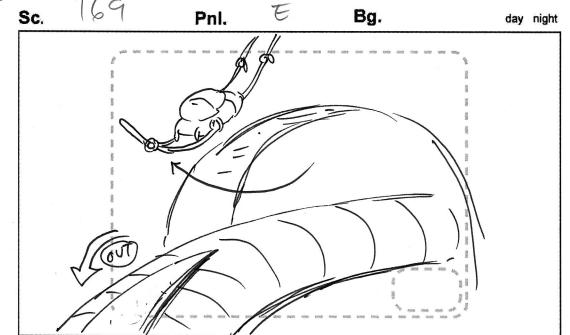
EPISODE#

# 025-188

## Page ZZ

Sc. Pnl. Bg. day night

**ADVENTURE TIME** 



Dialog:	(1100)	
	WORM /2 A:) OH	GEE?
		simultaneous
	(WORM & B:) CH	GEE2

Action: - Finn slices the moving worm.

-Finn reaches the end of his arc and swings back up

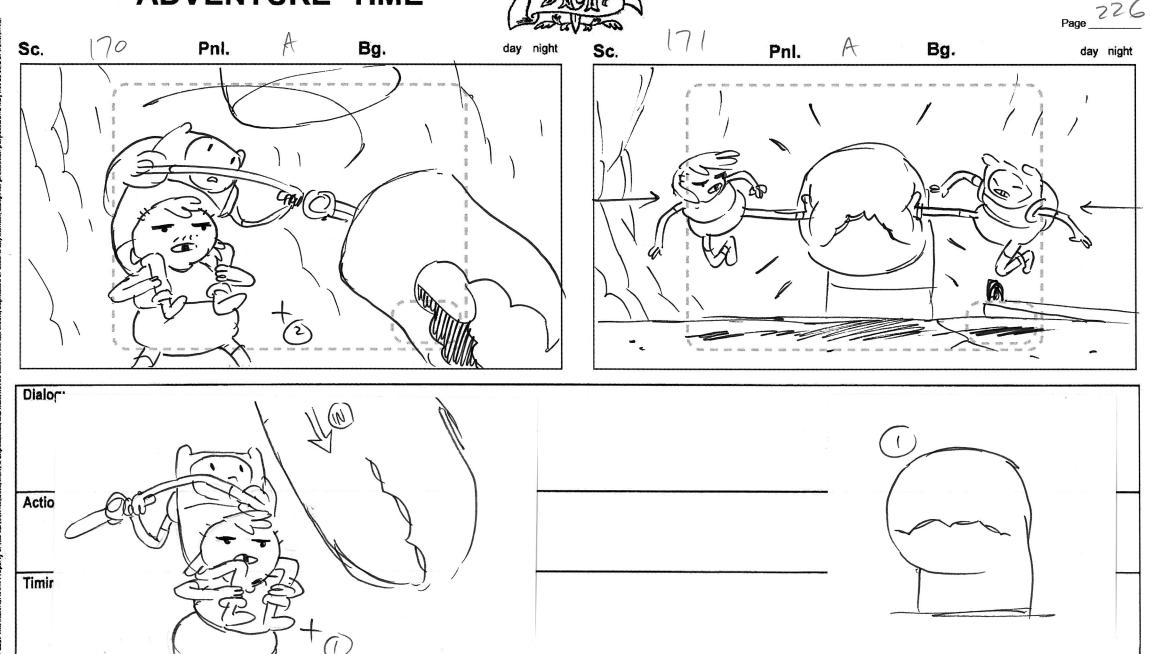
Timing:

Production:

EPISODE #







Production:

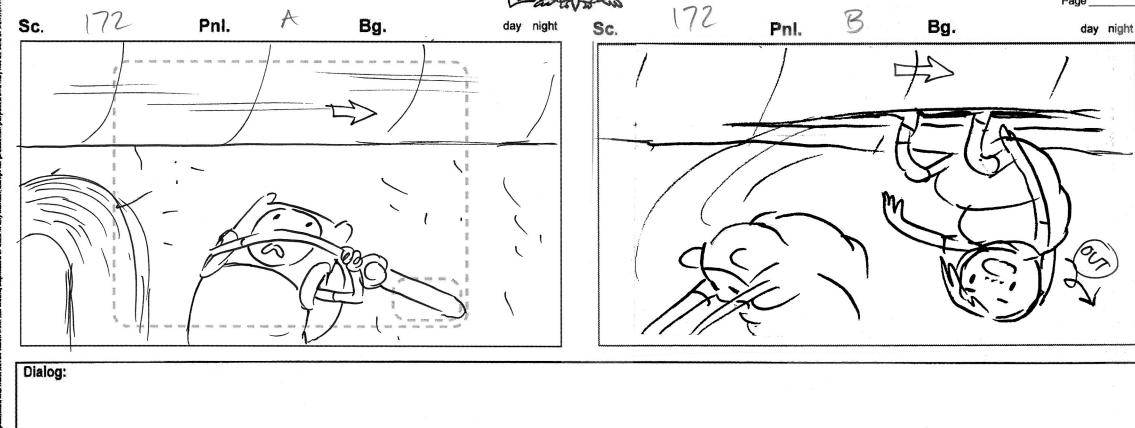
EPISODE #

# 025-188

## **ADVENTURE TIME**



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Action:

- Finn cuts open the moving worm and Tiffrny tumbles out.

Timing:

Production:

EPISODE#



173 Pnl. Bg. Sc. Pnl. Bg. Dialog: Action: Timing:

EPISODE #



Pnl. Bg. Sc. Pnl. Bg. day night day night Dialog: Action: Timing:

EPISODE #

EPISODE #

Production:

HEAVY BREATHING

Bg.

Pnl.

WIPE

Bg.

Pnl.

Dialog:

Sc.

Action:

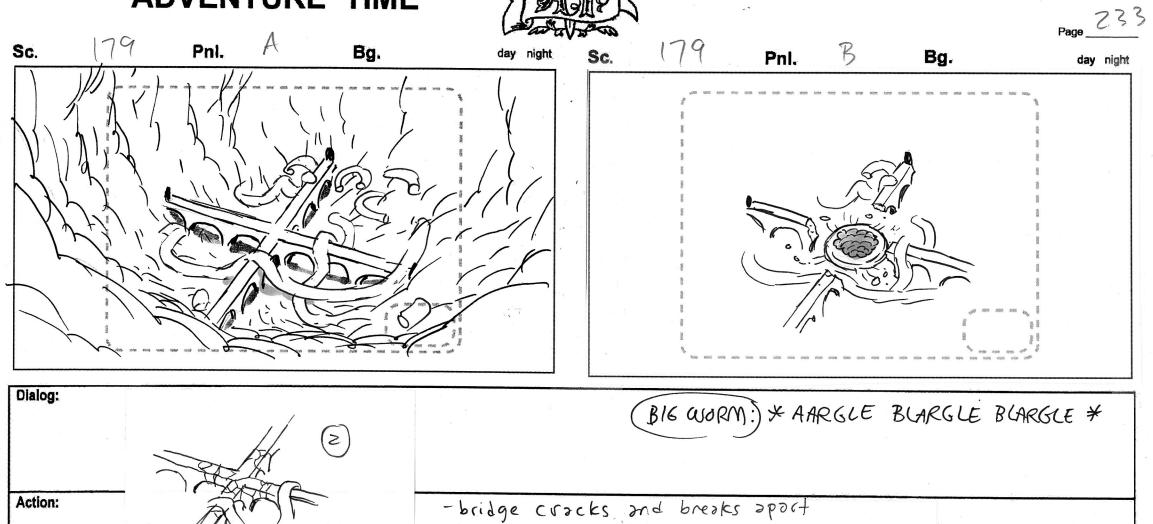
Timing:





025-18





- Girant worm emerges from ground.

Timing:



## ght

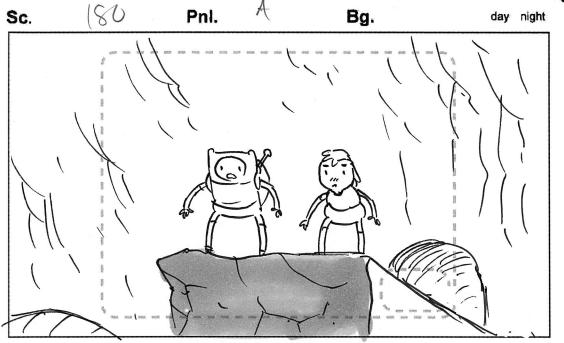
EPISODE#

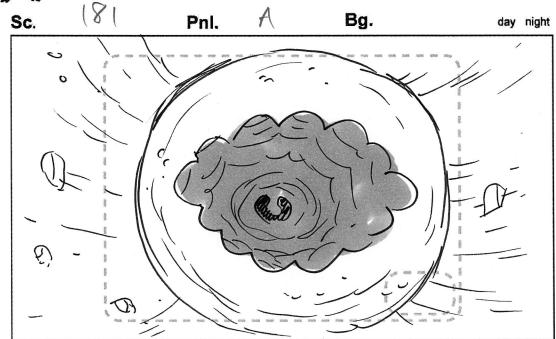
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## **ADVENTURE TIME**



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Dialog: (F:) Dong it's the head worm-

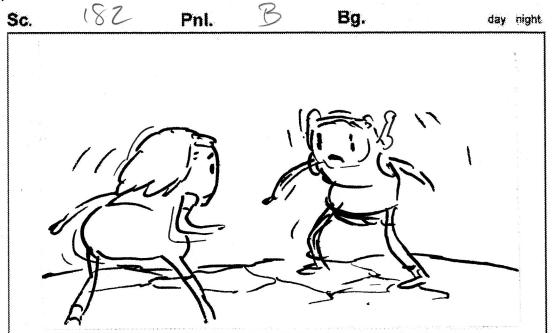
WORM:) \* ARGLE BLARGIEX

Action:

mouth (

Timing:

182 Pnl. Sc. Bg.



Dialog:

F) teeth-shreeth (5)
we get the
heck outto heree

Action:

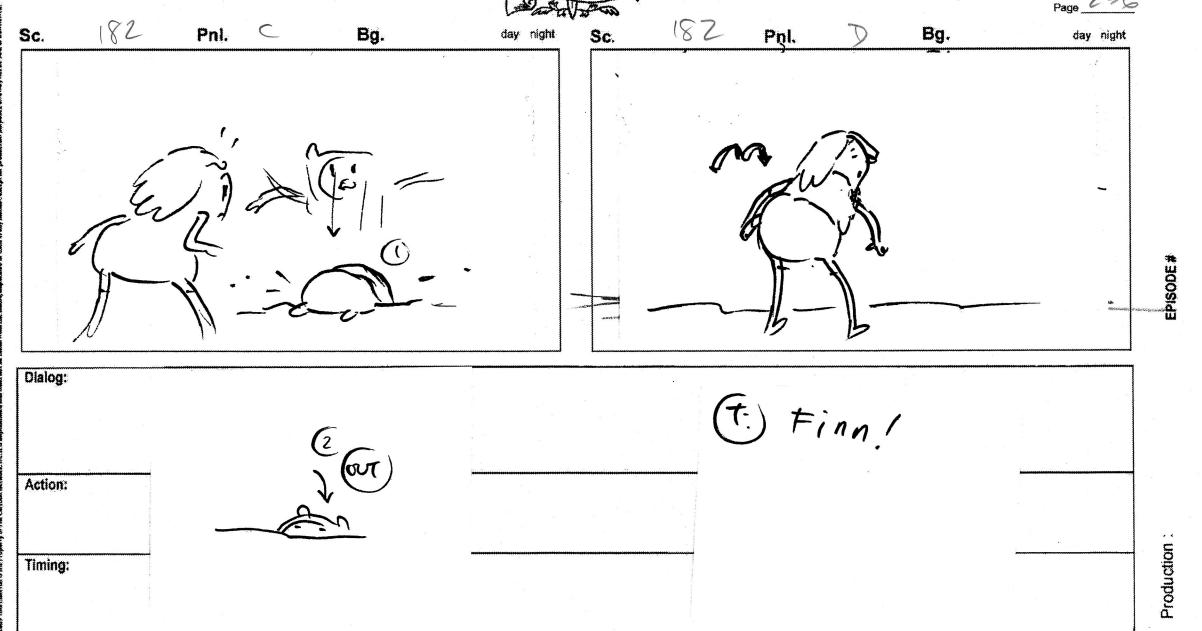
Timing:

- screen shake

Production:

025-

EPISODE #







THROUGHOUT

Dialog: Fi Tiffony quick! Pull me up!

Action:

WORM: )\* GROWLING/CHOMPING \*-

Timing:

EPISODE#

Dialog:

Bg.

85

Sc.

Action:

Timing:

Pnl.

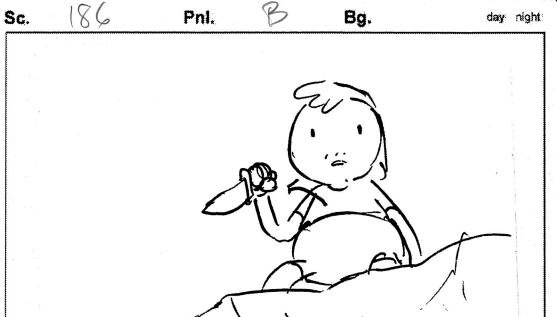
F:) Quick Tiffony I'm slipping!

## pight.

EPISODE #



ADVENTURE TIME



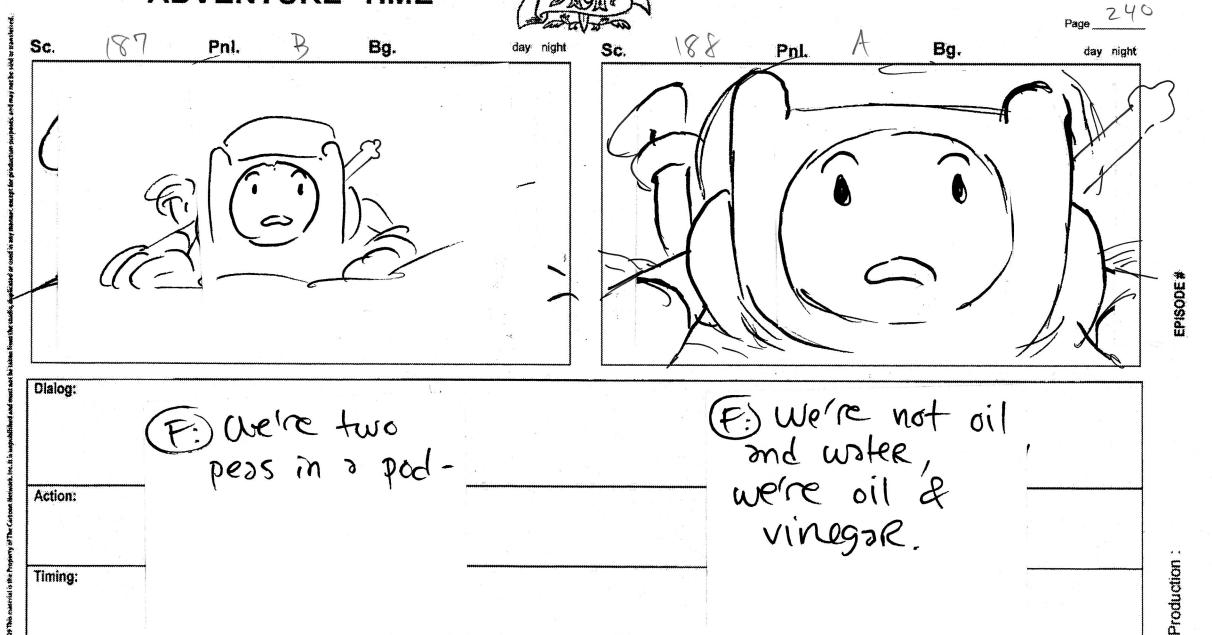
Dialog:

Sc. 187 Pnl. A Bg. day night

Action: - Tiffmy Slowly pulls knife from points.

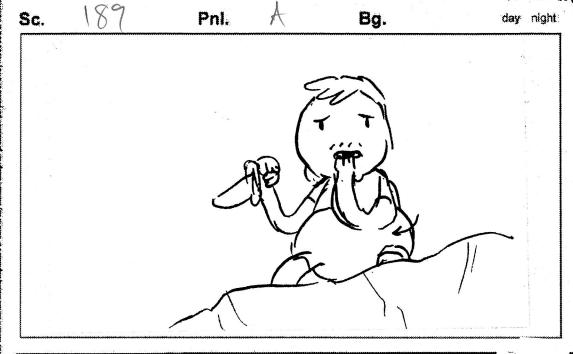
Timing:

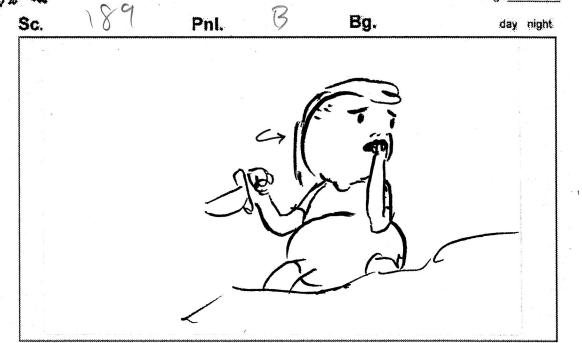
F. Dangit Tiffang!
Weren't you
paying attention?!-



Timing:







Dialog:

Fit's good - mm

it's yummy 
- Tiffing bites his fingers with worry

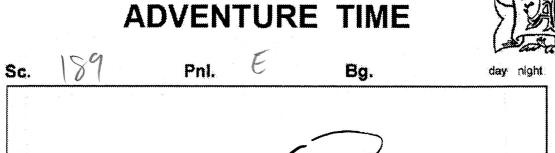
Action:

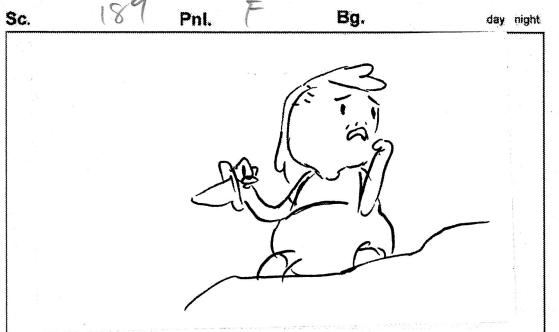
Timing:

Production:

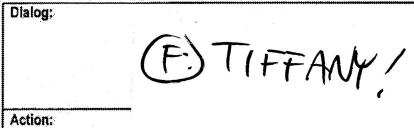
02

EPISODE #





SA SA	

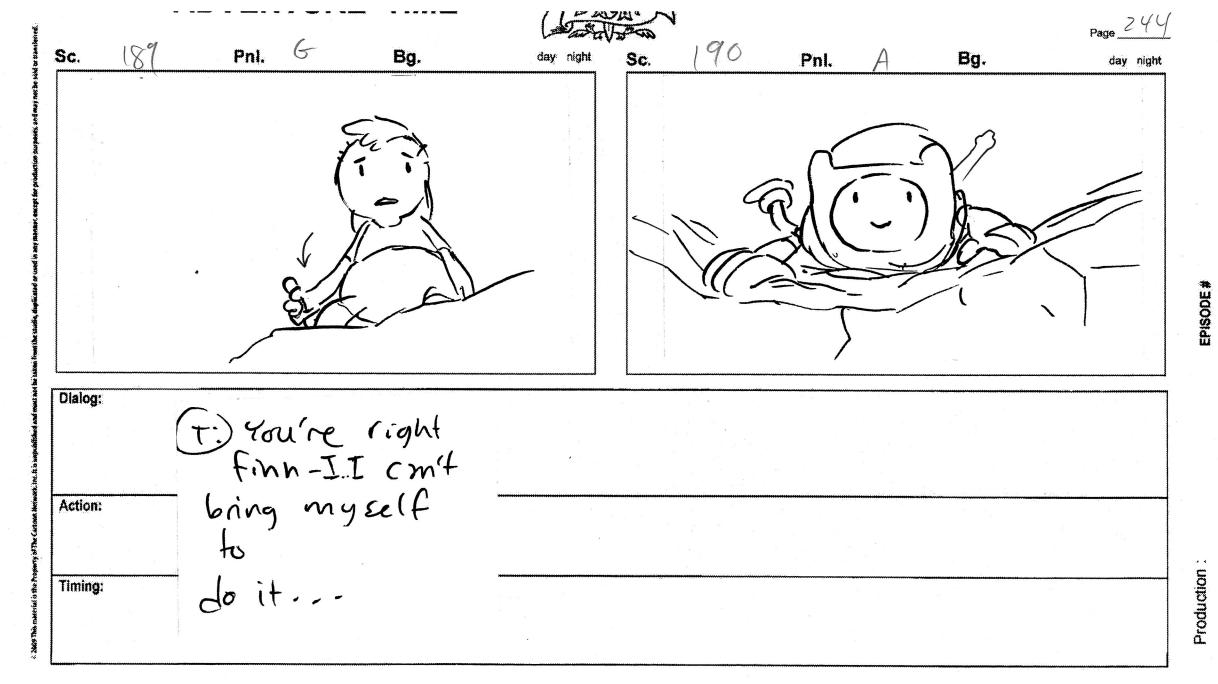


Action:	********	******	******
Timing:			 



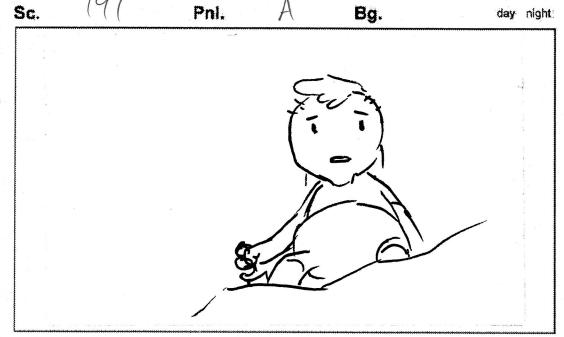
Production

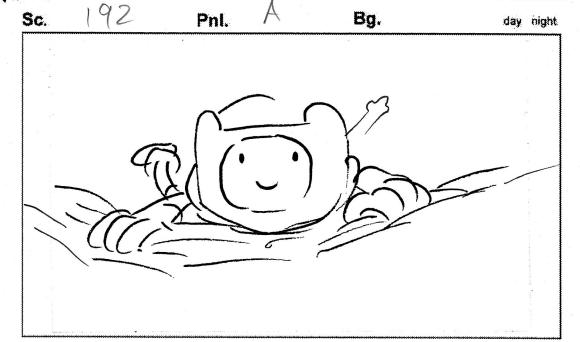
EPISODE #





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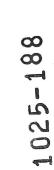


Dialog:

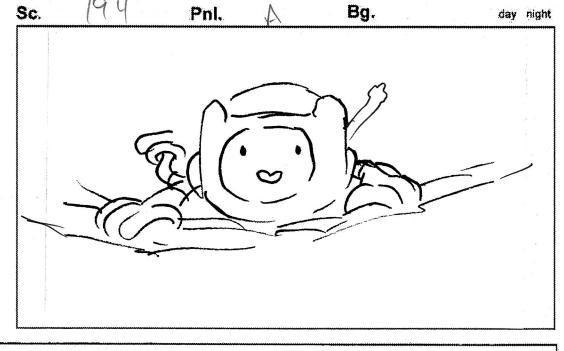
Action:

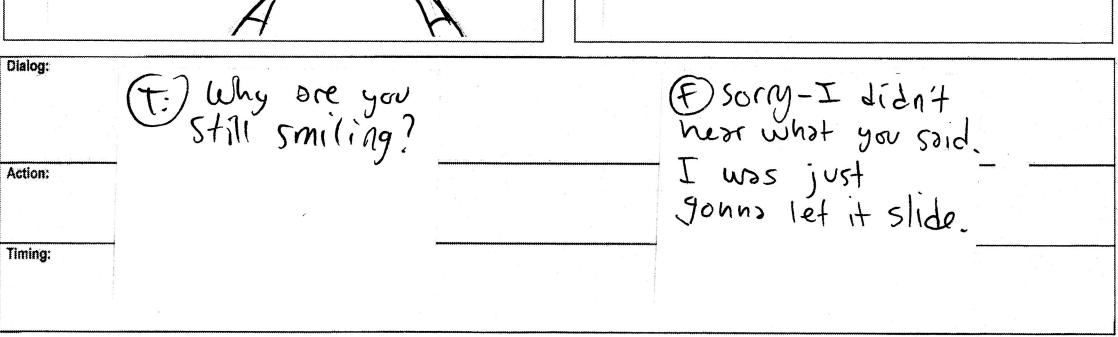
F. But I con't bring myself to Sove you either.

Timing:



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Sc.

Pnl.

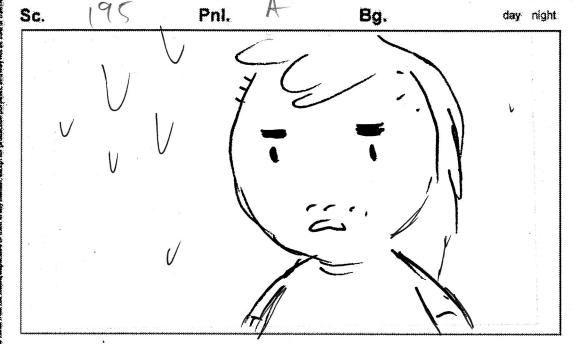
Bg.

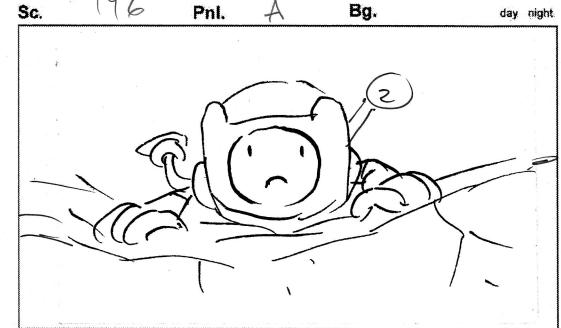
Production:

EPISODE #

۵







Dialog:

Finn, - look, you're.

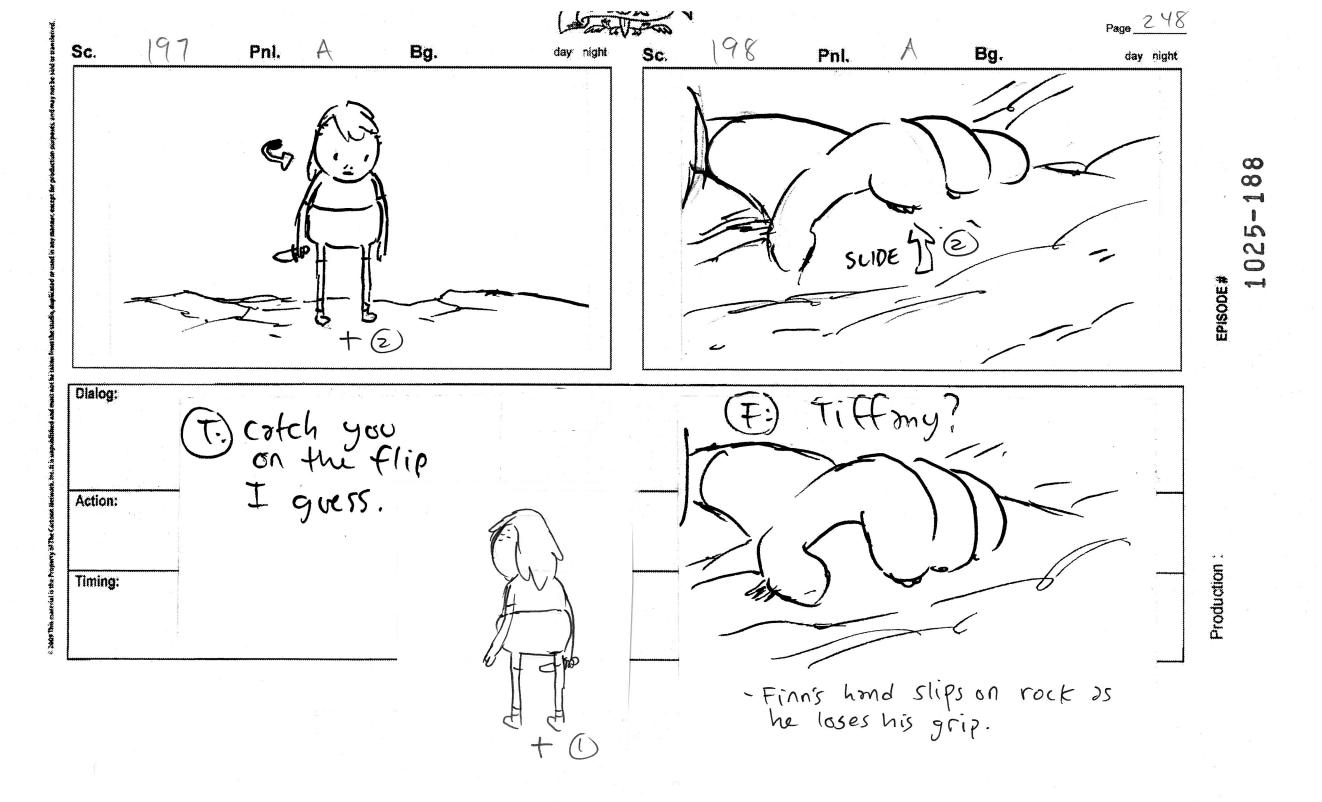
Action:

Timing:

T:) You're on your

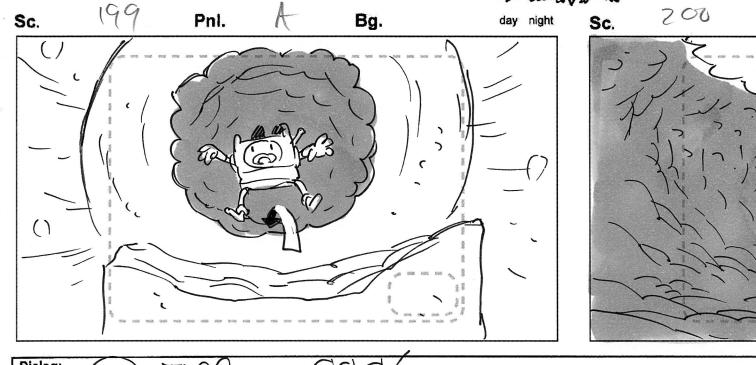
Sorry. 2

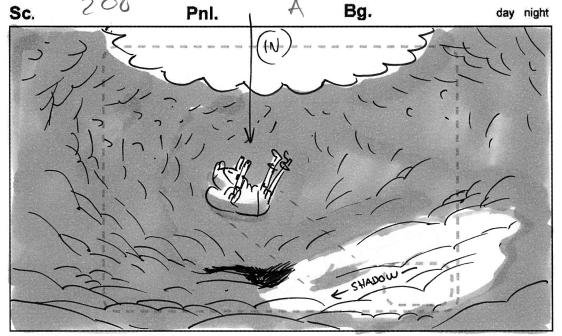
EPISODE #





Page Z Y°





Dialog: (F) Tiffonoo OOO!

Action:

Timing:



- Finn folls into mouth
- Finn shadow moves across light



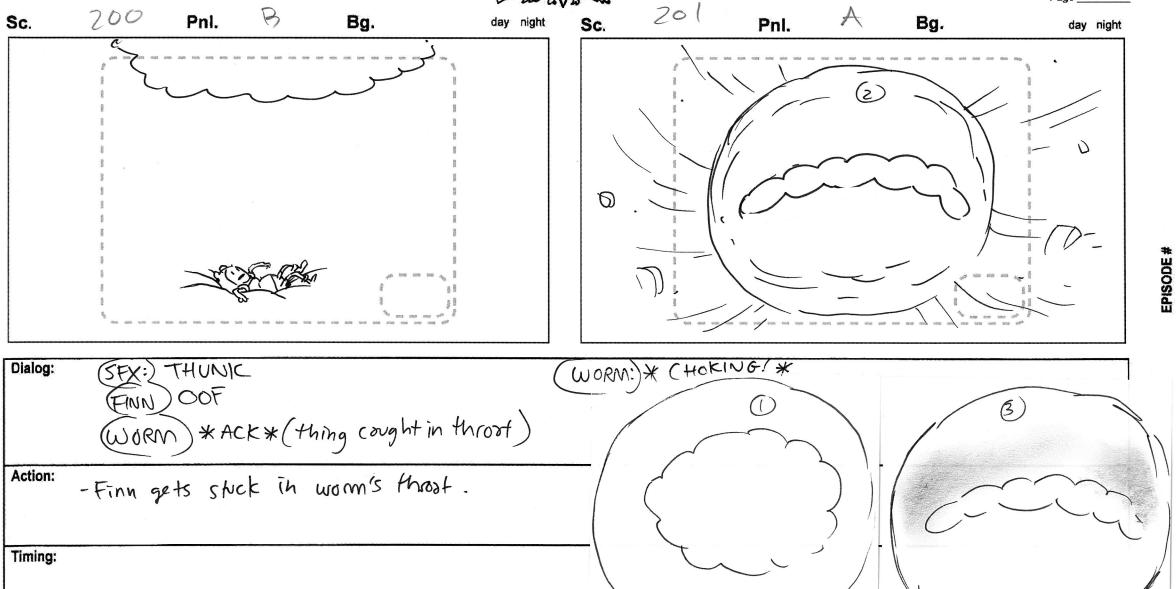
Production:

EPISODE #



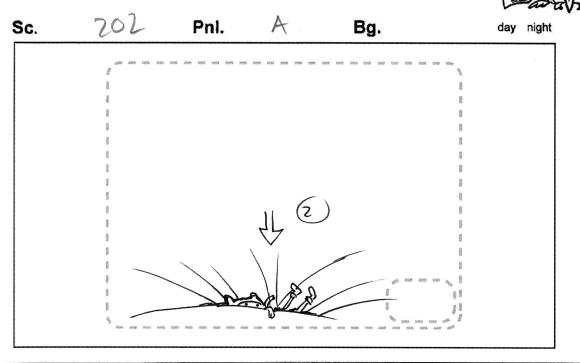
Page 250

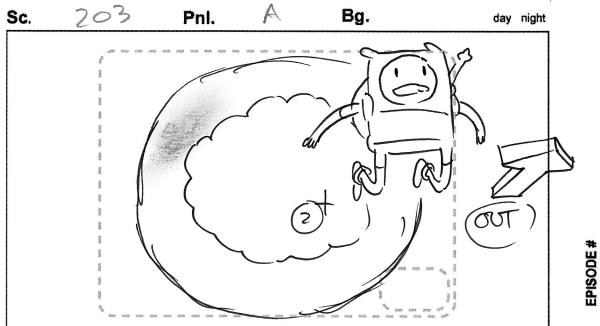
Face gets flushed



1025 - 18

## day night





Dialog: (W:) \* Hyuk \* (prepare to cough)

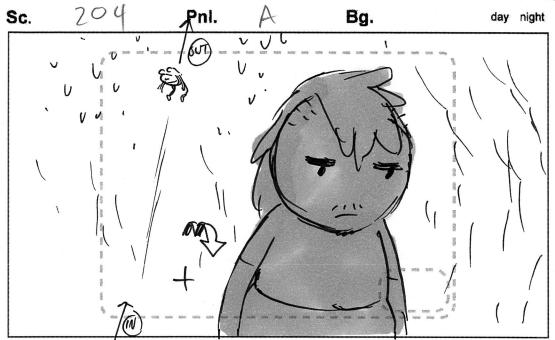
Action:

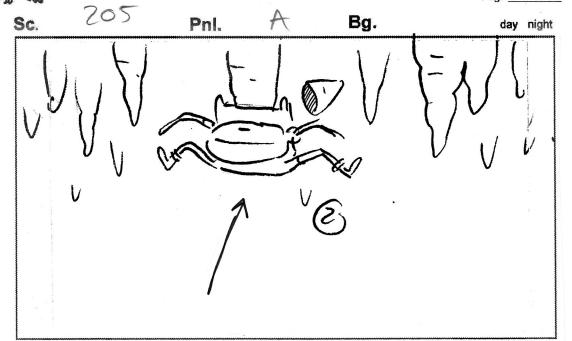
Timing:

- Worm coughs out Finn.



Page 25 Z





Dialog:

Action: - Finn shoots through the sir.

Timing:



-Finn hits his head on a stalagitite, breaking off the tip- he should hold pos. @ for beat.

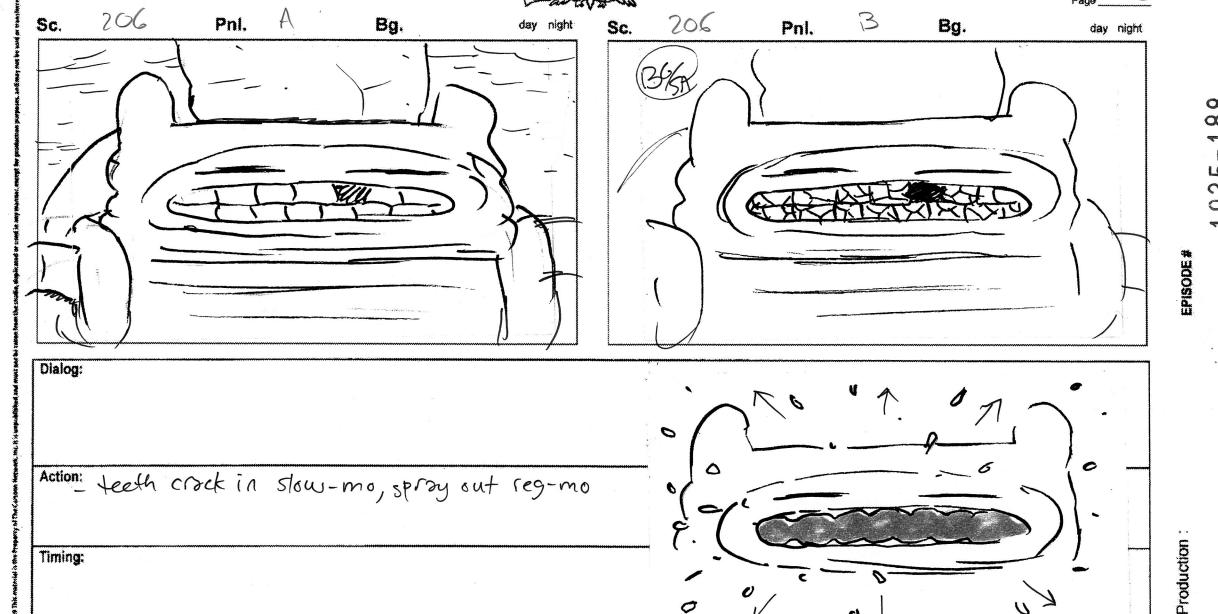
As if changing to slo-mo?

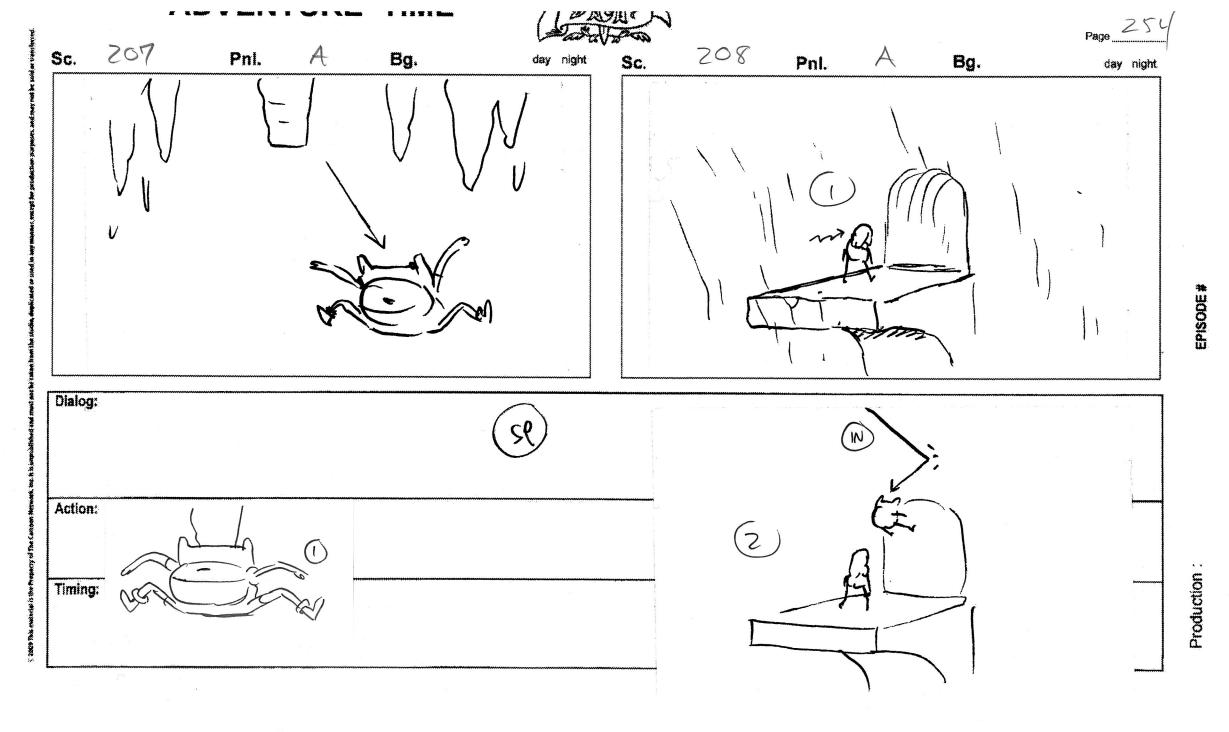
1025-188

EPISODE#

Production:

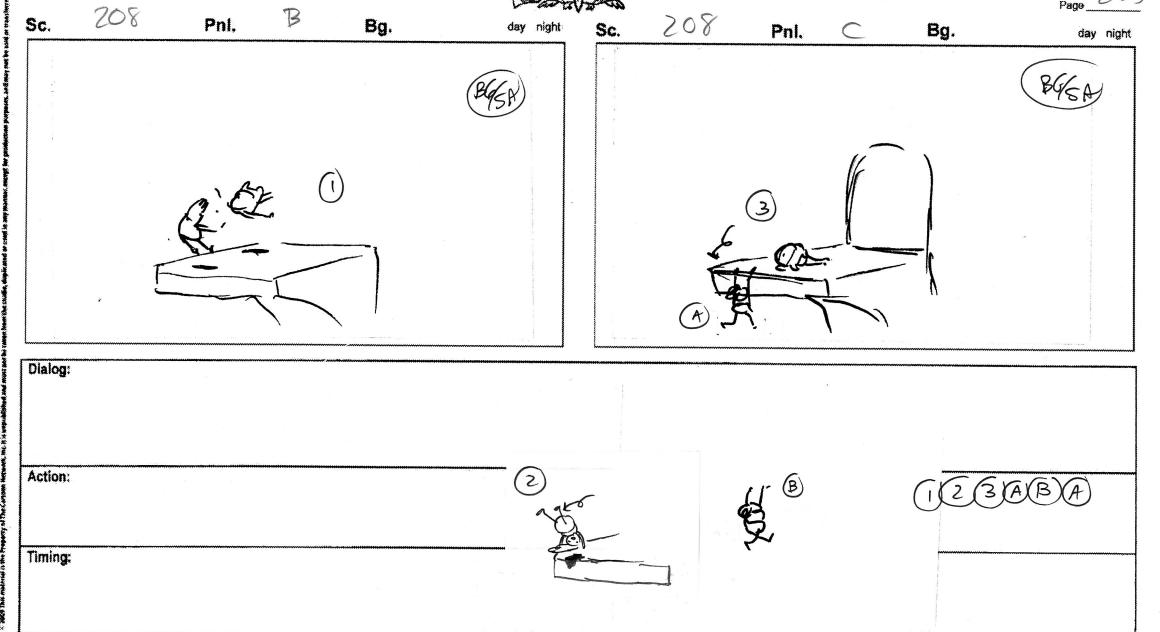








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1025-188

EPISODE #

3

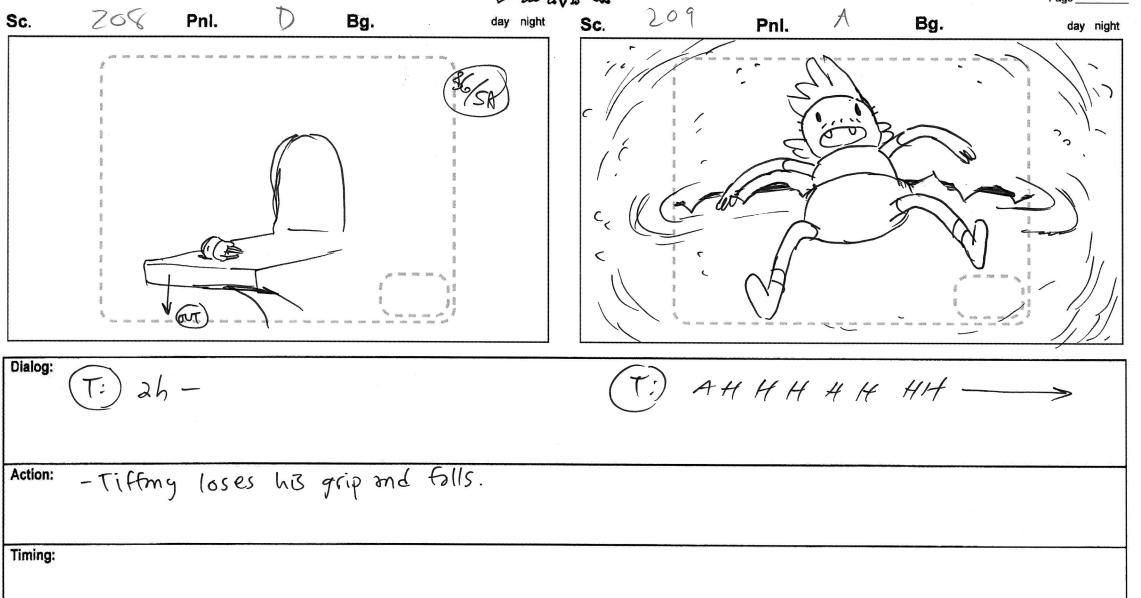
Production

# 025-188

## **ADVENTURE TIME**



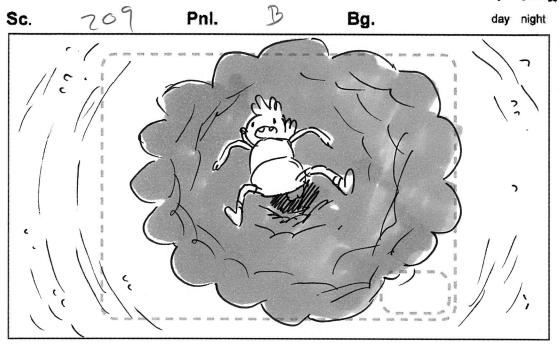


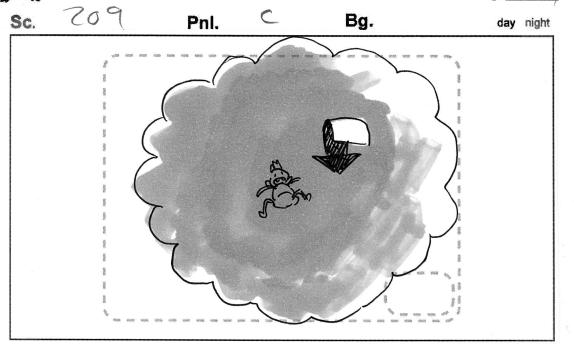


Production:

EPISODE #







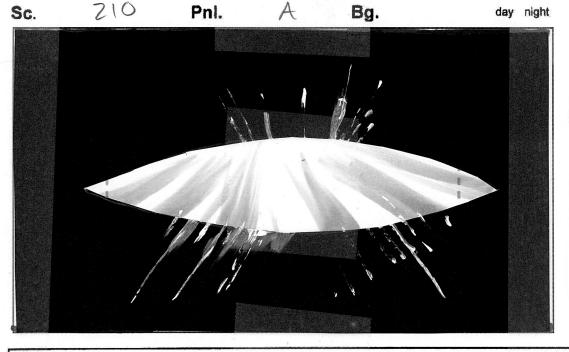
Dialog: Action: - worm opens mouth as Tiffing GIIS.

Timing:

Production:

EPISODE#





210 Bg. Pnl.

**EPISODE**#

Dialog:

FINN: (ants in mouth) mm...

white and tade into this scene. slow open, then two blinks

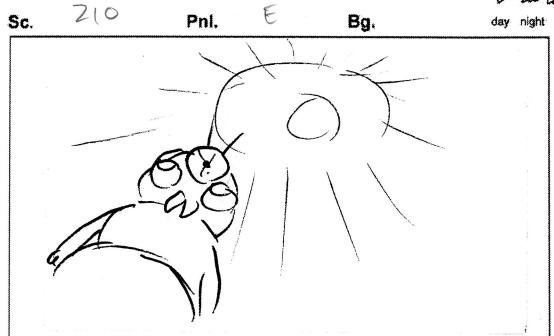
Timing:

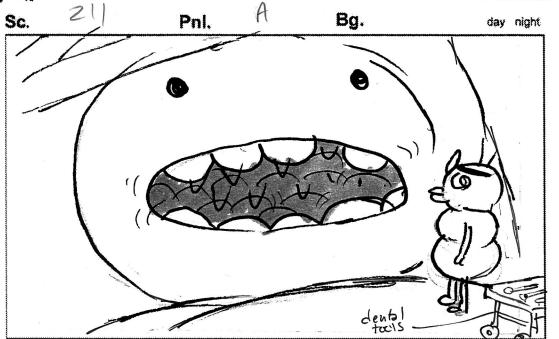
Action:

mwzzz?

ABABA Cont com

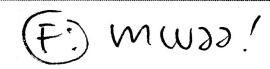






A Your mouth
is full of
Action: 2nts.

Timing:



- ants jostle around in Finn's mouth.

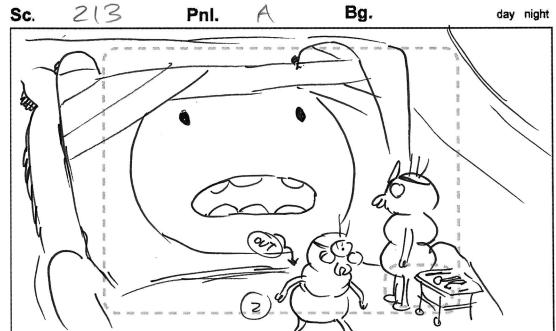
1025-188

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## **ADVENTURE TIME**



A Ba. Pnl.



Dialog:

mwa...

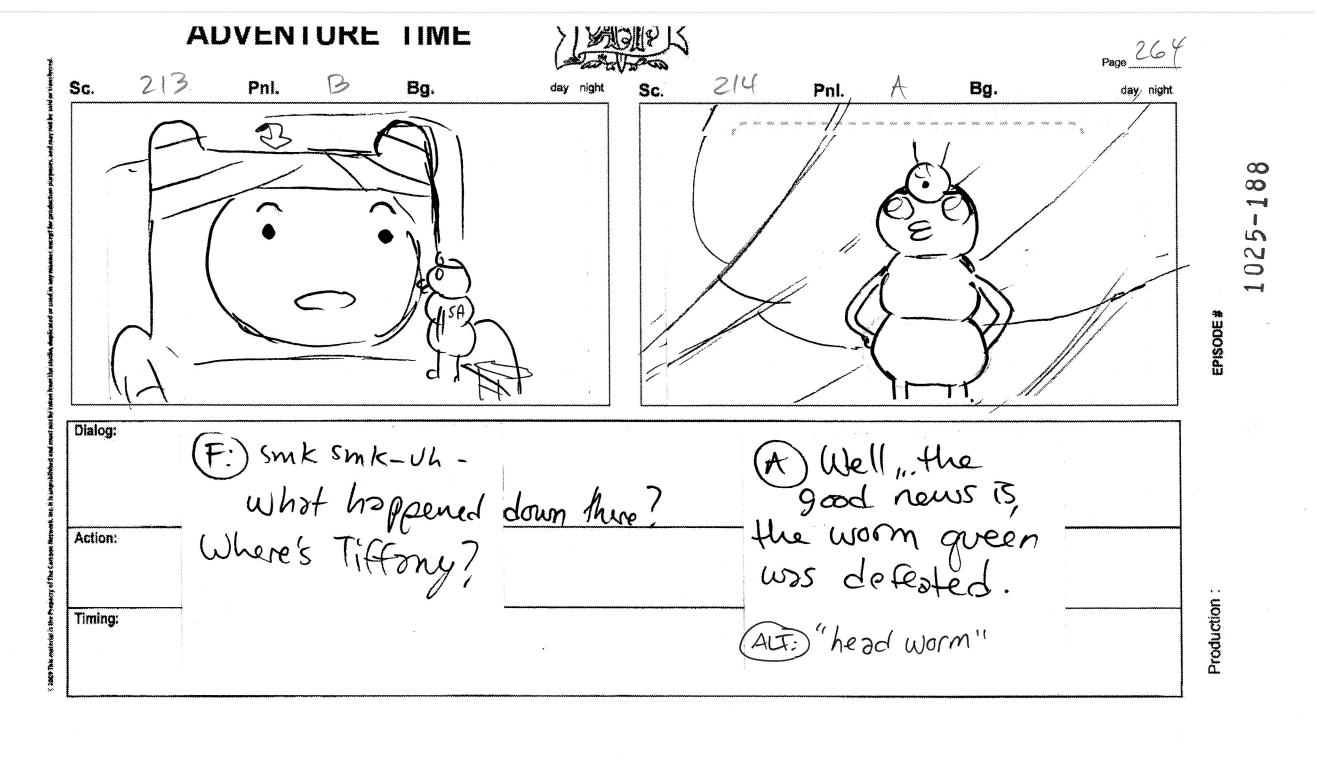
Action: - Ants walk down Finn and jump off screen.

Timing:



**EPISODE**#

Production:





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214 214 Pnl. Bg. Sc. Pnl. Dialog: Choked to death on some foreign object.

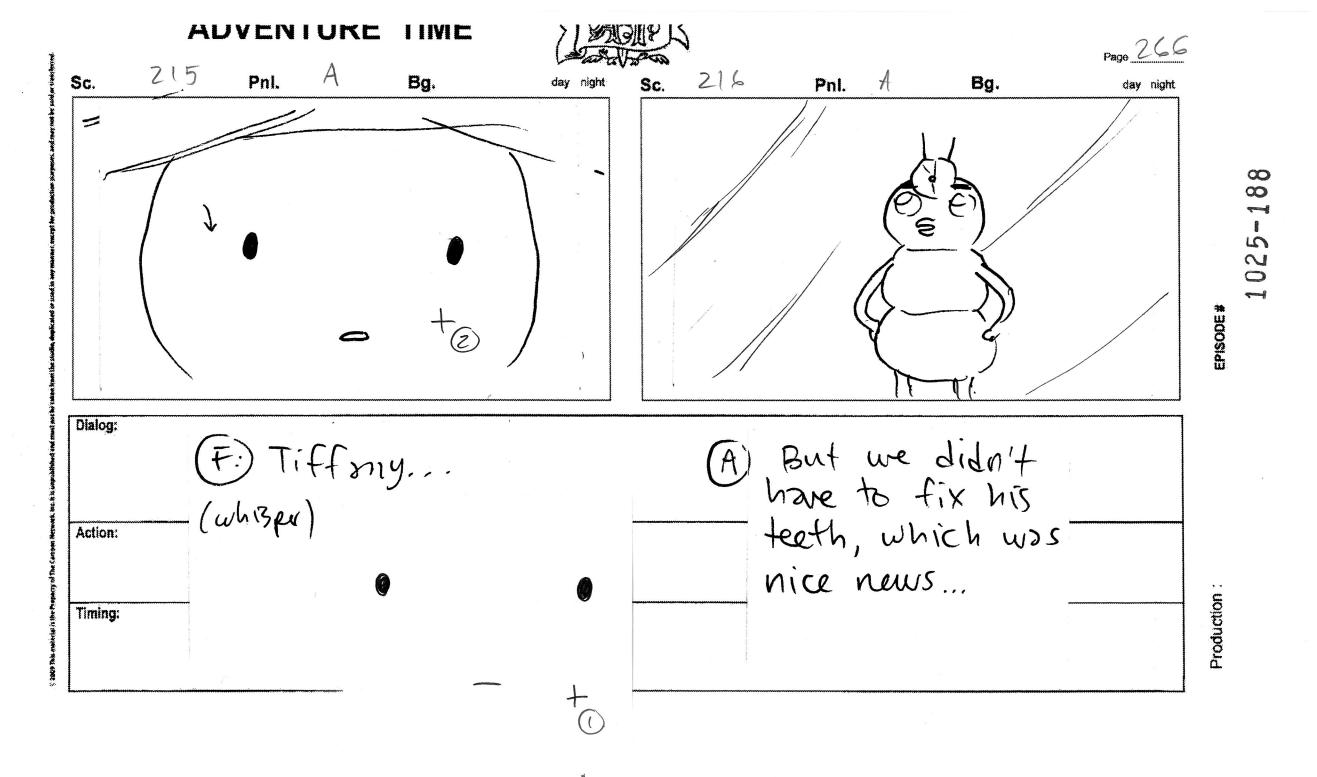
Presumably cadet

Tiffmy, who is
missing in action, -> which is the bod news. Action: Timing:

1025-188

EDISONE #

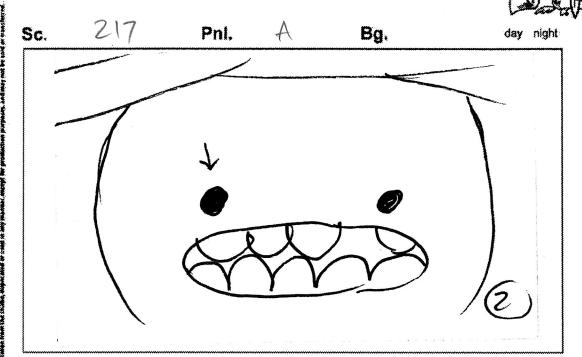
roduction



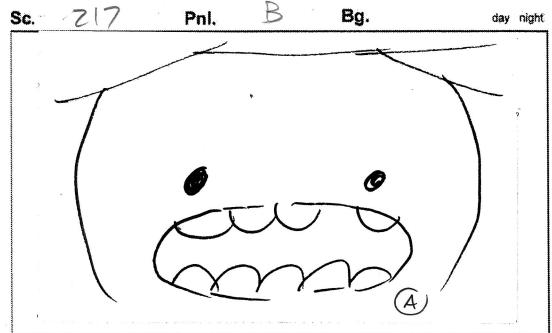
## 025-188

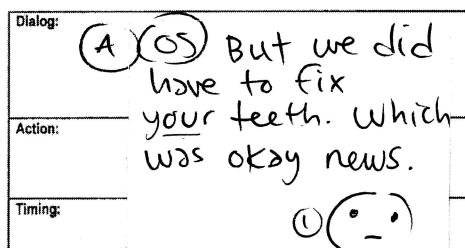
EDISONE #

## 767 eg

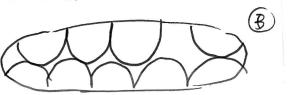


**ADVENTURE TIME** 









- Finn champs twice ABAB

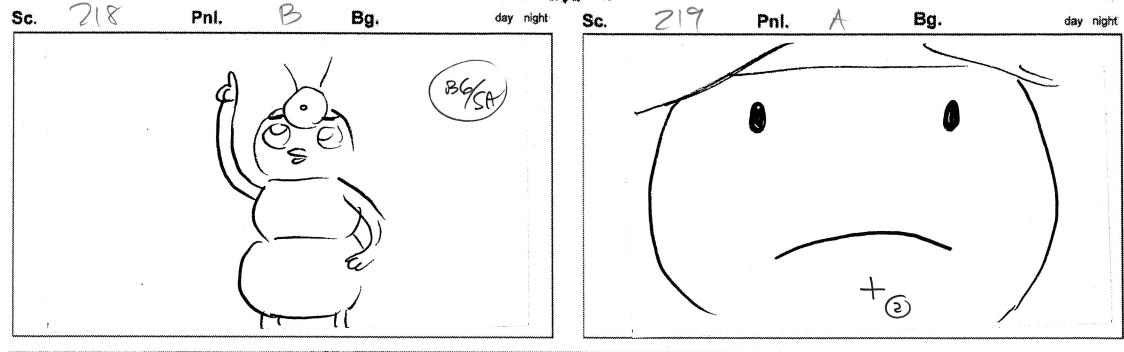
Production

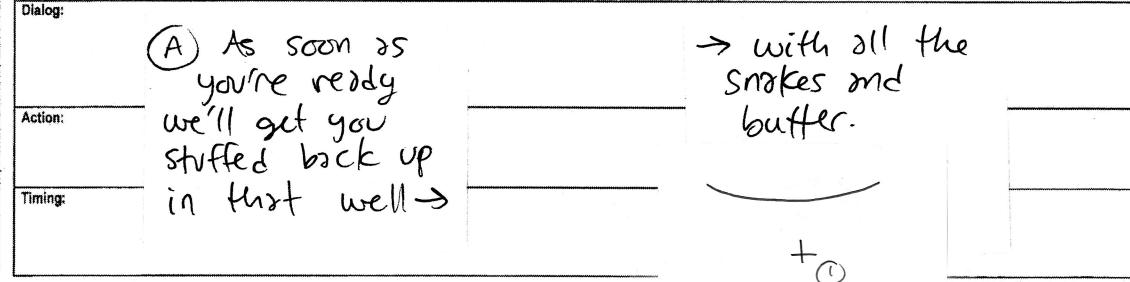
Production :

0



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Production :

EPISODE #

### AUVENIURE IIME



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Sc.	Pnl.	Bg.	day night	Sc.	550	Pnl.	A	Bg.	day
		(E		3/3	ME MAN	I I I I I I I I I I I I I I I I I I I			
Dialog:					(F.)	Urg	,4 , 0	onhf	

EPISODE #

Action:
Timing:

\* huff puff \* urngh ...

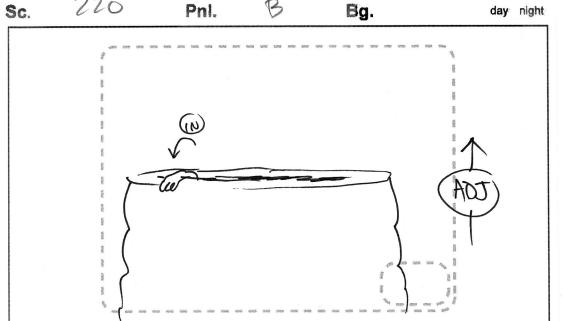
Production :

## EPISODE#

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SA	5	J	(3)	
		Sni	ke	



## **ADVENTURE TIME**



220 Pnl. Bg.

220

- Finn climbs up inside of well.

Pnl.

(F.) \* urgh \* \* huff puff \* (1)
Holy cow.

Bg.

day night

Dialog:

unff/

Action:

Timing:

Production:

## 025-188

EPISODE #

Production:

## **ADVENTURE TIME**



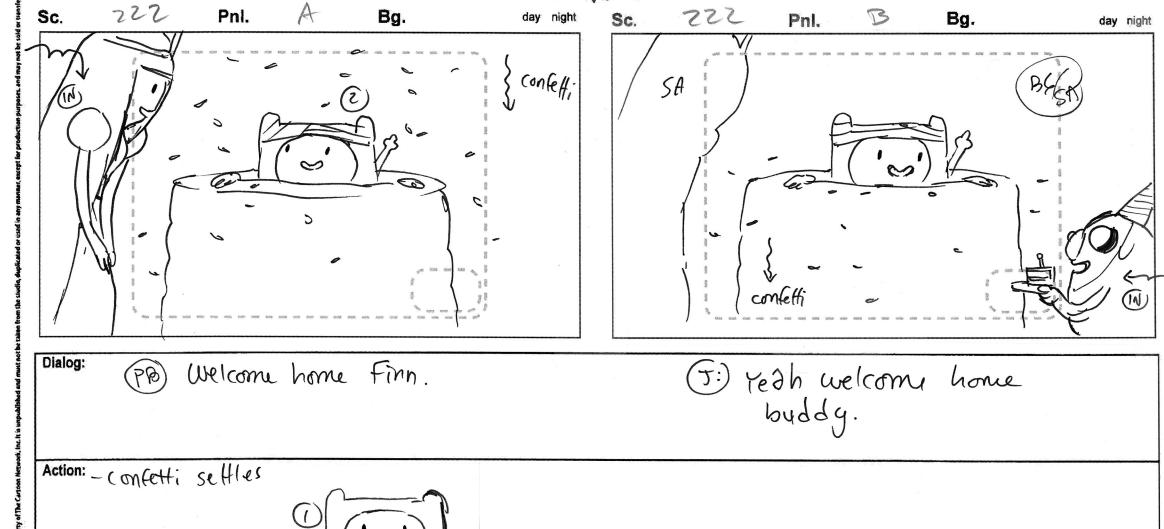
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Timing:



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Production:

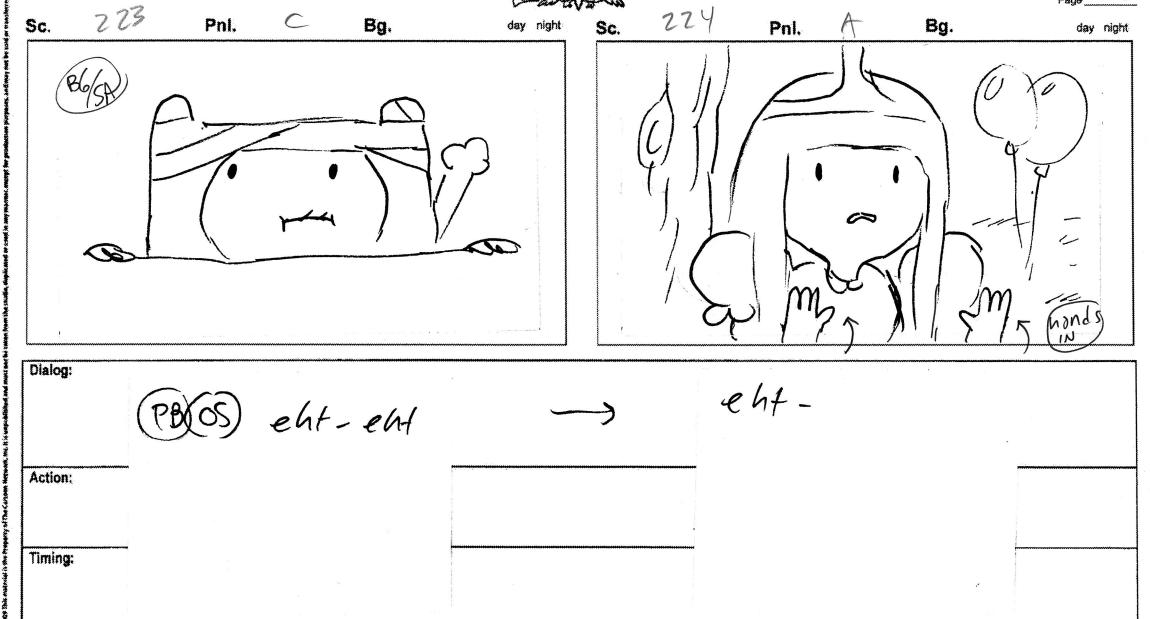
EPISODE#

Production

Timing:



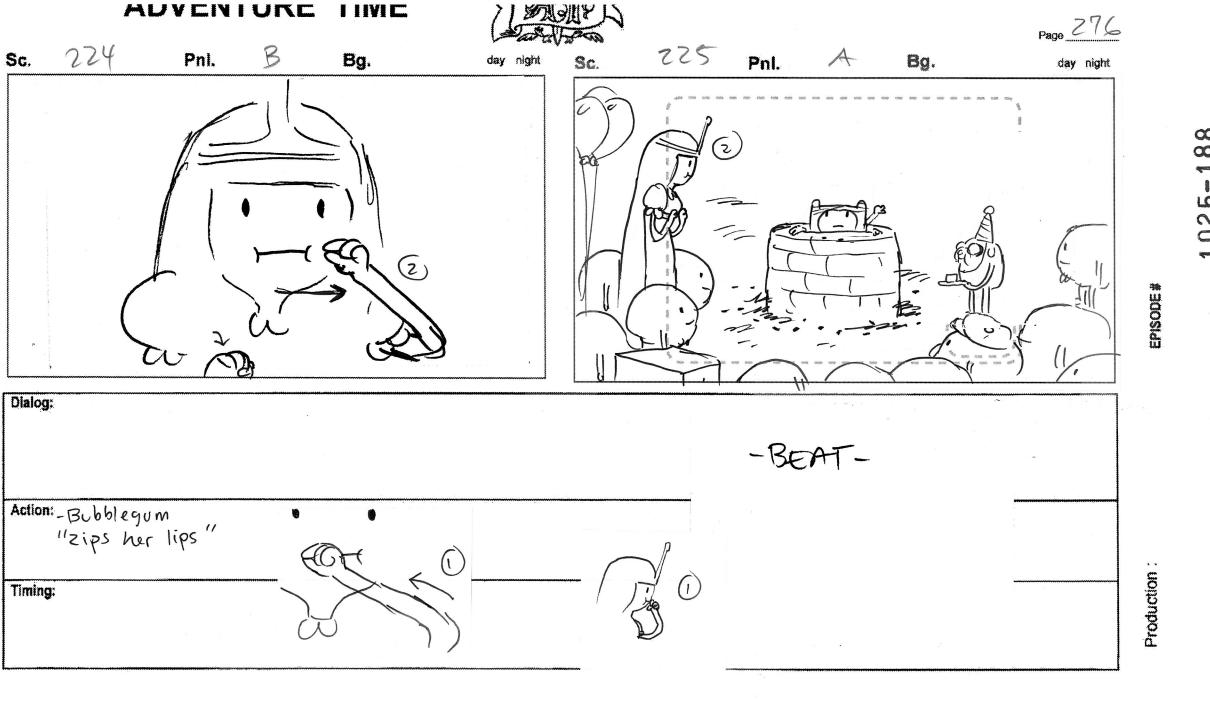
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EPISODE #

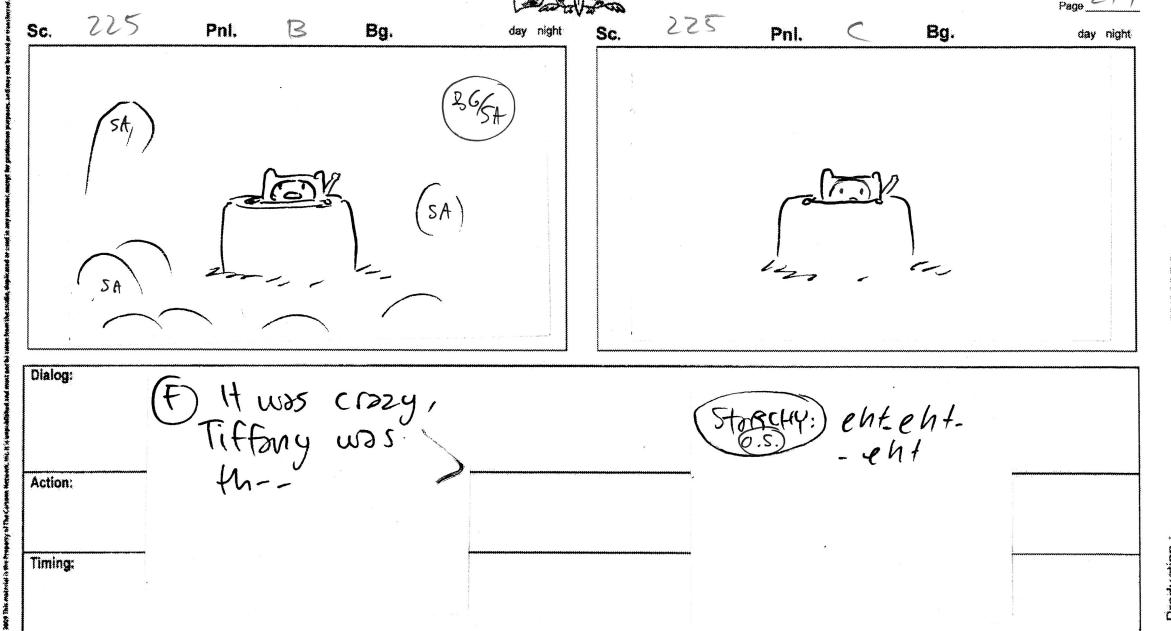
6

Production





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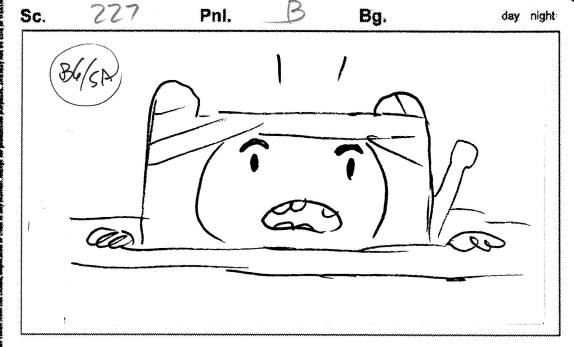
EPISODE #

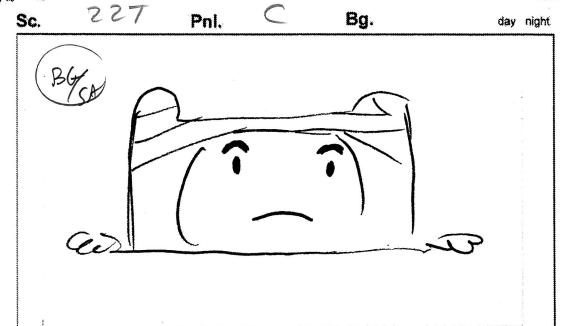
6

Production



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Dialog:

(F) Writ you all

Frew! Whythe heck?! Why

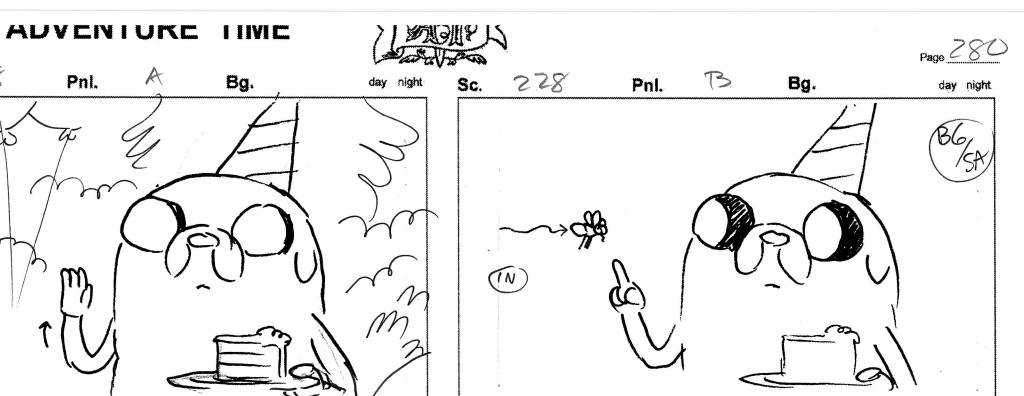
didn'f you tell

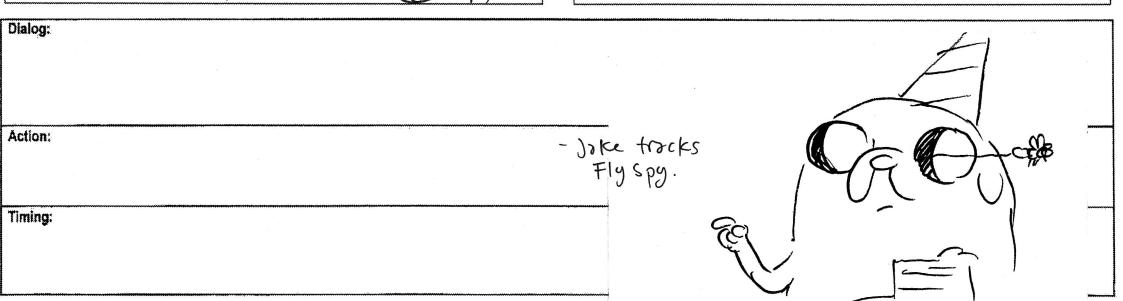
Timing: M--

Production

C. Sadden This analysis of

Production:



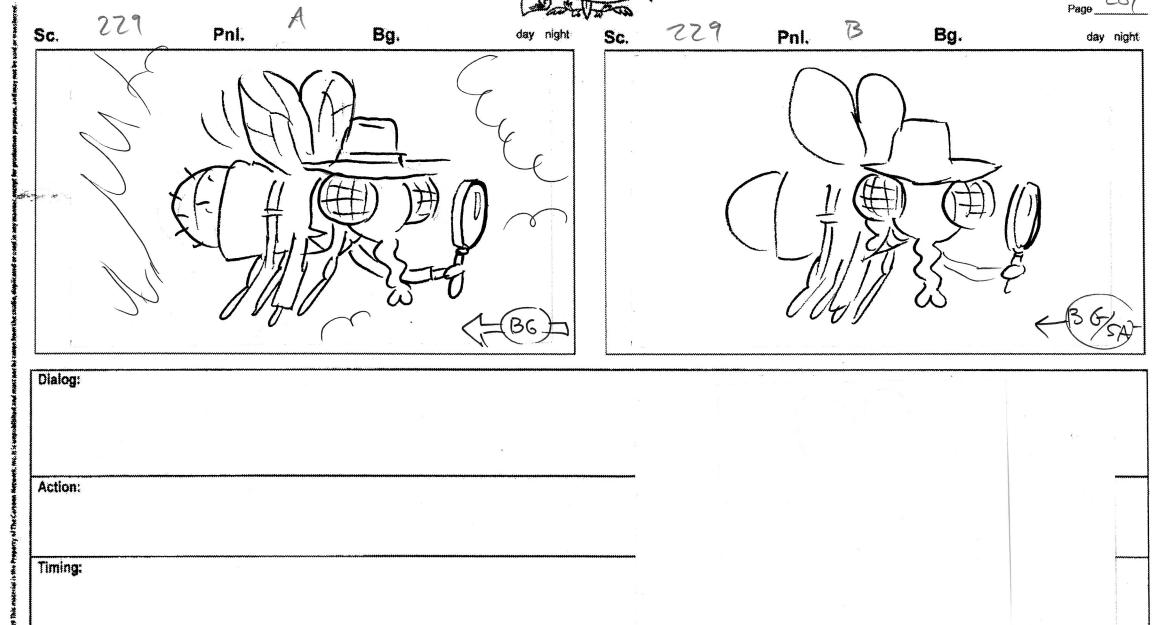


228

Sc.

Pnl.





EPISODE#

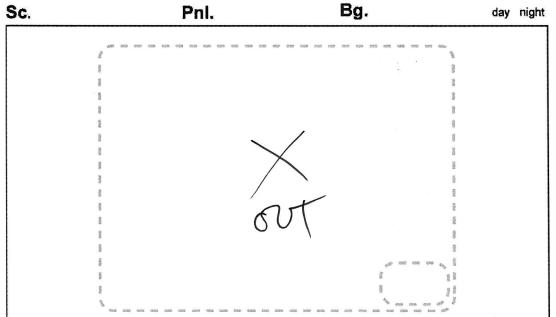
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## **ADVENTURE TIME**



Page 28 2

Sc. 229 Pnl. Bg. day night Sc.



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1	

Action:

Dialog:

-Fly Spy suspiciously inspects Finn O.S. with his magnifying glass.

Timing:

Production:

Timing:

Production :